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Celebrating

A Century of Excellence

Colophon & Staff

Volume 78 of the Middletown High School yearbook *Chestnut Burr* was created by students enrolled in Publications I and II. Students in the Office Practice course directed all business affairs. The publisher was Herff Jones Inc. of Gettysburg, Pennsylvania. Sales Representative Mr. Coy Harris and Customer Advisor Ms. Barb MacPherson worked with the yearbook staff in preparation, publication, and delivery.

The theme "Celebrating a Century of Excellence" was chosen to commemorate the establishment of Middletown High School in 1888 and more recently as the recipient of the National Recognition for Excellence in Education Award for 1986-87. The use of graphic designs from the endsheets of the 1915, 1917, 1919, 1920, 1921, 1923, 1930, and 1940 yearbooks visually reflects the heritage of the *Chestnut Burr*.

This book is one of 1,000 copies, each consisting of 12 signatures or 192 pages. The paper used is Mead 80 pound Text Bordeaux Special with a trim size of 7 ½ inches by 10 ½ inches. The binding is Smythe-sewn, rounded and backed with head band and foot band. White VC #2 with applied colors of silver HJ 970, Ultra Red HJ 910 and Black HJ 950 printed different front and back was used for the endsheets.

The cover material is black 41075 imitation leather Coralva Grain custom embossed with applied color of Brilliant Orange #10 and Silver Foil F-1. The embossed emblem was adapted and translated from the original by Jenny Stevens used during graduation ceremonies.

Spartan Light, Spartan Medium, and Brush type in various sizes is found on the cover and Title page. Universe Medium-size 6 point, 8 point and 10 point was used for all captions and body copy and page numbers throughout the book. Times Roman Bold was used in the Opening section and Closing section in 48 point and 24 point was used for headlines and page identification. Komma size 48 point and 24 point was used in the Student Life section for headlines and page identification. Souvenir Light size 48 point and 24 point is used in the Organizations section in 48 point and 24 point for headlines and page identification. Serif Gothic Light size 48 point and 14 point and 24 point was used in the Athletics section for headlines and page identification. Lydian was used in the People section in 48 point and 24 point for headlines and page identification. Garamond 48 point and 24 point was used in the Community section for headlines and page identification. Chatsworth Heavy is used in the Index in 48 point for the alphabet letters. A variety of type faces in a variety of sizes were used in the Mini-Magazine.

The cost of the book was $20.00 plus tax for Seniors with free name stamping. For Underclassmen the cost was $20.00 plus tax without name stamping and $22.00 plus tax with name stamping. The total publishing cost for the book was approximately $20,000.

MHS is a member of Student Press Law Center, Maryland Scholastic Press Advisers Association, American Scholastic Press Association, and Columbia Scholastic Press Association. The 1987 Chestnut Burr received a Third Place Certificate from CSPA.

The staff wishes to thank Mr. Dave Throne for his photography advice and contributions. To Mr. Mike Luce for his historical research and writing contributions we are indebted.

CHESTNUT BURR

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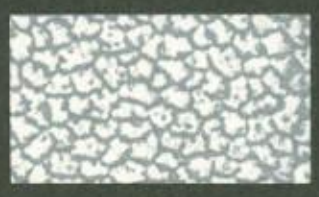

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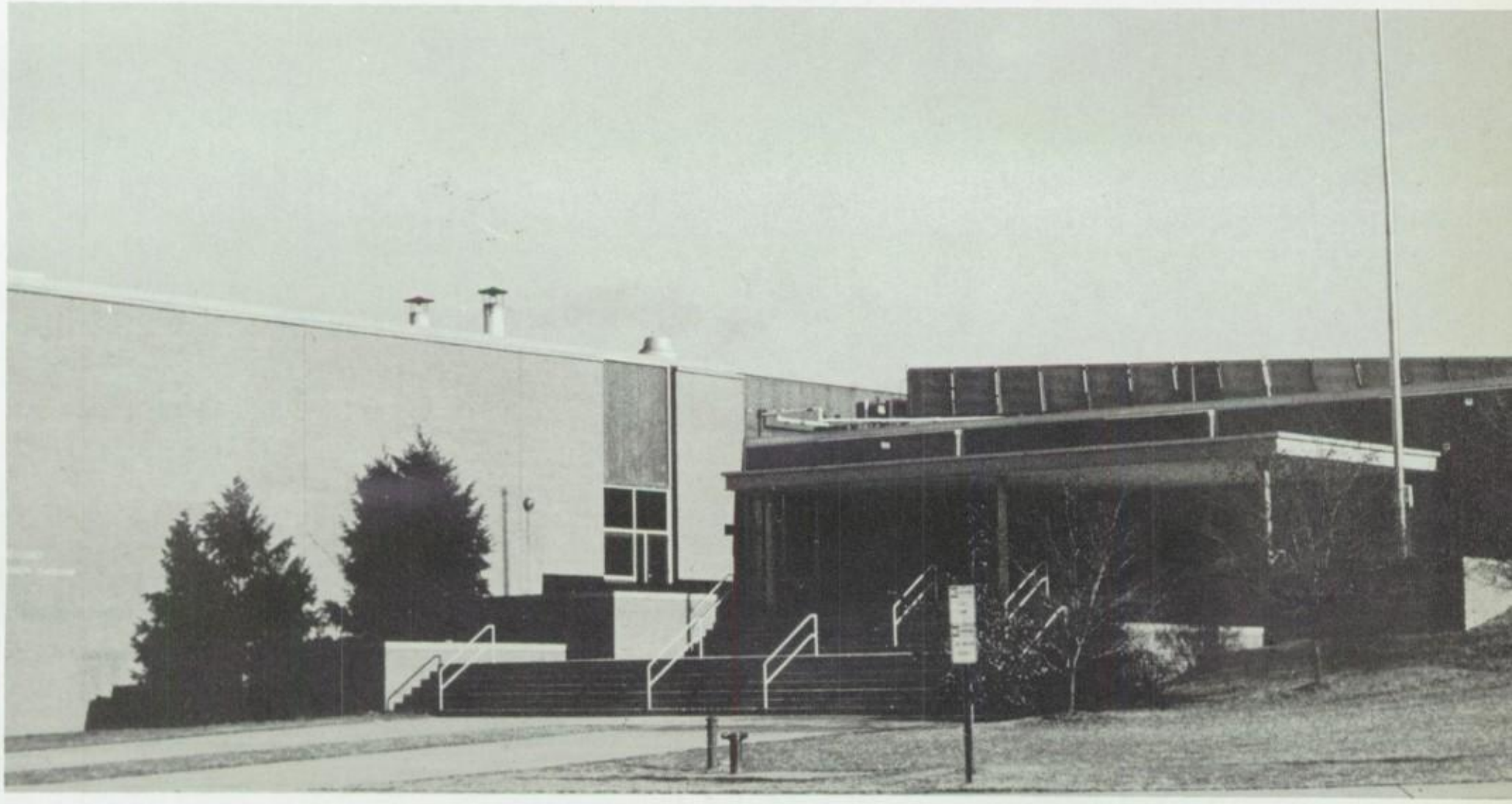
1988

Chestnut Burr

Middletown High School

200 High Street Middletown, Maryland 21769

Telephone: 1-301-371-5000 Population: 940



Middletown High School greets the first day of the new year in quiet anticipation of the centennial celebrations planned to mark 100 years of educating youth in the valley.

Volume 78

Celebrating a Century of Excellence

Opening 1

Celebrating Our School

Searching for the past, Danette Hruska, Jack Newkirk, and Rita Dorsey review old yearbooks for information about our heritage.

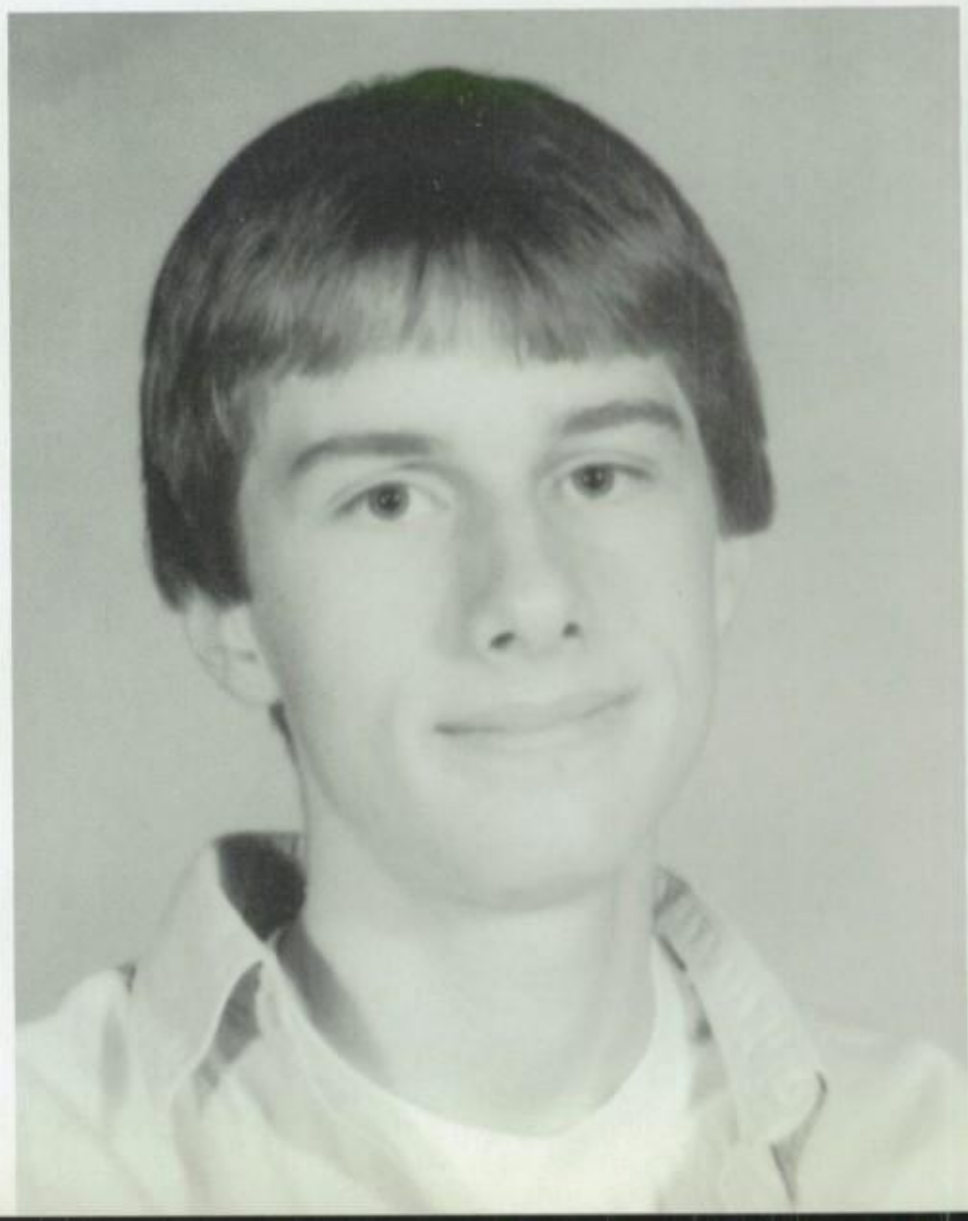
"We are not getting older, we're getting better!" Just a saying for some but for the first public high school established in Frederick County it sums up the year. On the eve of the centennial year came the national recognition for excellence in education. Not only are we one hundred years old, but we're one of the best high schools in the United States. That's no brag just fact.

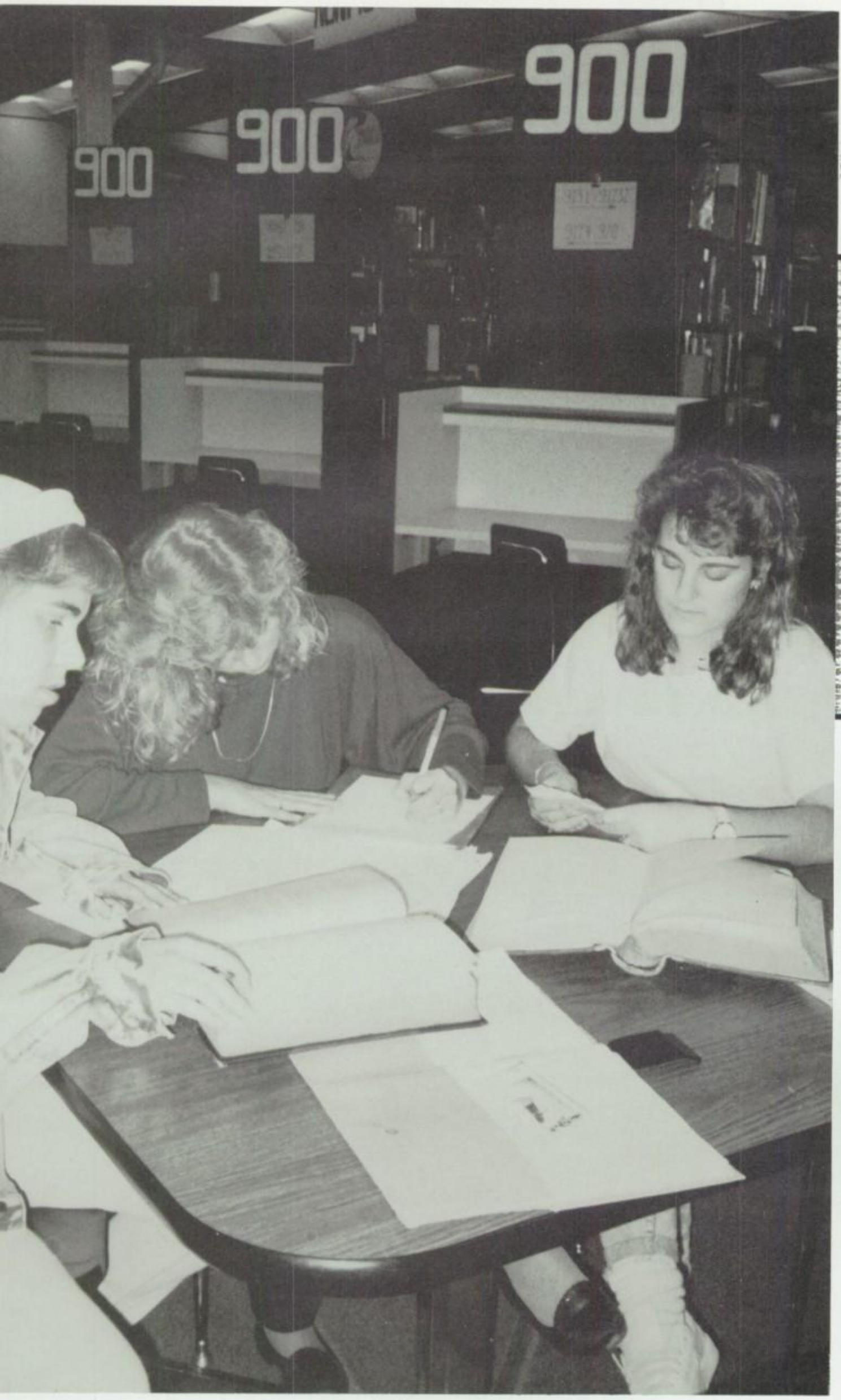
How does 940 students, 59 teachers, 3 Guidance Councilors, 7 secretaries, 2 aides, 8 custodians, 3 building technicians and 3 administrators celebrate two outstanding achievements without disrupting the "business like atmosphere" of the school? The answer in many little ways. Rose garden reception for Dr. Riley, Convention Center reception for Mr. Zeigler and Ms. Lang began the festivities for the award of excellence. Faculty and staff received "Excellence" pins while a flag, plaque, and display board for the students and school gave visability to their honor.

The tone for the birthday celebration was set by students from Journalism and Publication classes. Delving into the schools past, researching documents, interviewing those who played a role in forming the schools traditions and story helped to combine an accurate history. Coverage of this written record in Volume 78 of the *Chestnut Burr,* issues of the *Knight Times,* and the Program for the Ninety Seventh Commencement Exercises gave access to school and community. The Centennial Committee comprised of faculty, students, and community sponsored the sale of pins and end of year reception.

We celebrated not by throwing grand parties or resting on our laurels, relaxing academic standards. Committment to the past traditions, providing the highest quality education to the present generation and preparing to meet the changing needs of future students is how the celebration was carried through. This committment was seen in the faculties goal of 80% of 80, in the students efforts in making the honor role and in the administrations war on absenteeism. Sharing the joy of our accomplishments with those who read the years account is still another form of celebration. Record sales of the yearbook and Centennial pins brought the community and students together in their desire to be a part of a once in a life time moment. It is through participation in the schools activities and continuing accomplishments that the real celebration took place. Making this year the very best possible with test scores, in sporting results, and with creativity in the arts sent the message that we were "Celebrating a Century of Excellence."

Knowing the facts, Senior Mike Luce provided the Publications staff with a detailed report of Middletown High School's history.





Faces toward the past, Christy Colburn, Wendy Louder, and Michele Abernathy spent many hours searching through old newspapers, periodicals, and records.

Show of excellence. Mr. Winaker along with other faculty members wears the pin keeping the Excellence award visable.

Celebrating The Past

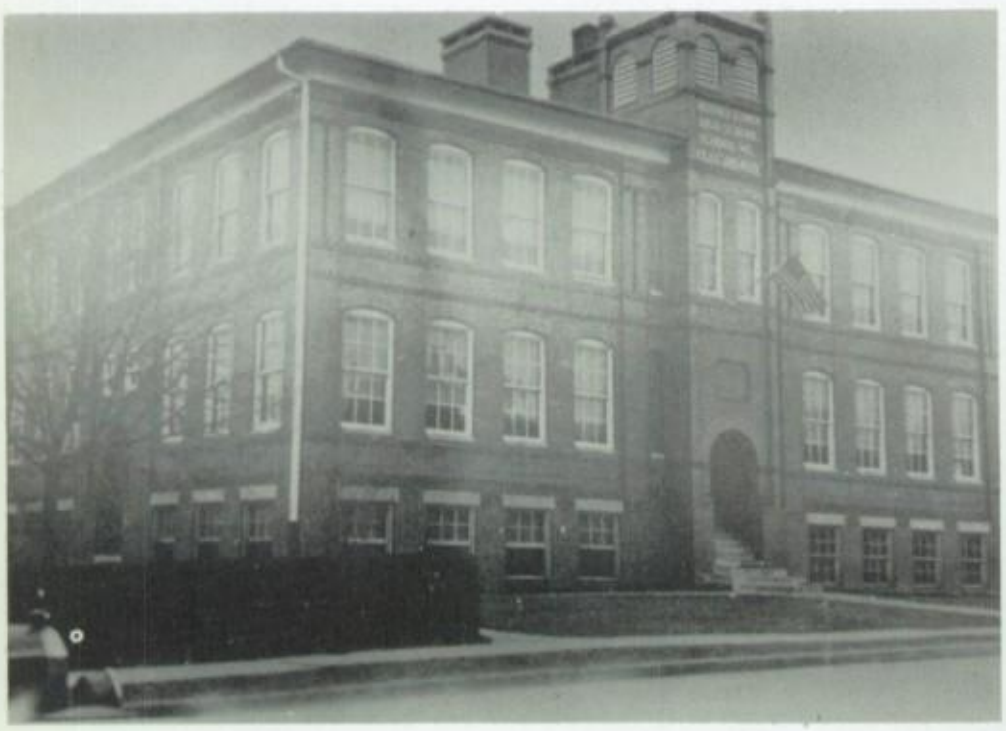
Second high school building, built specifically for secondary education was located on Prospect Street and still stands today, used for the Area II office and preschool.

"A high school has been established at Middletown and is now in successful operation. It affords, at very little added expense, higher educational facilities to the growth of the county where the school is located, and will tend to increase the general intelligence of the people in that community."

When the members of the Board of Education wrote those sterile words in 1888, they probably had no idea that their new institution in the valley would still be "in successful operation" one-hundred years later. Nor did they fully realize how dramatically Middletown High School would "increase the general intelligence of the people in that community." Simply put, the originators of M.H.S. would most likely be surprised at how the school, along with the town, has progressed and improved.

Board of Education minutes reveal that the first mention of starting a high school in Middletown was made on June 20, 1888. Only 18 days later, M.H.S. was declared a "High School Department". In June of 1891, Middletown High graduated the first of many classes to follow. For the record, let it be known that the class of 91 consisted of two persons. Things were quiet in the valley for some years until 1905, when the students of M.H.S. staged what would become the first organized walkout in the school's history. On a more positive note, the state Board of Education approved agriculture as an elective course of study in 1906, and 1908 was the year M.H.S. became an accredited high school. There ends the first twenty years.

The next chapter of our school's history is a darker one, for these were the years plagued by hard times for farmers and the eventual first World War. In 1909, the eleventh grade was established, making that year one of no graduation. Three years later, M.H.S. started an agriculture course that continues to this day. On December 18, 1916 boxing was introduced to M.H.S. and in 1917 the first basketball game was played on campus. Not long after this, worldwide tensions exploded, catipulting the United States into a state of war. Although America's involvement in World War I was relatively brief, it had a profound effect on Middletown, equal to that of another war that would follow years later. Finally, on November 11, 1918, Germany surrendered bringing the world back to an uneasy peace.



Change of roles after 24 years of serving as Middletown High School the third building was renovated to meet the needs of Middle School students in 1976.

Looks are deceiving, as this house at East Main Street quartered the original high school, according to popular belief.

Research points to this building as the birth place of MHS although the facts are inconclusive.

First high school building was built in 1906.

Celebrating the Future

Basking in the light of the sun and school motto, Kerry Allen, Shirley Cahill, Jamie Remsburg, and Todd Smith relax after school on a warm fall day.

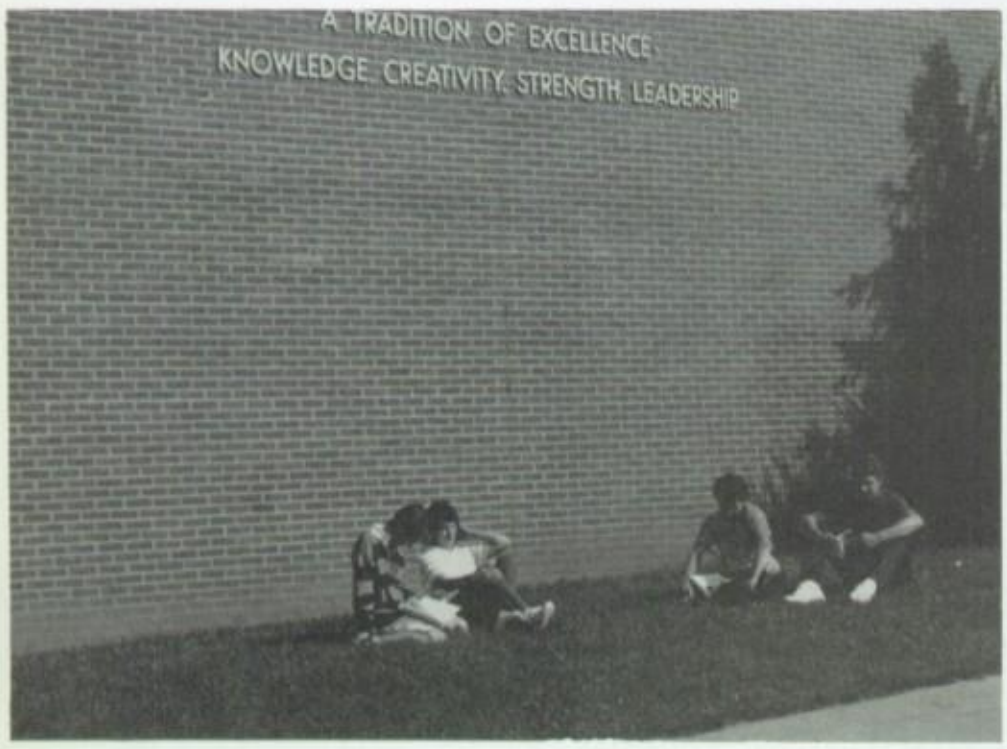
Just when we thought we were safe from observations, evaluations, and "on site" visits, preparations for Middle States Evaluation began. This ten year review scheduled for the 1988-89 school year brought the painters this year to do a complete roll over of the schools walls. Displaced classes and fumes for a day left in its wake seemingly "new" white walls. New dark wood and brown clothe furniture in the office was a welcomed site and feel after thirteen years of orange and gold plastic in early industrial style. Replacement of carpeting and repaires in the auditorium also helped to prepare for the future.

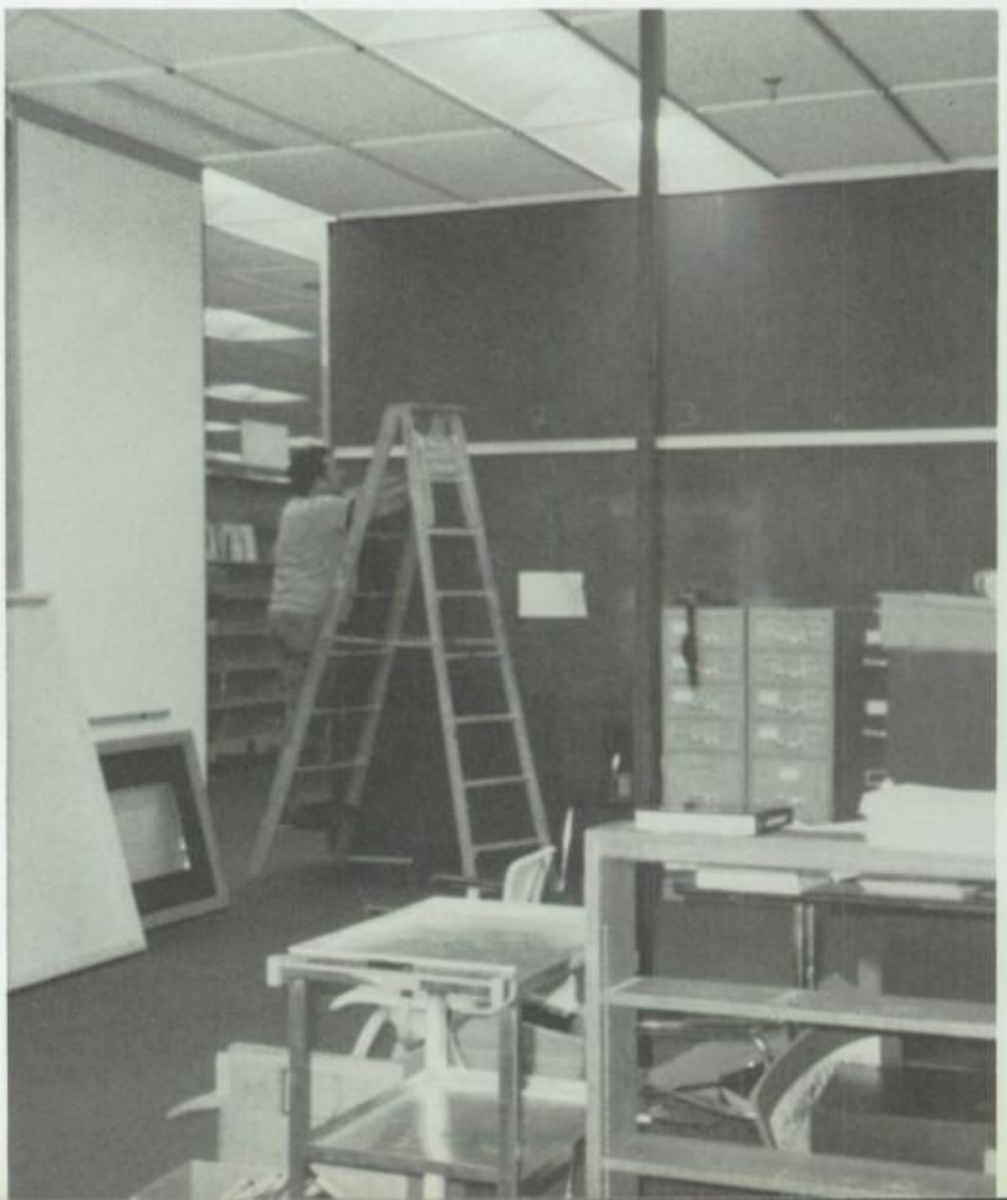
Announcement came in October that the Potomac Edison Company, the people who have electrified the Valley for the past eighty years were giving twenty-five computers to the school for use by all departments, curriculums and for students working with independent and self paced programs. Newly painted walls were moved in January to form a new computer lab from a portion of the science office and math area with easy access to all. Future expansion is possible due to the portable walls and dependent on further finances.

The orange carpet versus the gray carpet made a distinction not only between areas in the building but between disciplines. Many a joke was made by gray carpet vocational students and the orange carpet academic and arts students. With increased enrollment in Foreign Language studies and the expansion of the Vo-Tech Center in Frederick, vacant space on the gray carpet has been adapted to the orange carpet disciplines. Students can now feel the whole school is theirs, not just a section.

A marquee over the auditorium along with new covered announcement boards placed throughout the school reflect the need to inform more students than ever of up coming events. While the newly hung school motto on the outside wall illustrates publicly an institution concerned with high standards and image.

It could have been a year just to sit back and relax, after all we've been around for one hundred years and deserve to rest a little. Wrong. Refurbishing of the building, expansion of educational space, and establishment of a school wide computer lab along with tackling the problems of student absenteeism and improved test and grade scores depict a school on the move. With our past firmly established and accurately recorded we wet our faces toward tomorrow and "Celebrate the Future."





Taking shape the computer lab shown before the door is put in place, before the computers are brought in, and before technician Gary Martin fixes the wall.

Putting on a new face, Mike Wood, Welmon Nash, and Ric Barnard paint the interior of the school in preparation for Middle States.

No Longer gray, the orange carpet leads to Home Ed. Business, Vo Ag., Foreign Language, and Building Trades.

Celebrating Excellence

Showing Pride, Mr. Zeigler, Jack Newkirk, Ms. Lang, Tim Hall, Michelle Santora, Vicki Fadely, Heather Williamson, Deena Mann, Rob Ambrose, Alison Dallmer, and Dr. Riley celebrate "Excellence in Education."

The U.S. Department of Education named M.H.S. as one of the nations most outstanding schools. This honor was bestowed upon 271 schools across the nation. Of the 5 other secondary schools nominated in Maryland, M.H.S. was the only Frederick County school to win the national honor since the program started in 1982.

To be considered for nomination principal, Dr. Riley submitted a 25 page application form. The application was reviewed by a state level committee, then judged on a variety of requirements including schools climate, attendance rates, discipline and freedom from drug use. Selected evaluators, Ms. Diane Payne and Mr. Bill Wells, visited the school Thursday, April 2, and Friday, April 3, 1987. During their visit, they interviewed students, faculty, department chairpersons, parents, and superintendent Dr. Stuart Berger.

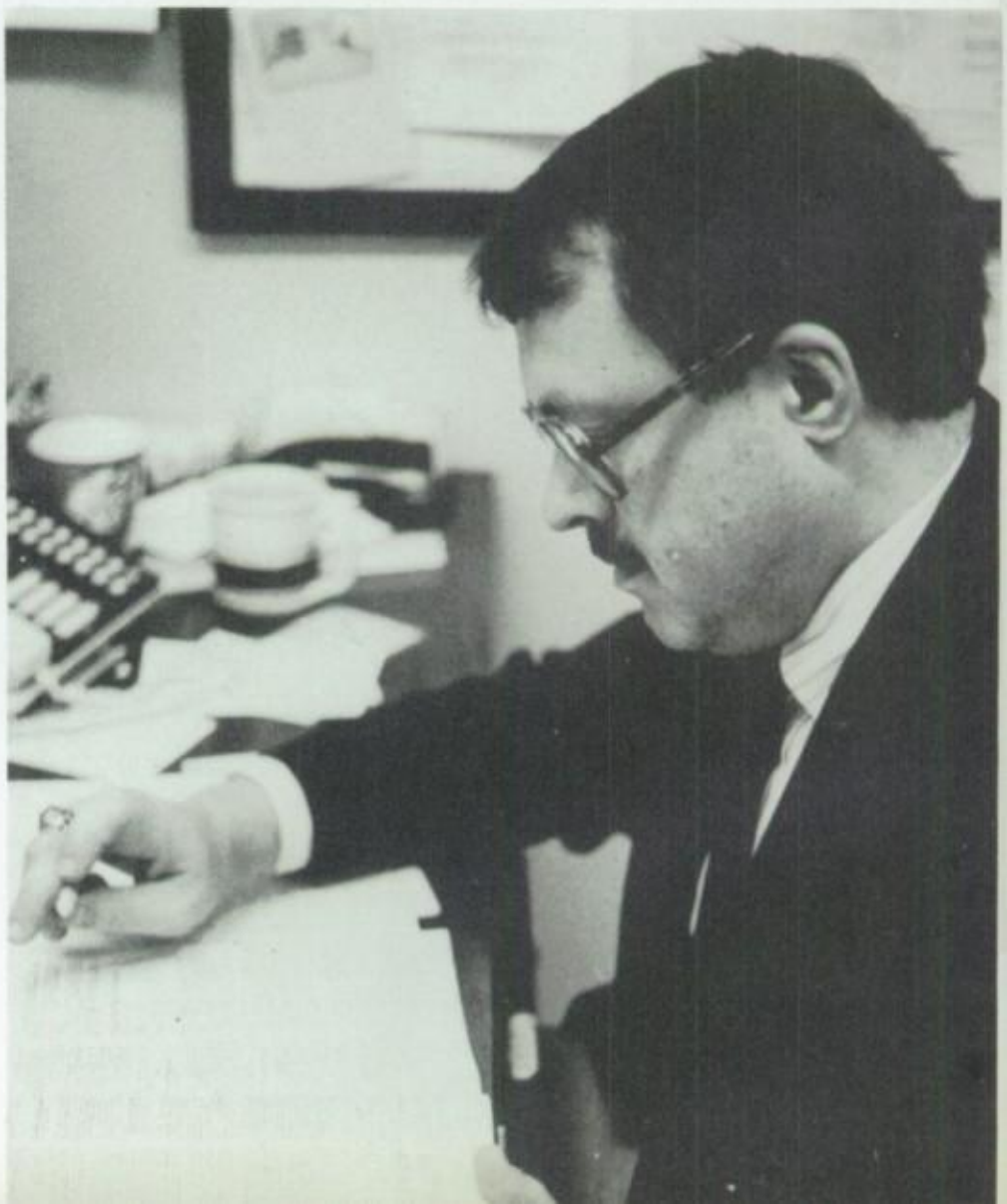
The national award is an honor made to both students and faculty for their efforts to improve the educational experiences. In the past few years advanced placement enrollment, gradepoint averages, and honor roll lists have increased considerably. Although the school has gained recognition for "Excellence in Education", both faculty and administration are moving forward trying to improve attendance, student accountability, and always test scores. Dr. Riley was quoted saying, "The award and recognition are a boost to Middletown, but doesn't mean administrators and teachers won't keep trying harder."

Dr. Riley, Ms. Lang, and Mr. Zeigler went to Washington to represent the school at a special award ceremony. The award consisting of the "Excellence in Education" flag and certificate. The award was presented by Secretary Bennett and received for the school by Dr. Riley.

Later, during a Rose Garden meeting at the White House Dr. Riley along with representatives from the other 271 schools listened to remarks made by President Reagan. The President gave a brief speech commending the administrators for being "part of what's right with American education." He added that, "The credit belongs to administrators who provide leadership, parents who got involved, teachers who inspired and students who studied."

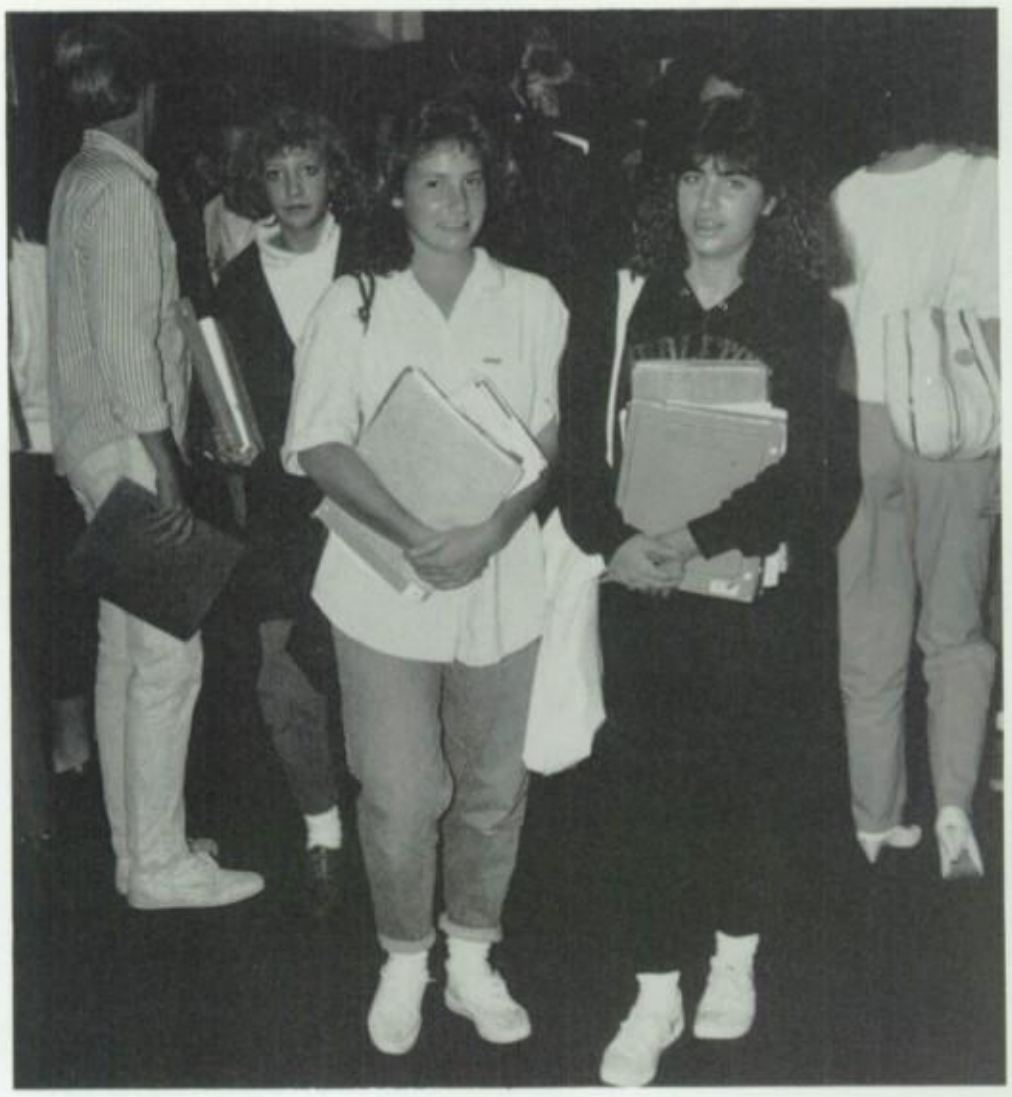
The award enforced Dr. Riley's attempts to convince students that, "they should know they can compete with these other schools and they're just as good or better than the competition." Dr. Riley concluded, "this doesn't mean that we're perfect, but it indicates that we've looked at our strengths and weaknesses and have tried to improve the problems we have."

Considering the possibilities, Mr. Zeigler chose the design for the "Excellence in Education" flag and faculty pin.



With a friendly handshake, Principal Dr. Riley accepts the award on behalf of the school from Secretary of Education William Bennett.

Busy at work, Ms. Lang assisted Dr. Riley in the writing of the twenty-five page application form.



Crowded halls can be a problem, but for Heather Grigsby, Casa Waltz, and Bridget Wade it is not, as they quickly walk down the hallway.

Celebrating Life

A lot of living is packed into a hundred years, and when its the life of a school being discussed, the old saying, "The more things change, the more they stay the same." becomes meaningful. During the past century many changes occurred in order to meet the needs and lifestyle of the community and students. Yet for all the changes students remained the same.

September spells school for us as it did for our brothers and sisters in the 1800's. Now as then, preparations are made for this event. No longer are supplies purchased from the small local general store, but rather from the large general shopping malls.

Although students no longer have to walk ten miles one way in rain and snow, with no shoes, an hours ride on a cold bus over back roads is no picnic. Climate controlled buildings longer allows inspiration for that writing assignment or art project by looking out a window. Likewise increases in the variety of course offerings comes at a time when colleges force students into limited course of study.

Over 1,100 students carry the spirit of competition in 23 sporting events. Individual sport activities such as skateboarding, skiing, karate, etc. are enjoyed as after school activities.

Gone are the days when plays were performed by English class as a unit of study or the Senior class as a swan song. Full length drama and musicals allow every student to experience the roar of the crowd. Choral and Instrumental music give literally hundreds of students the opportunity to share their talent and contribute to school pride.

For many working after school is still a necessity. The jobs have changed from predominately farm work to position in fast food service. Goals haven't changed. We still save money for college material possessions and to start a life after high school.

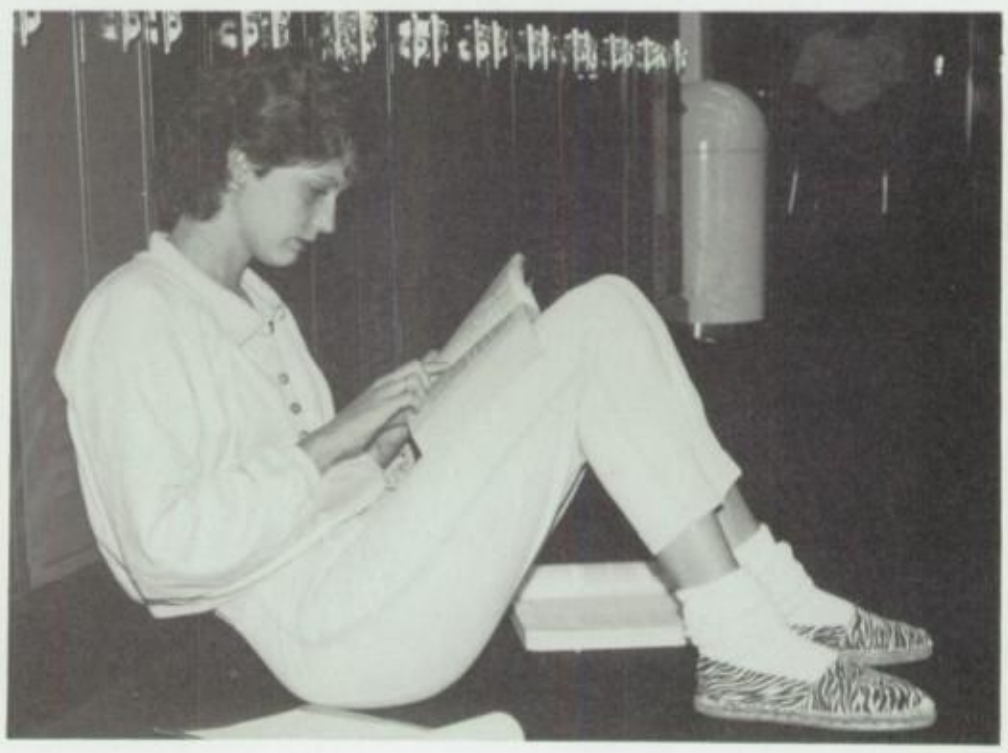
We have a lot in common with the youth of yester year. Studying, playing, working and growing really don't change much. They are still the students call to "Celebrate Life."

Demonstrating balance and skill, Lantz Carvelli executes a power motor on his freestyle bike.

Staying after school is a requirement for these students interested in extracurricular activities, as they head for the locker rooms for practices and games.

Study Hall takes on a new meaning with Trula Keller working during her lunch period.

smiles and proper stance is part of mmy Chandler, Carrie Lee Dundee, lissa Tewes, and April Fleming's tine as they practice in unison to the f time show of "The Land of Make-ieve."

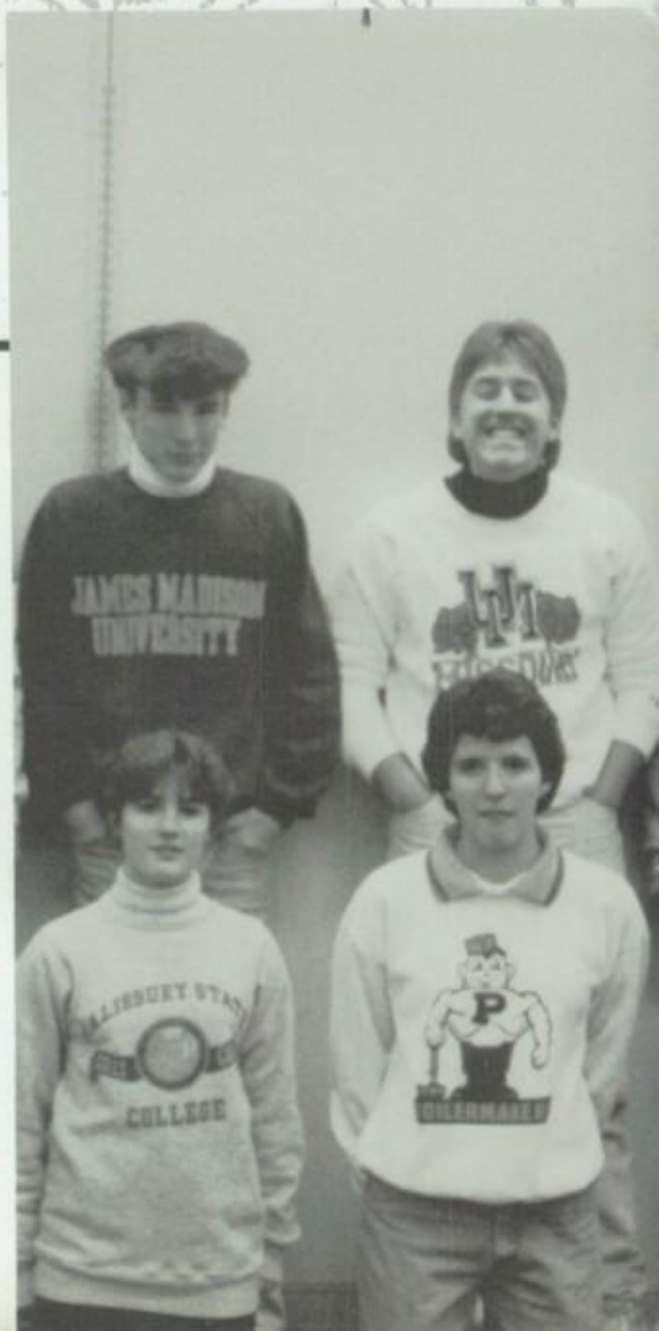


A bedtime story read by David Wharen slowly puts the cute, little tykes, Christy Colburn, Paige Leeper, Vicki Fadeley, Pam Koogle, Betsy Derr, Julie Marsh, Kerry Stevens, and Shannon Kellerman in their pj's to sleep.

Halloween abounds as Tracey Black and David Pryor stand in front of the orange and black lockers painted the school colors.

Shades of green on green day, Mrs. Bowers' journalism class expresses spirit by falling in a green shade of dominoes.

The shirt on their backs advertise favorite schools of Don Pottienger, Brian Nyland, Melissa Dirks, and Gina Boyland.



Spirits Soar

What do you think when you walk in to a classroom full of hippies one day and people lounging in their slippers and nighties the next? That is the great thing about it, you don't have to think. Just enjoy the enthusiasm of students expressing themselves during spirit week. From pajama day to university sweatshirts, it seems that kids will go to any length to express feelings for school.

Spirit week is a major expression of school spirit. Teddy bears, cabbage patch slippers, and flannel nighties roamed the halls on pajama day and on hippie day we saw certain unknowns walking around as genuine 1960 hippies with long straight hair and blue bandanas wrapped around their heads.

College sweatshirt day advertised many different universities, from Florida State to Harvard University. Thursday, which was green day, showed to be quite successful. All different color greens were seen like mint green, dark green, and forest green. However, school colors day showed the true meaning of spirit when masses of orange and black knights walked proud in the halls.

The students go to great extents to 'psych up' the attitudes of everyone. Signs and favors, handed out by the cheerleaders, are put in the lockers to encourage the athletes to push a little bit harder during their games. Colorful posters with catchy sayings are placed around the school. It is the little things that make us strive for success.

Many students participate in the Pep club. This activity allows the excitment to flow from the heart and show other schools how enthusiastic we are. Pep club members support all sport activities in school.

It's easy to see that students have no problem understanding the true meaning of spirit.

Peace man, as Christy Colburn and Elinor Markey, top row, show their relaxedness of the cool '60's. Dressing to show the hippie movement are, bottom row, Diane Lesher, Cara Bevington, Troy Willoughby, Tracey Anders and Martha Rook.

Elected Royalty (standing) T. Pickens, E. Zobrist, G. Lindenstruth, J. Newkirk, B. Ahalt, S. Bidle, R. Amborse, R. Irgens. (sitting) R. Dorsey, L. Newton, K. Clever, T. Anders, K. Daiger, P. Borawski, P. Koogle, L. Eckstine, R. Miller, V. Fadeley, Reign over the dance.

Being close together was one reason that many couples enjoyed slow dancing.

A change of partners took place after the royal crowning as Brooks Ahalt, Pam Koogle; Scott Bidle, Lori Eckstine, and the rest of the court danced with their escorts.

Homecoming monarchs elected by the Senior class were Kendal Daiger, Queen; and Paul Borawski, King.

Royalty Reigns

From the day in July that the SGA executive council set the date, the weekend of October 16 and 17 was to be a time for celebration. Homecoming has always been a time when old faces mingle with the new. This year's theme "Never Say Goodbye" captured the spirit of the School's centennial celebration by branching the old and the new.

Homecoming week was kicked off on Monday with the first day of spirit week. As part of the celebration the cheerleaders held a bonfire on Thursday night. Friday marked the end of spirit week and the beginning of Homecoming weekend with the football game.

The half-time festivities began with the introduction of the first football team to play for the school fourteen years ago. The marching band then played an abbreviated half-time show, after which, the court was paraded around the track in convertibles. They were then introduced along with their parents and led on the field by the cheerleaders. Paul Borawski and Kendal Daiger were elected as the Homecoming king and queen. With the conclusion of the half-time activities, the second half of the game resumed, resulting in a defeat for the home team.

At 7:00 a.m. Saturday morning, the Homecoming committee started the monumental task of decorating for the dance. After spending 6 hours, committee members returned home to begin an even more monumental task of preparing themselves for the dance. As the first of the almost 200 couples began to arrive at 8:00 p.m. **Circuit Breaker** brought the cafeteria alive with sound. The climax of the evening came at 11:00 p.m. with the crowning of the king and queen. As the evening drew to a close many friendships had been renewed. The students would be returning to school on Monday, but for the alumni it was time to leave and go their separate ways bidding farewell, but never saying goodbye.

Waiting to dance, Heather Wright, Kurt Hadden, Denise Bussard, and Chris Johnson take a break to talk.

Sporting tans, Ryan Engle, Kyle Youngblood, and Derek Whitfield spent time on the crowded beaches of Ocean City.

Washing off their feet, Kerry Allen and Jennifer Daniels enjoyed their summer at Hilton Head, S.C.

Haming to the camera, Tricia Ferguson and Kendal Daiger showed tans at Assateague Island during July.

On vacation in Colorado, Audra Derr hit the jackpot while fishing.

Summer Sights

Summer vacation is a time students have had in common for the past 100 years. What they have spent their two month break doing is something totally different.

In 1987, kids do many different things during summer vacation. For fun and parties, many kids go to the beach for a weekend, a week, or the whole summer. Kids spend time at each other's houses, swimming, watching TV, and generally having a good time. Many kids visit relatives or friends in far away places, and some students travel around the country or even to Europe.

If they are old enough, many students choose to spend their time working. In order to have fun, many teens need money and working is the only way to get money if you don't have generous parents. Kids work a variety of jobs; from bookkeeping to construction to fast food. Whatever the endeavor, students must be responsible and hard working.

In 1907, the variety of activities performed by students on vacation was much less. Most kids never made it out of the valley the whole summer, and most never saw the beach their whole lives. For entertainment, the children swam in the creek, played croquet, and "Run, Sheep, Run." Picnics were very popular as a family activity. The whole town attended an annual picnic, to which everyone came; hence the name "Picnic Woods Road." The band was brought to the picnic in a wagon, therefore initiating the term "bandwagon." Barn-raisings were also very popular, as were church socials and gatherings.

Eighty years ago, students did not get paid for any work which they did. Most kids worked on the farm; in the fields, or canning inside. They picked and canned fruits and vegetables, pulled taffy, milked cows, gathered grain to take to the market, made fudge and butter. The whole family worked together to accomplish these tasks as efficiently as possible.

It is quite obvious that 80 years have made a significant difference in the summer-time lifestyles of teens. However varied the activities, the kids did and do have fun during vacation, and that's what really matters.

On a graffitti ridden garbage truck in Chinatown, Bob Harrigan vacationed in New York City during August.

The Students Year In

JANUARY • FEBRUARY • MARCH

Students returned from Winter Break faced with mid-term exams and auditions for the "King and I." School closings on the twenty-second and twenty-third gave students time off school. Many students combatted the adversity of mid-terms by seeing Iron Maiden's "Somewhere on Tour" at the Capital Centre.

Valentine's Day as usual, occurred February 14, 1987. In celebration of this event the International Club held its annual carnation sale and the computer club had its dream date match-up. Students took advantage of two snow days to make Ski Liberty the hottest place for the cool to hang out. Also, yearbook turned in its final deadline on February twenty-fourth.

March burst upon the scene with tennis, softball, and baseball tryouts. In mid-March, the teams began gearing up for their rigorous schedules, beginning three weeks later. The band spent a week in Florida, performing throughout the state. The cheerleaders grouped together again to take photos of students with Mr. E. Rabbit, popularly known as the Easter Bunny.

Jammed onto the bridge, 250,000 people walk across the Golden Gate Bridge to celebrate its fiftieth birthday.

Spoils of conflict were confiscated as the U.S. Navy blew up an Iranian mine ship.

"Public Health Enemy No. 1". AIDS was kept in the limelight through demonstrations and health reports.

JULY • AUGUST • SEPTEMBER

Goodbye for now was Jim and Tammy Faye Bakkers philosophy as they bowed out of the PTL ministry.

Bring home the cup is what Dennis Conner did as the Stars and Stripes swept over the Kookaburra III, 4-0.

Romantic involvement with Donna Rice forced Gary Hart to drop his bid for the presidency temporarily.

In July, the cheerleaders attended camps to improve their cheers. The varsity squad went to West Virginia University and the JV squad attended camp at Hood College. At the end of the month, many students attended the Bon Jovi concert at the Capital Centre.

August signals the month when the fall sports teams begin to practice. This year was no exception. The season began with the usual camps the first week of the month, and practices beginning the second week. Many students prepared for the first day of school, the thirty-first, by attending the Kix concert in Hagerstown and the Motley Crue/Whitesnake concert at the Capital Centre on the twenty-eighth.

The second week of school was a four day week as students had Labor Day off. Many students spent the week of the twenty-first at the Frederick fair with their animals. In correlation with the beginning of the sports seasons, the golf team, the first one at Middletown in ten years, kicked off its season as well.

Review: A Time Line

The opening night for the "King and I" was on April the rd. It ran for three days featuring ninety students. The ster Holiday was celebrated along with a week long ring break, in which many students used to take vacans.

May began with a bang as the prom was held on May the second. Soon after, the senior issue of the "Knight Times" went on sale, containing the entertaining sections, "Can you Imagine", "Pet Peeves", "Last Wills Testament", "Baby Pictures", and Senior Superlatives. May ended as it began, with the Pops Concert, which was held the twenty-seventh and the twenty- eighth.

The big moment finally arrived for the seniors. The ceremonies commenced with Baccalaureate, Springfest, and Senior Breakfast and ended with the annually magnificent graduation on June the fourth. For the rest of the student body, school finished the fifteenth of June. Immediately after graduation, the seniors headed to Ocean City for the famed "Senior Weekend."

A P R I L • M A Y • J U N E

Anti-government rebels in Nicaragua were helped with funds procured by Marine Lt. Col. Oliver North from Iran.

Football strike for twenty-four days ended with NFL players taking the club owners to court.

"Black Monday" Deja Vu, occurred when the Dow Jones dropped 508 point, the largest in history.

A Polynesian dance was the talent of nurse Kaye Lani Rae Rafko crowned Miss America 1988.

World Series win over the St. Louis Cardinals is celebrated by Minnesota Twins, Kirby Puckett and Jeff Raerdon.

Nine-city tour began for Pope Paul II with greetings from President and Mrs. Reagan.

O C T O B E R • N O V E M B E R • D E C E M B E R

he season approached with the annual Homecoming ce at which Paul Borawski and Kendall Daiger were ned Homecoming king and queen. The Capital Centre tured Pink Floyd concerts October the nineteenth and the twenty- second. Advanced drama classes, on lay the thirtieth, enacted a murder dinner from a game tled How to Host a Murder. The game consisted of traying characters with no written dialogue, as you try expose the murderer. The events set the scene for a ller" Halloween.

The month was filled with a variety of sports activities. Not only did the basketball and indoor track seasons start, but swimmers put on their caps and suits and began their season as well. A surprise snow storm, just days before Thanksgiving, gave students an extra break. Ending out the month with the four day Thanksgiving Holiday.

The hustle and bustle of December, filled with numerous activities. Starting out the month was the annual drama production. Students showed their talent in the children's feature "Alice in Wonderland," directed by Mr. Michael Nazelrod. The play showed Thursday for the enjoyment of elementary school children, Friday, and first Saturday and Sunday matinee for adult and student viewers. Saturday the fifth girls and boys basketball played their first game. Depeche Mode staged a concert on December the seventeenth. Festivities for the Christmas season included the Choral Concert and the decoration of a Christmas trees in the office. Winter break, beginning on the twenty-fourth, gave students a chance to relax and enjoy the Christmas Holiday.

Getting the bugs out, Chuck Loughry and Mrs. Buxbaum work on an A.P. Pascal Program.

Knowledge Expands

Reading, writing, and arithmetic were for many years regarded as the main stay of subjects for school. Today's academics have expanded into history, the sciences, vocational, and business subjects. The academic subjects do much in preparing students for the rest of their lives.

The knowledge that turns students into literate individuals is covered by these basics, and enhances their learning abilities.

In order to graduate in the state of Maryland, some of these academic course are required, while others are elective courses. Several of the required courses are also responsible for supplying the knowledge to pass the Maryland functional reading, writing, math, and citizenship tests. In addition to these required courses and tests, students take electives to fulfill the total necessary for graduation. Many students turn to the academic course area for their elective courses in order to help them for the future. These academic courses can help them in many ways.

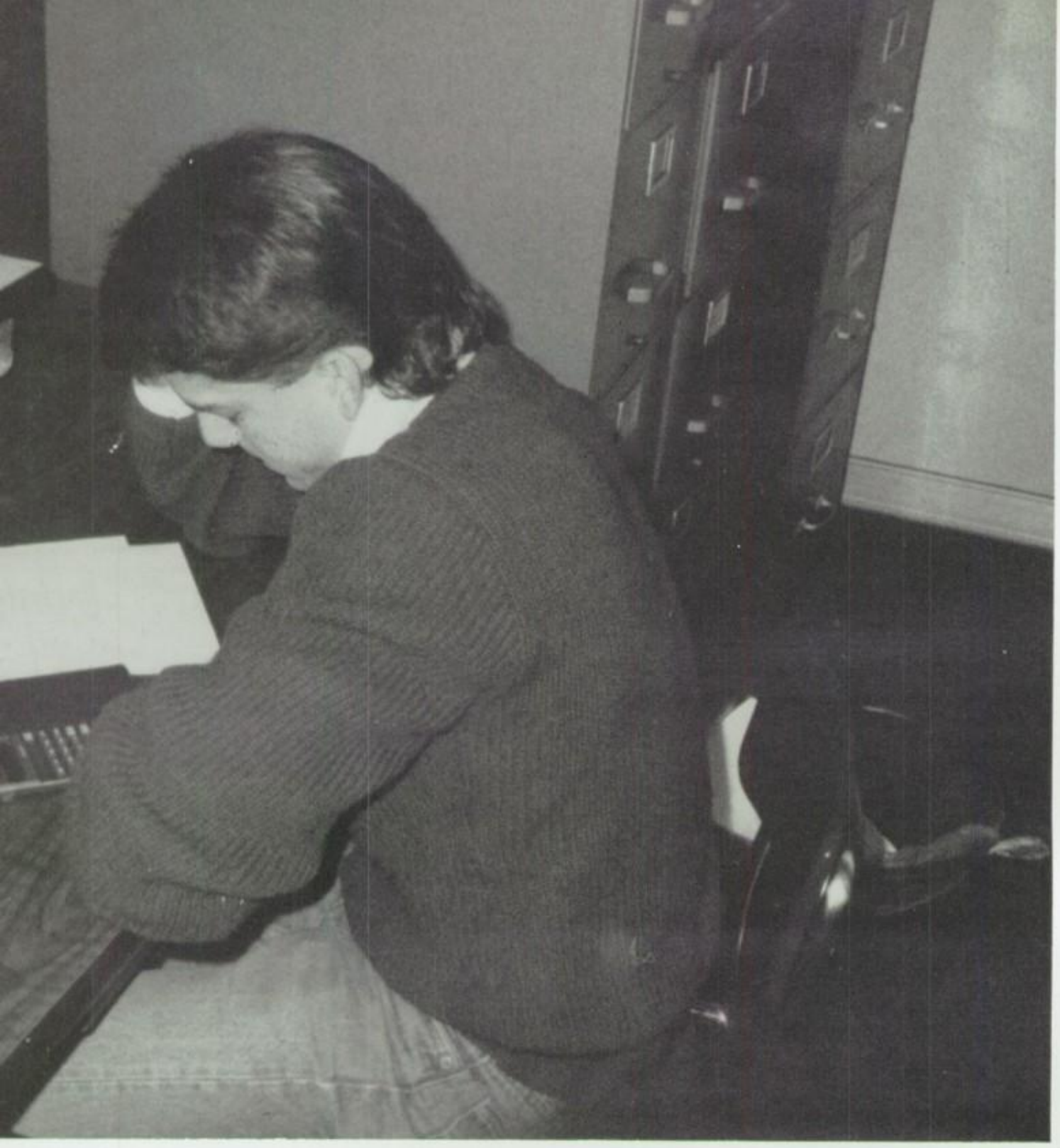
Advanced placement courses in many of the academic subjects allow students to experience college level studies while still in high school. The courses also allow them to take tests at the end of the year which can go for college credits. These courses help students to experience college academics and also save them money and time by exempting them from courses.

Vocational and business subjects also help students in many ways. The vocational department teaches students in practical applications of metal working, wood working, and agriculture. The business subjects also allow students the opportunity for hands on applications of typewriters, word processors, office machines, and computers.

Both of these subject areas prepare students to go right into the world of work. Some students will go to trade schools to enhance skills while others may go to business schools to learn specialized skills. Some may go right into a field of work while others may go onto earn a college degree in a choosen field.

Whatever the academic area may be, courses prepare students for their future with the knowledge they will need to get a job, enter college or go to a specialized school. The gift that the academic area of the school gives to students is truly special and adds to its excellence by "Celebrating Academics."

Reviewing homework, Mrs. Bricke helps math students understand a Algebra problem



Thinking over a formula, Brooks Ahalt works on a worksheet during his A.P. Chemistry aide period.

Adding up columns, Traci Moore and Darrel Ross check figures on their Accounting worksheets.

udying plant propagation, Cindy
briel, Brian Lewis, Tylena Sigler, Mr.
aley, Debbie Subliski, and Lori
arrenfeltz air layer a plant.

Making the perfect incision, Brooks Ahalt keeps careful eye on his lab partner.

Instructing a dissection, Mr. Albaugh shows Andrea Clements and Vicki Fadely the correct procedure.

Keeping open ears, Bob Harrigan listens to his teacher for helpful hints.

Theory in Practice

The Science Department has grown tremendously in the last ten years. We have gone from four science teachers to six and a half, and built two new laboratory classrooms. The next addition will be a new Apple IIGS computer lab scheduled to be in operation in the spring of 1988. As the students enrollment and interest in science increased, new elective courses in biology, chemistry, and physics were added. Along with the required physical science and biology courses, a student can select from nine additional elective courses including three advance placement courses.

In addition to the normal classroom activities, the science department has been involved with sponsoring science olympiads, science-creativity fairs, and field trips with the Chesapeake Bay Foundation. Our students have participated in the Maryland Academy of Sciences Seminar-in-depth program and the science and Humanities Symposia. Students continue to capture top honors in the Frederick County Science Fair, and in three of the last four years, MHS has sent a representative to the International Science and Engineering fair.

Mixing the proper chemicals, Lera Newton and Kristen Saal finish up on their lab reports.

Science Calculations are an important section of Mr. Hisms science classes.

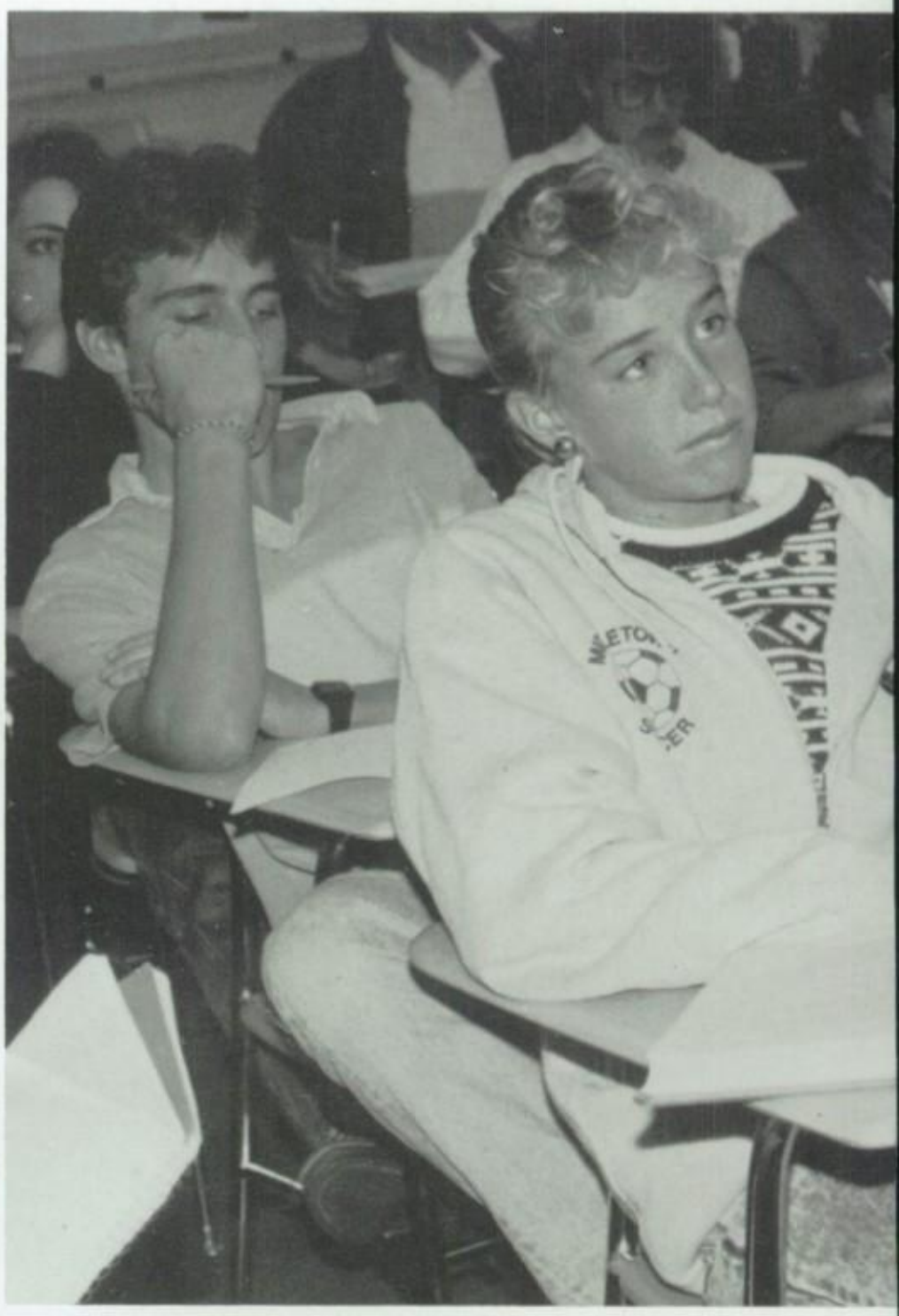
Keeping accurate notes, Chris Remsburg and Chuck Brandenburg keep full attention in science class.

Instruction on air layering is given by Mr. Staley to Cindy Gabriel, Tylena Sigler, Debbie Subleski, Lori Warrenfeltz, and Brian Lewis who pay close attention.

Preparing their notebooks, Mrs. Greenbaum's Algebra II class is ready to begin a new chapter.

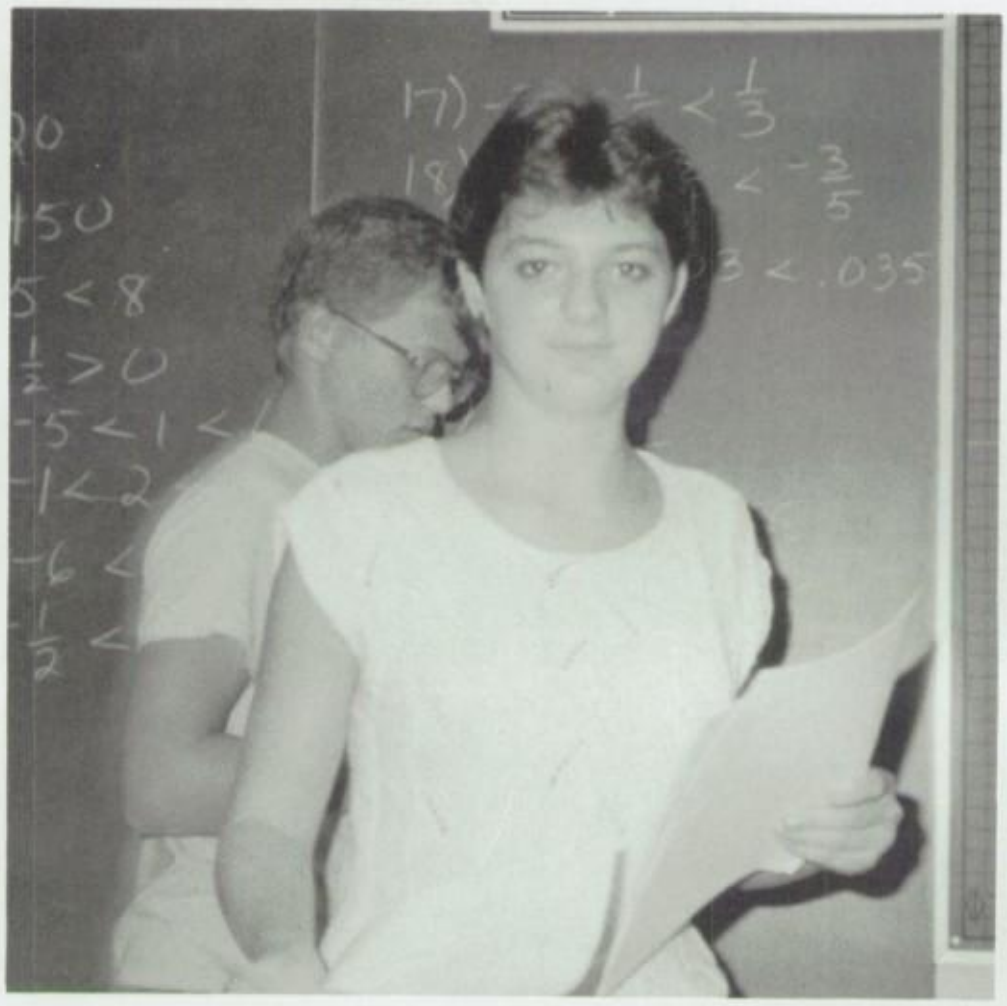
Instructing with a smile, Mr. Sheffler performs examples of integrals to his Calculus class.

Paying close attention, Jennifer Garrett carefully listens as Mr. McQuillen explains the homework.



Working together, Toni Adkins and Michelle Crain find that they enjoy working together not alone.

Lending a hand, Mrs. Sterling assists Scott Pohlenz in solving his probability problem.



Sharing her answers, Stacy Rhinaman explains to her classmates how she derived her equations.

Watching with anticipation, Marisa Burgerner and Chris Johnson observe how to find asymptotes.

It All Adds Up

The Mathematics Department strives to offer a wide variety of courses to meet the needs of our student body. The mathematics teachers equally strive to help each of our students reach their full academic potential as mathematicians and problem solvers.

For those students wishing to continue their education in college the offerings available extend from Algebra I through AP Calculus. For those students wishing to enter the work force directly out of high school, the offerings reach beyond the basic mathematical skills to provide mathematical experiences needed to prepare them to face the challenges of today's society.

A primary goal of the mathematics department is to help our students become better analytical thinkers and problem solvers. Departmental projects related to the Maryland Functional Math Test, the California Achievement Test and the Scholastic Aptitude Test have been implemented with the goal of enhancing problem solving skills and improving the scores for each of these tests. Additionally, our top problem solvers have teamed together to enter competitions at both county and state levels.

This school year marks the beginning of the age of computer assisted instruction. A computer lab housing twenty Apple GS computers established in February allows mathematics teachers the ability to enhance student development at a pace appropriate for each student. Additionally, it allows teachers to graphically demonstrate mathematical relationships to all students in a more efficient manner.

The six teachers in the mathematics department combine for exactly one hundred years of teaching experience.

Repeating Itself

History repeats itself everyday in the five courses taught in the Social Studies department. Although the courses are designed around remedial, on grade, enriched and advanced leveling the basic information is the same.

Modern World History continues the study begun in the eighth grade. Growth of modern nations in the Mid 1500's continuing to the present. The progress of man in his relationship with science, technology, art, music, government, philosophy, religion, and culture is surveyed. Analysis of war, famine, and conflict are made and discussed.

The discovery of the New World begins the American Studies course and ends in the early twentieth century. Study of the Constitution its interpretation and application helps students understand the development of the American government and prepares them for the state required Citizenship Test which covers government at all levels. As a requirement for graduation, American Studies I must be taken by all students.

Focusing on the social, economic, and political issues which have shaped our nation, American Studies II analyze their implications for the future.

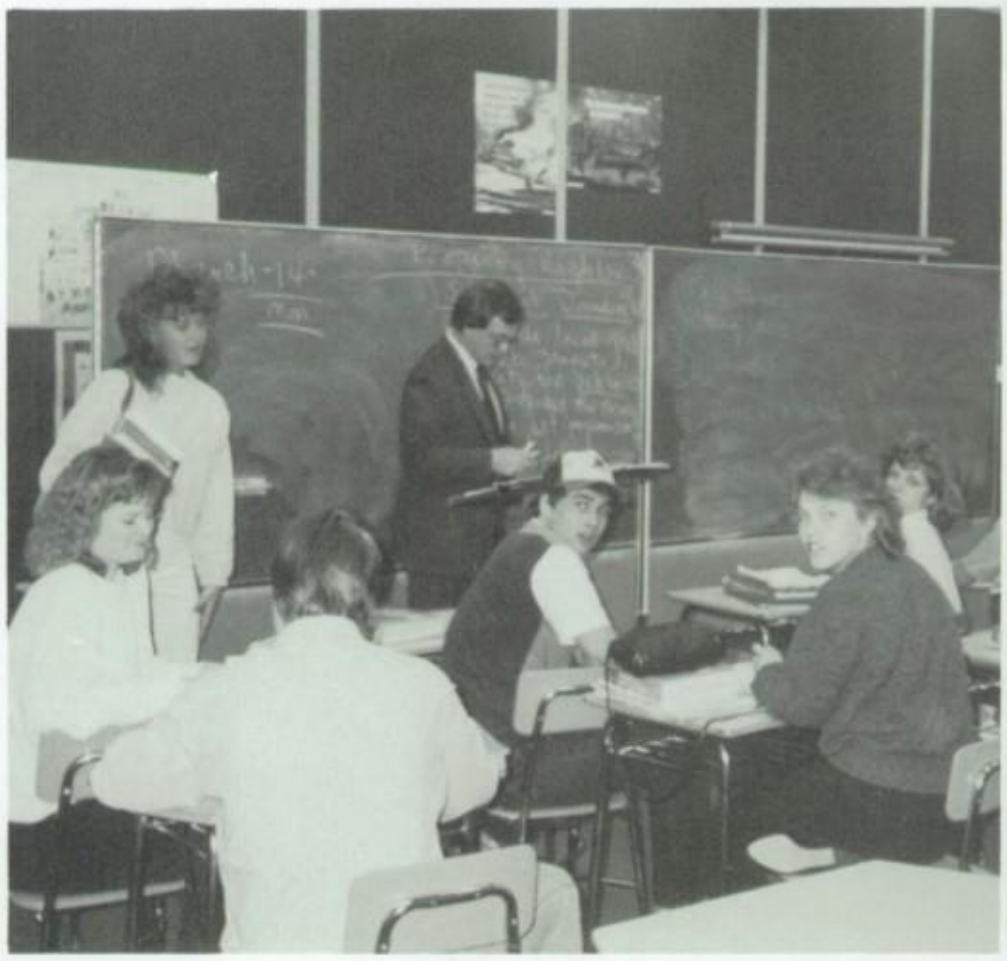
Global Issues allows students to discuss current events in both national and international affairs. Newspapers, magazines and newscasts provide much of the material for analysis.

The Advanced Placement United States History program provides scholarly interpretations that are typical of college level work. Events and trends in American history are analyzed. College credit can be earned through end of the year evaluation.

In the class room history repeats itself so that students can be aware of it happening in the world. Because they study; they know.

Silent Review, Casey Rogers thinks about the upcoming test before class.

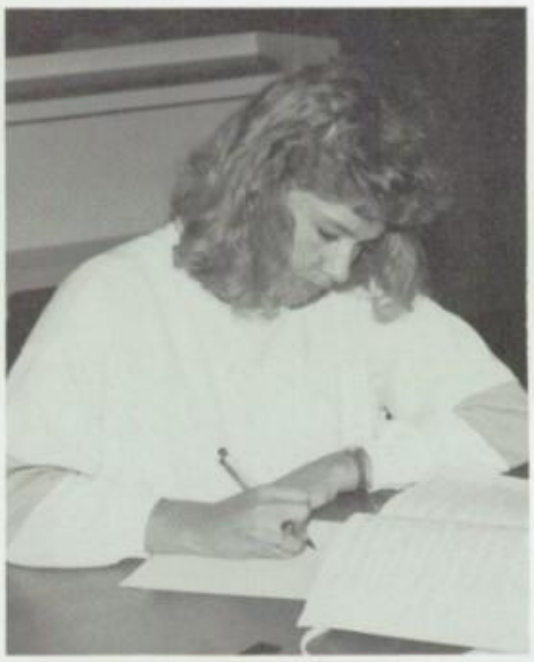
Before class Mr. Schofield takes role as students enter.



Completing an assignment, Mike Coblentz and Todd Coblentz wait for correct answers.

Organizing materials, Monica Waltz prepares for history class.

Listening carefully, Christine Ganley and Jennifer Garrett take accurate notes.

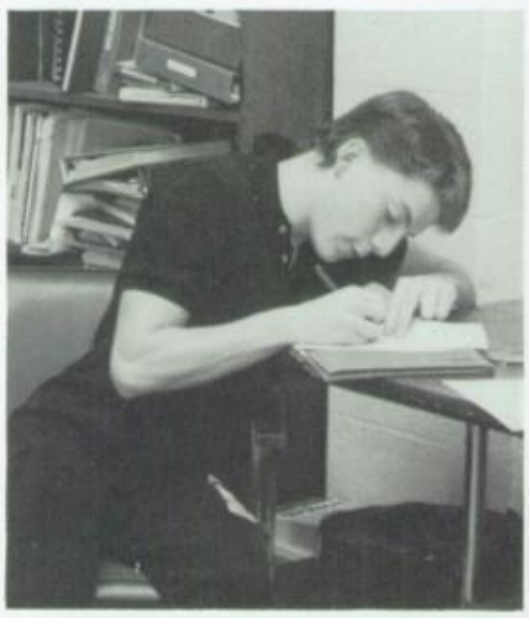


Quiet course of study, Serena Holt studies in the library.

Smiling because of the camera, Larry Scislowitz takes notes during lecture

Paying close attention, Mrs. Menconeri's class listens carefully to hear her explanations of grammer.

Interested in AP composition, Serena Holt listens carefully.



Finishing an assignment, Brooks Ahalt sits in the office of the boys' locker room.

American literature studied by Chris Smariga, Shawn McMahon, and Jennifer Garrett helps them understand America as it is today.

Requirements of English

The english program focuses on reading, writing, speaking, and listening skills in the required courses and elective courses. Preparation for the Maryland Functional Reading test and the Maryland Writing test is emphasized in all ninth and tenth grade courses. Drama and journalism are offered as electives to students in grades nine — twelve.

Reading skills are developed in all grades and levels through the study of literature. In the ninth and tenth grade students study literary genres: short story, essay, biography, drama, poetry, and novel. Surveys of American and British literature are offered in the eleventh and twelfth grades. Advanced Placement literature and Composition are courses which give twelfth graders an opportunity to earn college credits.

In all grades and levels of english, the department stresses various kinds of writing. Basic composition skills are taught through narrative, descriptive, and expository writing. Creative writing is encouraged and students may submit creative writing to the literary magazine, **Knight Lines.** Students may elect journalism and write for the school newspaper, **The Knight Times.** Advanced Placement courses for seniors help students develop an individual writing style.

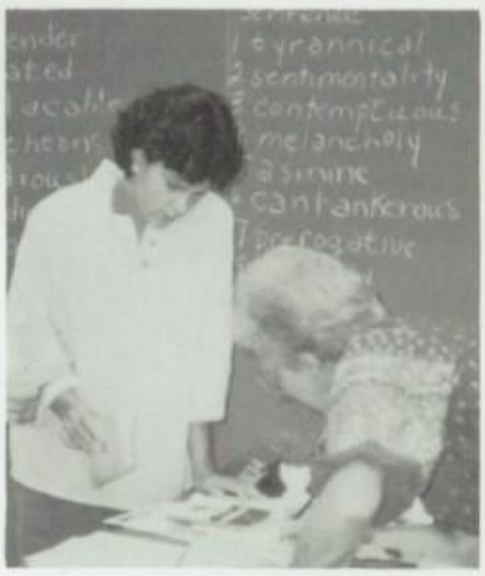
Speaking and listening skills are emphasized through informative, demonstrative, and persuasive speaking opportunities. Students who are interested in perfecting their speaking ability can join the Debate club. This club is open to students in all grades, and the club participates in county debates throughout the school year and the Frederick County Forenzics Club in May.

Students success in all these areas is ensured by the dedication and expertise of our english teachers.

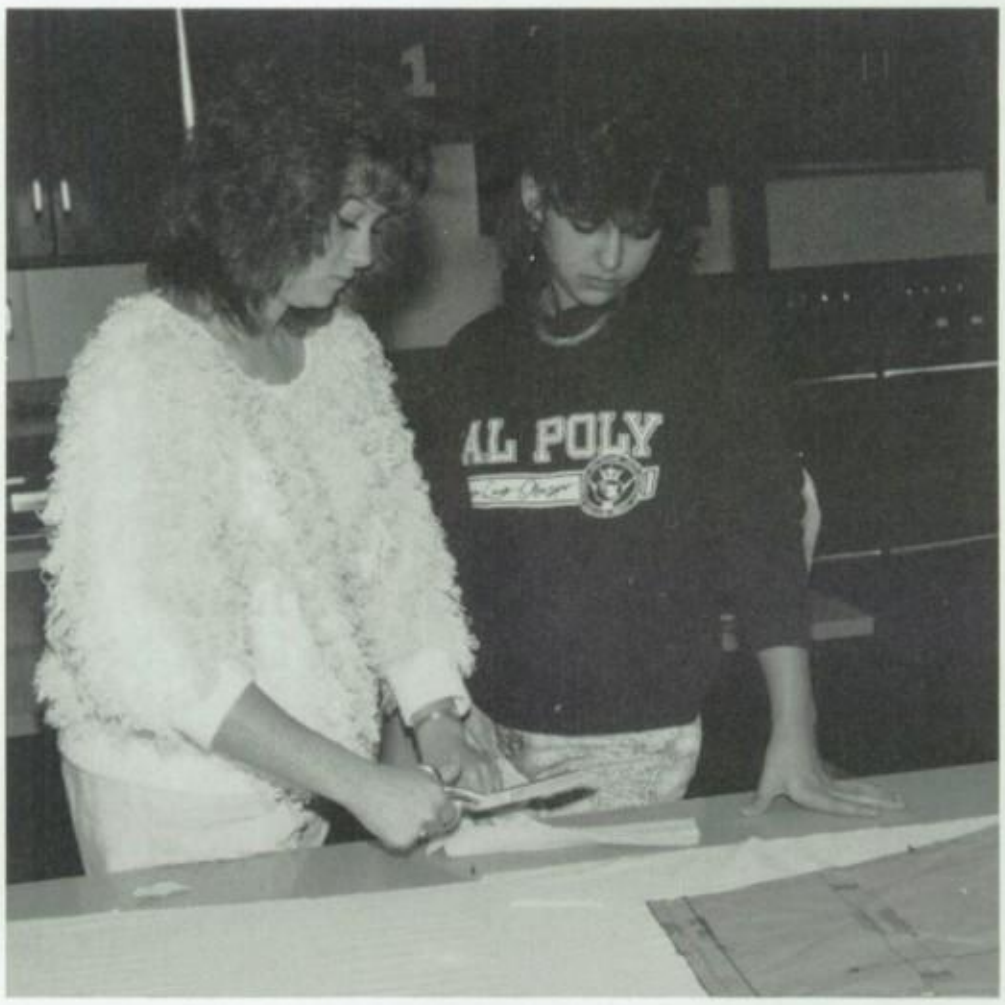
Indepth perception allows Chris Barry, Mike Lashmore, and Jason Potter to express themselves on a higher level.

Taking rapid notes, Debbie Gih writes quickly and concisely.

Getting good grades, Shannon West works toward keeping a high GPA.



Silhouettes of workers, Mr. Paynes building trade class move a finished construction outside.



Working on their dress pattern, April Lambert and Gina Avencena make the finishing marks before they cut.

Sorting fat from lean, Tim House grinds sausage during FFA Alumni butchering.

Skills turned to careers.

The vocational education department was started in 1918 with the introduction of vocational agriculture. Through the years, the department has grown to where there are presently three teachers providing instruction in agriculture, agriculture mechanics, horticulture, forestry and wildlife management, drafting, architechtural drawing and woodworking.

Over the years, the primary goal of vocational education has been to provide young men and women with the skills needed to enter a specific job market. While this concept still holds true, the vocational programs today offer the student opportunity to explore many exciting career fields.

The horticulture program is taught by Mr. Keith Staley. We are provided with the largest green house lab of any school in the county. The two greenhouses and the adjoining land laboratory provide students with the opportunity to learn first hand the skills needed by modern greenhouse manger or landscaper. Forestry and Wildlife Management is a relatively new program. Using a team teaching approach. Mr. Staley and Mr. Payne instruct students in methods of wildlife management, wildlife indentification, forestry management and utilization, and woodworking process.

Mr. Tim Bowman teaches agriculture and agriculture mechanics classes. Through the expertise and agricultural knowledge. The agriculture program has seen the addition of a three acre land laboratory, a modern ag mechanics shop, and a F.F.A. chapter that has won numerous county and state awards and contests. And for those F.F.A. members who remember the 50's and 60's over half of the members in the current F.F.A. are girls!

Drafting, architectural drawing, and woodworking classes are taught by Mr. Mark Payne. Students learn basic woodworking skills in a modern shop that is equipped with all of the proper tools. Drafting and architectural drawing are still popular. With all of these department choices one can certainly find a wise occupation.

Wood selecting is important to Mark Duffy and Brian Neal's project as Mr. Payne points out.

Beautifying their plants, Mr. Staley and Becky Ropp water their geraniums as they show off their greenhouse.

Form fitting, Allen Becker uses a sander to curve the wood as Tim Bowers and Ben Breeze fit the pieces together.

Reinforcing the sides like Wayne Neal, Richard Trumpower and Cary Henley work to complete their project in Mr. Bowman's class.

Further clarification, from Mrs. Newkirk helps Melanie Kline with an accounting problem.

Taking directions from Mrs. Buxbaum, William Karlson types his program.

Typing a report into the computer, Greg Santangelo reviews his paper.

Looking up from his notes, Mike Stabler listens to the instructor.

Preparing to take notes from her accounting book, Krista Propst heads her paper.

With class coming to an end, Brian Dalrymple, Sharon Rapp, and Lori Hindricks await the bell.

While in Mrs. Sixmas computers class, Paul Borawski waits for his disc to load.

The Commercial Business

n 1908, the Board of Educa- decided to institute the Com- cial course under Mr. Russel ckman. For a number of years dents followed a prescribed iculum to earn a commercial oma. The courses initially nged only slightly to prepare dents to take their places as loyees in business offices.

s recently as 15 years ago, ee business teachers were training Middletown students for office jobs using only 1 room of manual typewriters, 10 manual calculators and 3 transcribers.

The County has since gone to only one diploma. The business classes became elective for all students and serve personal goals as well as career goals.

In the last 10 years monumental changes have occurred. The facilities have doubled. Typewriters were replaced with all electric and then with electronic. Classroom sets of calculators and updated transcribers came into use. These were followed by memory typewriters, word processors and Apple computers. This spring an IBM PC lab is being added to the Business Applications class, advanced typing and Accounting.

The business teachers have worked on their own, in workshops and in college classes. Nancy Newkirk and Shirley Sixma continue changing the curriculum of the business offerings as new equipment is made available. In addition, all business teachers now teach computer courses. Harriet Buxbaum and Irene Ferguson now teach all computer courses.

Grading a song. Mr. Spitzer listens to Jenny Scott picking a song on the guitar.

Creative Company

The performing and fine arts enables a student to have a special experience that can be found no where else. This experience is divided into several parts that give a student a well rounded appreciation for the arts and what one can get from hard work.

The first step in many of the arts is the audition. After a chorus, band, or cast has been selected, rehearsals begin. These rehearsals take a wide range of forms. The chorus and band have a class period everyday in which rehearsals take place. After school rehearsals also take place several times a year, usually before performances. Marching band is different as practice starts in the first week of August with band camp, and carries through the first week in November with practices two nights a week. Although there is a Drama class, many of the people who are in drama productions come from throughout the school and thus practices for such productions are almost entirely held in the evening. Rehearsals go four nights a week with the stage crew working several weekends prior to the production.

The reward for long hours of practice is the performance. The jazz band, concert band, and choirs hold several concerts a year on the stage with the jazz and marching bands performing at basketball and football games respectively. The drama department holds two productions a year, a drama in the fall and a musical in the spring. The shows usually run for three performances.

The fine arts are slightly different, but are no less important. Students involved in the fine arts spend many hard hours in working with their various projects. Much of their art is displayed around the school and allows them to see their work in a public setting. They also enter art competitions and take the reigns in the celebration of art month held each March. Involvement continues to grow in the fine arts as students are taking AP art classes this year.

The arts have a special place at Middletown, and provide many students with experiences that they could not get anywhere else. The work that leads to a performance or an exhibition teaches many valuable lessons to students in the value of hardwork and commitment. These groups truly are a cornerstone of the school and share in its excellence by "Celebrating the Arts."

Practicing trills. Noel Saunders a
John Perry work on concert band mus

Last minute touches are made by Nick Tressler and Jeff Bright before the curtain goes up on *Alice in Wonderland.*

Discussing self portraits, A.P. Art students Marisa Burgener, Kristine Saal, Dianne Lesher, Jill Kefauver, and Julie Cline examine pictures held up by Ms. Keyser.

aping up tape, Sabrina Hiteshew s in preparing the stage for the fall na production of *Alice In nderland.*

Standing at Attention, Mary Pat Courtney, April Fleming, Maria Bucheimer, and Ben Tritt wait patiently to accept an award.

Keeping Perfect Rhythmn, Karen Taylor, Laura Hessong, and Ben Tritt play the xylophones during the Drum Solo.

Featured Sax Player, Ben Tritt plays his solo during the song "Land of Make Believe."

FRONT ROW: S. Rodnick, L. Henry, I. Courtney, B. Lowrey, B. Grossnickle, T. Bartels, K. Crutchley, D. Keyser, J. Stephans, K. Taylor, L. Hessong, M. Circo, M. Mayo, B. Harne, L. Colaianne, A. Weisner, C. Taylor, J. Duncan; SECOND ROW: J. Creek, L. Babst, J. Garret, A. Barkdoll, C. Phelps, A. Stewart, J. Walters, A. Columbo, S. Bailey, D. Hruska, T. Middlebrook, D. Joh, B. Dayhoff, S. Arnold, C. Brown, L. Hendricks, L. Eccard, L. Mangafico, H. Kline, E. Hadden, C. Duncan, C. Walters; THIRD ROW: B. Barber, K. Foltz, D. Kraushaar, C. Caninico, T. Keller, J. Testerman, F. Rhoderick, M. McGuirck, T. McAfee, M. Bucheimer, B. Tritt, R. Wiles, B. Anthony, L. Sis, C. Bachelder, S. Hoffman, M. Haywood, C. Keyser, S. Heck, K. Reed, L. Owens, T. Guyton, K. Lind; FOURTH ROW: J. Harding, M. Tisdale, J. Saunders, J. Newkirk, M. Spitzer, W. Kline, C. Barry, J. Nave, B. Main, M. Musson, JR O'Neal, T. Cerminaro, M. Dowe, J. Perry, G. Kline, E. Lowe, S. Long, M. Conn, N. Saunders; BACK ROW: E. Kitler, D. Reneire, J. Scott, K. Cook, C. Storm, R. Brace, N. Boyland, B. Breichner, K. Smith, J. McKinnon, M. Courtney, K. Storm, A. Weisner, D. Leatherman, M. Hoff, R. Stull, G. Boyland, A. Swift, W. Coberly

Snowed Out Show Ends

Anticipation, Mary Pat Courtney and April Fleming wait for award.

The Marching Season

Students perspired from the exhausting heat as drum majors Ben Tritt and Maria Bucheimer shouted "Get there people, we don't have time." Instruments became slippery from sweaty hands and seemed to grow heavier with each passing hour. The band slowly walked to their spots on the field, marking their intervals as the new band director, Mr. Marty Spitzer adjusted proper drill charts. Summer band practice had started in July for some sections. During the week of August 3, "Band Camp" brought 64 instrument players, 11 drummers, 16 silks, 8 majorettes and 8 rifles together for an intense training and preparation of marching routines and music.

Aside from the annual halftime shows performed at football games, the Marching band concentrated on band show competitions by adding 6 engagements to their schedule. With almost every Saturday booked for competition the season began September and went well into fall ending in late November.

The show theme was developed around the knights of "Camalot" days. The performance included "Camalot Conquest" as the opener. "Comedians Gallop" as an exciting Drum Solo, "Land of Make Believe" as their concert piece and "If Ever I Would Leave You" as a closer.

As the home show "A Knight In The Valley", the knights scored a 58.00. A 59.45 was scored at the Greencastle-Antrim band show placing fourth. Moving up the band scored a 70.40 placing second and receiving a best drum line award. As the Maryland State Champions came around, the band loaded the buses to move down the road to Baltimore Stadium. Doing their best show all season with a score of 70.45 coming in second place. For the last band show the band placed sixth with a score of 78.30 and no penalties. The season came to a cold ending with snow cancellations and postponments keeping the band from attending the East Coast Championships at Carlisle, Pennsylvania.

A Select Group

Specializing In Performing

The jazz band is a select group of 20-30 musicians auditioned from the larger concert/marching band. Auditions from the school population at large are extended to guitar, bass guitar, and piano students, when openings occur.

It is the goal of the jazz band curriculum to explore many styles of music which bend themselves to the jazz ensemble instrumentation. Students are exposed to the styles swing, latin, ballads, and rock as well as more progressive jazz styles.

The jazz band members generally acquire a heightened level of music reading skills and a greater appreciation of diverse styles of music. Jazz band members develop confidence in performance skills and students are encouraged to explore their creativity with improvised sections of music.

The jazz band performs frequently in school and at community functions. This years' ensemble has performed for the Middletown Days' celebration, a fall concert, a spring concert, at all home basketball games, at the Maryland State Stage Band adjudication, The Frederick County Jazz festival, The Frederick H.S. Jazz festival, The Frederick Retired Teachers Breakfast, the Boy Scout's Blue and Gold Banquet, Senator Derr's Bull Roast, and numerous other events.

JAZZ BAND: FRONT ROW: J. Testerman, S. Long, W. Cline, T. Cerminareo; BACK ROW: L. Hessong, C. Scott, B. Dayhoff, J. Newkirk, M. Bucheimer, S. Polenz, D. Krausaur, B. Tritt, M. Conn, Mr. Spitzer, M. Musson, T. Bartels, J. Nave, E. Lowe, N. Saunders, J. Dempsey, X. Anderer, M. Saunders, F. Rhoderick, G. Cline.

Providing their musical structure, John Dempsey practices "Harlem Nocturne" during jazz ensemble.

Working to perfect their instruments, Matt Saunders and Scott Pohlenz play bass guitar in the jazz band.

Enjoying jazz to the limit, Walt Cline and Fred Rhoderick work towards a perfect score in competition.

Relaxing from everyday stress, Kelly Graham, Lee Dickinson, Sonny Bogley, Linda Sellner, Kurt Hadden, and Ruddy Moss perform daily stretching exercises before chorus practice.

Concert Choir FRONT ROW: D. Reniere, K. Black, S. Miller, L. Fogle, C. Baker, S. Watson, M. Mason, L. Dickinson, A. Saunders, J. Duncan, H. Cunningham, J. Donovan, D. Subleski; SECOND ROW: J. Crowe, S. Kellerman, D. Bussard, K. Graham, C. Taylor, R. Moss, S. Bogley, C. Duncan, J. Athey, M. Burgner, J. Gaul, T. Wiles, J. Roberts; BACK ROW: Ms. Achey, K. Nylund, L. Sellner, M. Noble, T. Hewerdine, J. Creek, C. Johnson, K. Hadden, J. Carroll, E. Markey, N. Shelley, T. Shernov, K. VanCleave, C. Boyland.

Ensemble Officers: S. Moser, K. Walker, C. Dundee, L. Henry.

Ensemble FRONT ROW: J. Saunders, L. Fogle, S. Moser, J. Harding, J. Newkirk, K. Moser, S. Smith, K. Walker, Ms. Achey; BACK ROW: K. Geiser, T. Hewerdine, L. Henry, J. Zeigler, J. Tobeny, K. Semler, C. Dundee.

Choral Concerts Give a Song to Sing

Concert Choir officers: J. Duncan, D. Bussard, J. Creek.

"S-t-r-e-t-c-h!! That's it, from toes to fingertips. Good, good! Really pull and loosen your muscles! OK, now lean your head to the right. Rotate it slowly forward and to the left. Slowly, Slowly!! Very Slowly lift your head and relax your facial muscles. Good job. Now yawn to open and relax your throat . . . "

This scene takes place almost every day at MHS. Where? In a phys ed class? At a sport Practice after school? No, in a chorus class "Chorus!?!", you may wonder. Yes, in Concert Choir and Vocal Ensemble, where the students and Ms. Achey work daily on good vocal technique. Singing well involves all body muscles, particularly those needed to maintain good posture and breathe deeply. Some muscles need to be activated, while others need to relax. Chorus students get a small work-out during most classes, which is a good healthy break during a school day. Recent studies on professional singers who develop good vocal technique show that they have a longer life expectancy than the average person. When you breathe deeply and use your voice efficently, there is an aerobic effect on the heart as well. Singing well not only sounds good, it feels good and is good for you!

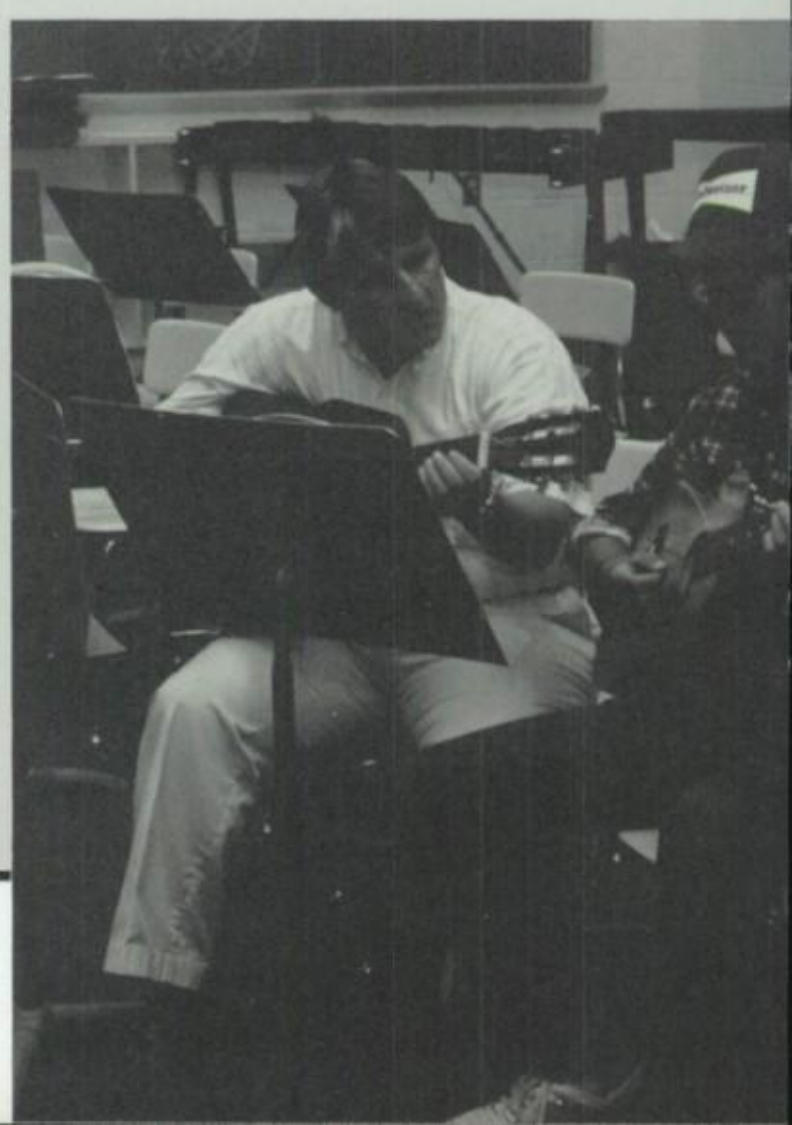
This work has paid off for the MHS singers. For the past two years, they have made an excellent showing at the local choral adjudication, and have entered festivals at King's Dominion and Busch Gardens, earning high ratings. In May 1988, the Vocal Ensemble made a three day trip to the "Liberty Hall Festival" in Philadelphia.

Standing at attention, Sherri Moser is beginning to sing.

Achey's eye view, Lisa Jacobs, Traci Wiles, Melinda Wright, and Kerry Black carefully watch the director during choral rehearsal.

With full concentration, Bobbi Jo Rogers is practicing her piece of music.

Practice makes perfect, Mike Derr and Mr. Spitzer together learn the music.



Music Program the

Rhythm of the

Students

Singing loud and strong. Ms. Achey is awaiting her classes response.

"Music is the only cheap and unpunished rapture on earth," said Sidney Smith in 1844.

There is something for everyone to enjoy in the music department. Students learn to play piano, guitar, and band instruments by signing up for classes. "American Pop Music," Music history, listening, appreciation, and voice class can also be offered. AP music theory is being taught in a two year music theory cycle.

Our marching band placed second in group three at the 1987 Maryland Championship Competition qualifying for the East coast championships where they were seeded fourteenth out of over 100 bands! The bands success is due to dedicated staff and students. The work begins in the heat of August with a one week training camp where the colorguard learn the music and drill movements. The band continues practice one or two evenings a week to perfect their show from December to June.

The jazz band is our select instrumental group playing a variety of jazz styles. Yearly performances include school concerts and programs outside school. Many jazz bands members serve as a pep band for our home varsity basketball games.

Choral music program sponsers many activities each year. The concert choir presents a holiday concert in March, a pops concert in May, and also the baccalaureate. They also entered a festival at Kings Dominion. In the fall, they and their parents made new skirts.

Students also try out for the vocal ensemble to perform more often. This year ensemble performed outside of school each month, including concerts at local festivals, area churches, other schools, and at the "Liberty Bell Festival" held in Philadelphia.

Each year many students make All-County Band, Chorus, and Jazz band. Students also make the highly competitive All-State musical groups.

"Off with her head!" screams the Queen (Kyra Semler) at the Duchess (Brian Garrahy) as Alice (Joanna Athey) clutches her Flamingo.

Sharing with friends is a lesson Miss. Piggy (Chris Johnson) taught with the help of her friends.

Bigger than life. Big Bird (Rhonda Stull) introduces Oscar the Grouch (Mike Rippeon) to the young audience.

Inspecting the troops, the Queen (Kyra Semler) kicks the 3 of Hearts (Carissa Keyser) as the 6 of Spades (Forrest George), Trumpeter (Eric Lowe), the Executioner (Gabi De La Roso) and the King (Kessra Hoffman) looks on.

Fall Shows Reflect

Year of the Child

"The time has come . . ." for the Walrus (Melissa Noble) and the Carpenter (Jackie Anderer) to eat Oysters.

Opening the theatre season with two Children's shows left little doubt that it was the younger audience who would be catered to. *Alice in Wonderland* and *Sesame Street* presented well known heroes and villians to the age ten and under crowd. "Alice" played to an audience of 900 over the three day run. The excitement of the children coaxed parents away from the early Christmas buying rush and into the school's auditorium December 4th through 6th. The script adapted from the Lewis Carroll classic was written to allow as many or few adventures to be told as the director, Mr. Nazelrod saw fit. This flexibility allowed for stage sets ranging from a realistic tree to symbolistic pool of tears. The inhabitants of Wonderland rabbits, playing cards, frogs and all the rest were colorfully brought to the stage by over fifty students. Seeing their favorite characters from the story in real life kept the children talking about the show for weeks, according to letters and conversations with parents. The instant recognition that portraying well-known story book characters helped the actors and actresses. According to one, it was easy to believe that "you were" the character. "Big Bird, I love you!" That's what kindergarteners and first graders from Middletown and Myersville were saying after a visit from that gigantic, yellow fellow. Drama I students, under teacher Mrs. Fay Fowler, created a twenty-two act touring show using the format of the children's TV series, "Sesame Street" and wowed students teachers. Colorful costuming and charming character portrayal created Grover, Oscar, Cookie Monster, Two-Headed Monster, and Count. Big Bird was a masterful, seven-foot feathered creation by Diane Lesher and Xande Anderer, independent art students. "Sesame Street" hosts handled the talent acts which included cheerleaders, playmates, clowns, hand puppets, foreign friends, and detectives. Miss Piggy and Kermit taught the theme of sharine, and singing instruction provided extra fun when assisted by pianist Missy Dirks.

A Royal introduction between Mrs. Anna (Melanie Tucker) and Prince Chululongkorn (Rachel Pollack) is the start of Western influence over Siam.

All bark and no bite the King (David Huxsoll) bite annoyance at Prince Ying Yaowlak (Chris Keller) before gently setting him aside.

A fond farewell sends Sir Ramsey (Jack Newkirk) out of Anna's (Melanie Tucker) life forever and secures the sovereignity of Siam for a while longer.

Together in the moonlight. Tuptim (Kever La Brush) and Lun Tha (Tim Hall) must speak in a whisper for fear of discovery.

Rain, & Snow Greet

The King & I

Clasping hands binds friendships between Mrs. Anna (Melanie Tucker) and Royal children.

As a light covering of snow fell on the cars outside the curtain rose on the opening night performance of Rodger's and Hammerstein's classic musical. With a forcast of three to five inches of snow, it was hard to believe that a winter storm warning would keep audience attendance down at the annual Spring Musica .

Those who braved the elements, sweeping snow aside Thursday, being soaked by a torrential down pour Friday, and sliding on sleet and hail covered sidewalks Saturday, witnessed a production alive and full of enthusiasm. Led by David Huxsoll as the King, the cast successfully created believable Siamese characters from physical mannerisms to speech patterns. As Mrs. Anna, Melanie Tucker breathed fresh life into such well known songs as "Hello Young Lovers" and "Getting to Know You".

For three months a rehearsal schedule of 6-9:30 p.m. Monday through Thursday kept a cast and crew totaling 112, concentrating on production problems and striving for a smooth presentation.

It is understandable why some cast members showed signs of disappointment at the bad weather and small audiences. Unlike a snowed out sporting event, it is extremely difficult if not impossible to reschedule a theatrical event due to contract agreements and trying to inform the public. This weighed on the minds of many associated with the show.

In the end however, the roar of applause gave testimony to another successful musical production and the heritage of the American Musical Theatre was carried forward.

A Variety of Creativity

Shown In Students Work

Architectual Relief in Photography two
Greg Gundley, Brian Johnson, and Kelly Cook soon found that it was important in Architectural Photography.

The Art Department is a lively place! Numerous art activities may be observed taking place simultaneously at any given moment throughout the school day and many evenings after school. From the basic to the advanced, art techniques are taught and assimilated.

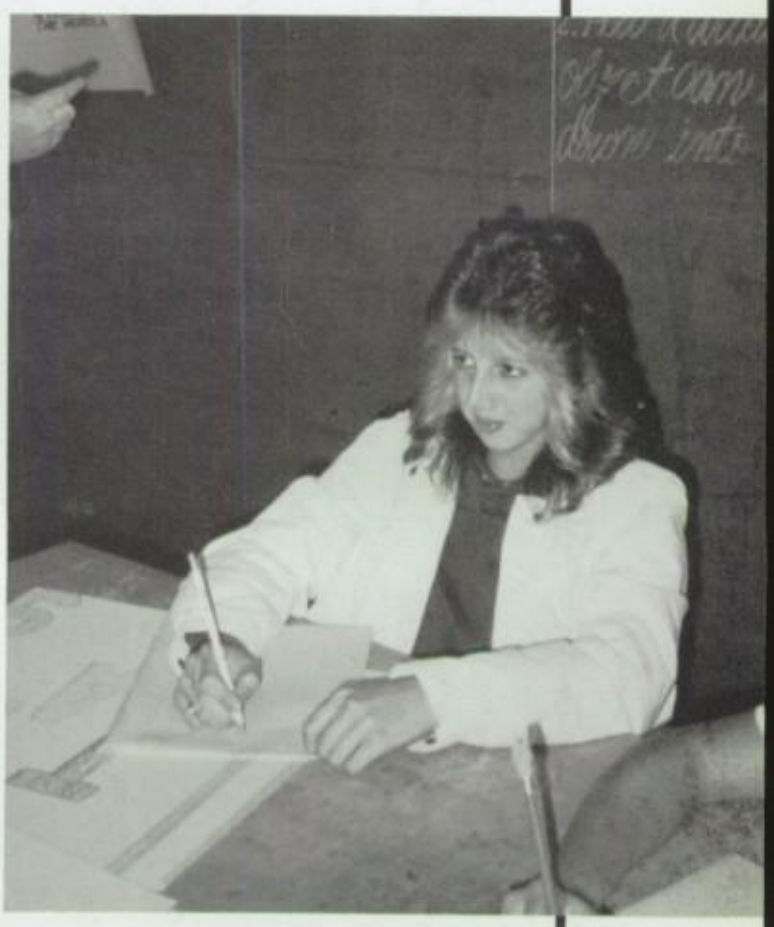
First level courses in Drawing and Painting, Photography, Printmaking, Filmmaking, and Commercial Art are taught, as well as, a basic Art I class. Those students who are excited by the prospect of more in-depth art knowledge can further their learning by taking second level courses in the previous mentioned art disciplines. Many students do sign up for art a second, third, and even a fourth year in high school.

A steady growth has been experienced in the art department for the past 10 years. This has been evident in the addition of a third full time art teacher 9 years ago and has been felt in a continuous increase of class sizes.

Interested in learning how to paint a water color? Experience it in the art department! Want to learn to see selectively and take award-winning photographs or receive college credit through submission of an advanced placement drawing portfolio? That can be done in the art department too!

Throughout the halls examples can be seen, of the art work produced by fellow students: posters for contests on a local, state or national level, silk screened posters advertising school events such as a choral concert or school play, banners in the gym, set designs for the spring musical, displays in the Media Center and much more. The art department *is* a lively place!

Creating with color Jon Tucker is in the process of finishing his color wheel.

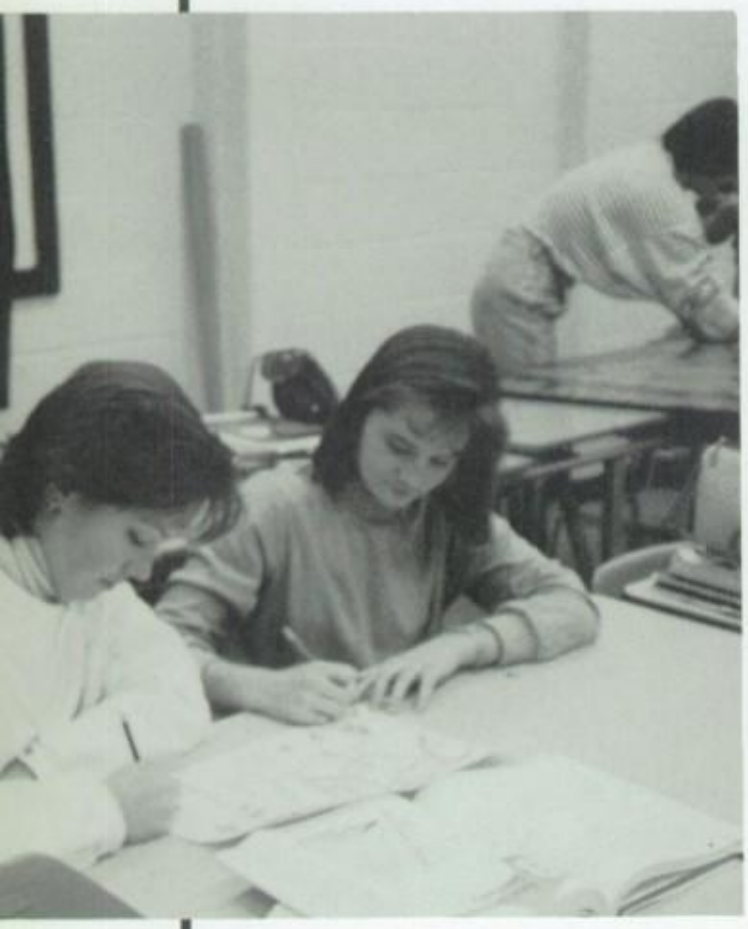


Studying the contours, Tammy Rea completes a contour line drawing of a figure.

Vocabulary doesn't end in English class Paul Glagola and Brian Bear soon found as they worked on vocabulary for Photography I.

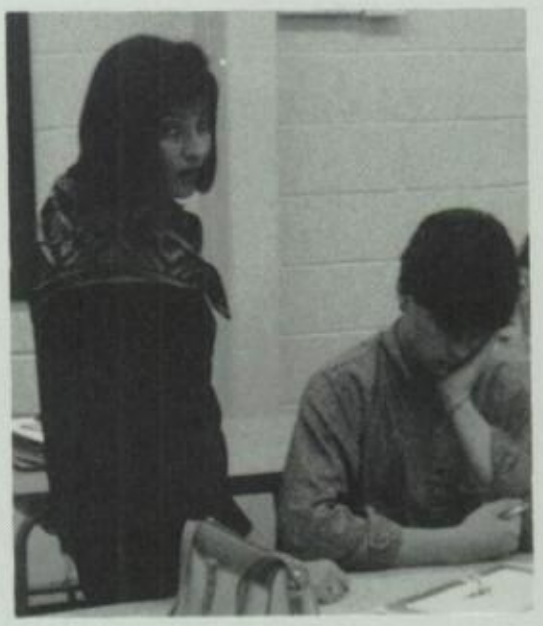
Convening after class with Ms. Keyser are photography students Kelly Cook, Danette Hruska, and Ben Luscher.

Signing the school Xande Anderer, Julie Cline, and Jill Kefauver work on signs to be hung in the gymnasium.



Ideas in the rough Marissa Burgener and Kristen Saal draw thumbnail sketches for future projects.

In the minds eye Miss Keyser explains to Jeff Poffenberger that conceptual art is seen with the inner self.



Through the mirror Mike Rollison view[s] [a] portrait of self abstract[ly]

College Level

Advanced Art

Abstract vision, a self portrait by Dianne Lesher takes form through shape and color.

Students

Talented, creative, being able to look at one thing and seeing another and meshing artistic concepts are all characteristics that an A.P. art student should possess.

Twelve students from the sophomore, junior, and senior classes are aspiring to these goals for the '87-'88 school year. The A.P. Studio Art Drawing Class is a chance for students to enrich their knowledge of art, to try new styles and to push their ability to the limit while gaining college credit.

The studio art evaluations are offered throughout the world each May, and in June they are graded by college and secondary school teachers familiar with the program. In early July the grades are reported to the students, their high school and the colleges they are entering.

The students' portfolio includes three major sections which are quality, concentration and breadth. To successfully complete their portfolio the students must use their intelligence, creativity and have the ability to conceptually and technically develop their art work.

Current A.P. art projects are always on display in Miss Keysers' room and various locations around the school.

Cleaning up a roter. Daren Ross finishes working on a woodworking project.

Group Activities

Extra work, extra sweat, extra pressure, and extra fun are all a part of extra curricular activities. Many students become involved in organizations ranging from academic and service clubs to internationally and nationally recognized societies.

These organizations are responsible for various activities that take place throughout the year. Academic clubs like the debate team, mock trial, and It's Academic go to competitions around the county and state. The science club organizes student competitions including the annual spring science fair.

Nationally recognized organizations such as Future Farmers, Future Business Leaders, and Future Homemakers of America attract students who enjoy competitions in skills and vocational fields. It is not uncommon for students to go on to national competitions after winning local events. The main thrust of these organizations is to help prepare students to further enhance their skills through college, trade schools or even on the job training.

Some organizations are also involved with classes. The drama club is made up of both students in drama class and not in drama class. The club brings these groups together in order to put on the two large productions held each year. Journalism and yearbook are both classes but form organizations that put together student publications throughout the year. Class time alone would never be enough to complete the Chestnut Burr or monthly issues of the Knights Times.

In addition to organizations that help students in academic and vocational areas the school has several clubs that involve themselves with service. International club members serve as tutors for other students around the county. Students Against Driving Drunk is an organization of students that help other students realize the dangers of drinking and driving.

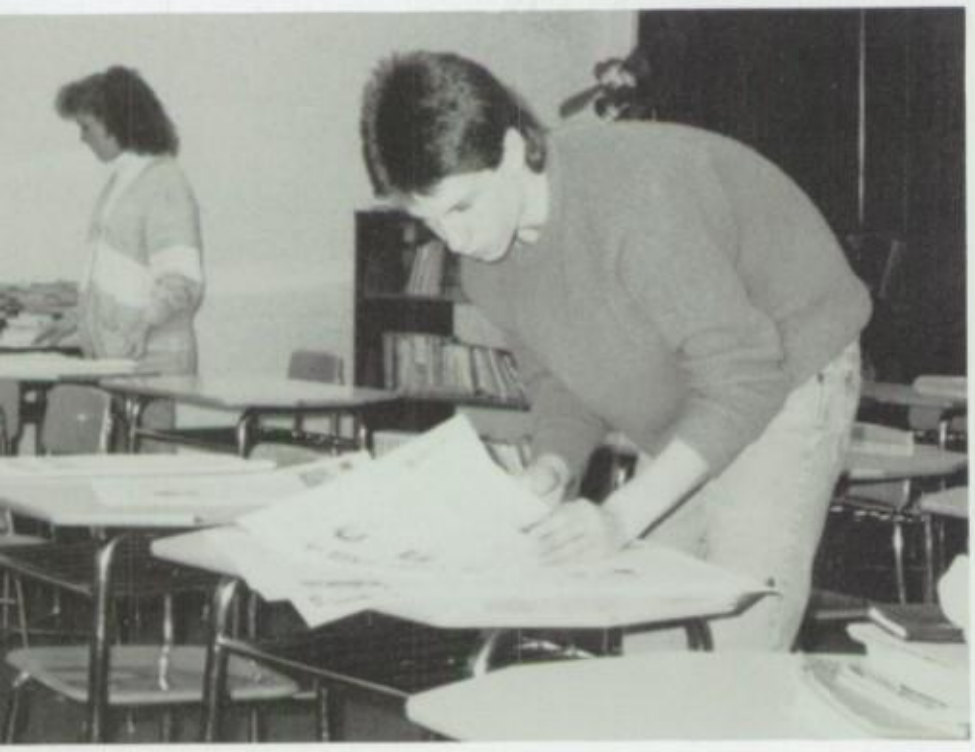
The student government association is a forum for all students throughout the school to voice their concerns on issues that face students. The SGA is responsible for coordinating the activities of other groups in the school and helping to represent student viewpoints.

These groups introduce students to a wide array of knowledge. The organizations, their advisors, and the students in them truly are a special part of the school and help in "Celebrating Organizations."

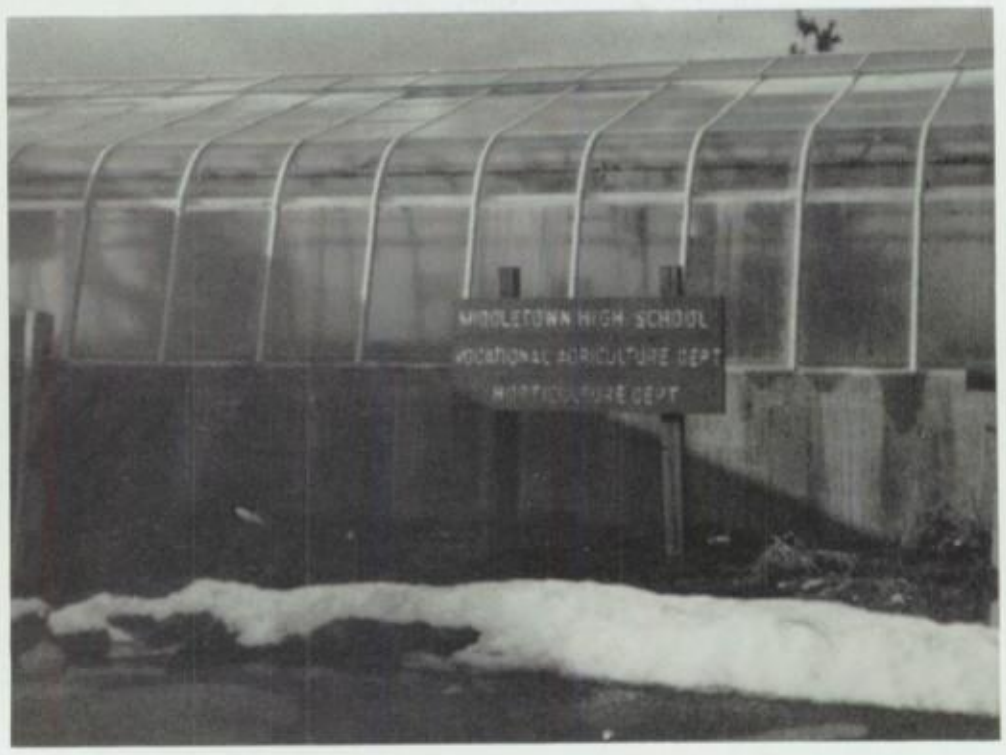
Rewinding film. Cheryl Thacher waits t reload so she can take more candids f her yearbook sprea

Threading a machine, Sanya Delauter starts on a sewing project.

Surrounded by snow, the Agriculture and Horticulture departments' green house keep plants warm through the winter for the spring plant sale.



lot off the press, Laura Kostreski and Kurt Hadden fold papers to be sold during lunch.



Counting On Computers

To keep abreast of the rapidly changing society and technology, computer curriculum has recently been introduced. The need for a computer club became quite evident as the curriculum and the department began to grow.

The membership is open to anyone interested in computer and the activities focus on needs of the students helping the school and the community.

Activities of the club offer something for anyone interested in computers. Club members have participated in computer competitions at the state level and at the county level. They placed fifth in a past state competition and tied for first in a county competition. Club members have submitted programs that they have written to various computer contests from different publishing companies. Members have entered some of their graphic programs in the county science fair.

The club has sponsored a Parent Computer course which invited those in the community to learn various software packaged in the evenings. Speakers and demonstrations are some of the other activities offered at meeting.

The "Valentine Dream Match" is designed as a fun fund raiser. The project calls for participating students to complete a questionnaire which becomes the basis for a schoolwide data base. The program was designed and written by members of the computer club.

Many of the past members of the computer club can be found majoring in computer science after they leave school and many others can be found working in computer-related jobs in the immediate area.

Rushing to beat the bell, Sharon Rapp types in her last assignment.

Paying close attention, G. Helmic, C. Johnson, J. Tucker, S. Koepp, and R. Harshman listen to instructions given by Ms. Buxbaum.

Love computer style is made possible by club members Brian Barkdoll and Chuck Loughry during Valentines Day match making.

COMPUTER CLUB — Front row — W. Watson, J. Bolling, J. Tucker, R. Marker, K. Harshman, Ms. Buxbaum. Back row — S. Jones, G. Lindenstruth, B. Barkdoll, C. Loughry, S. Miller.

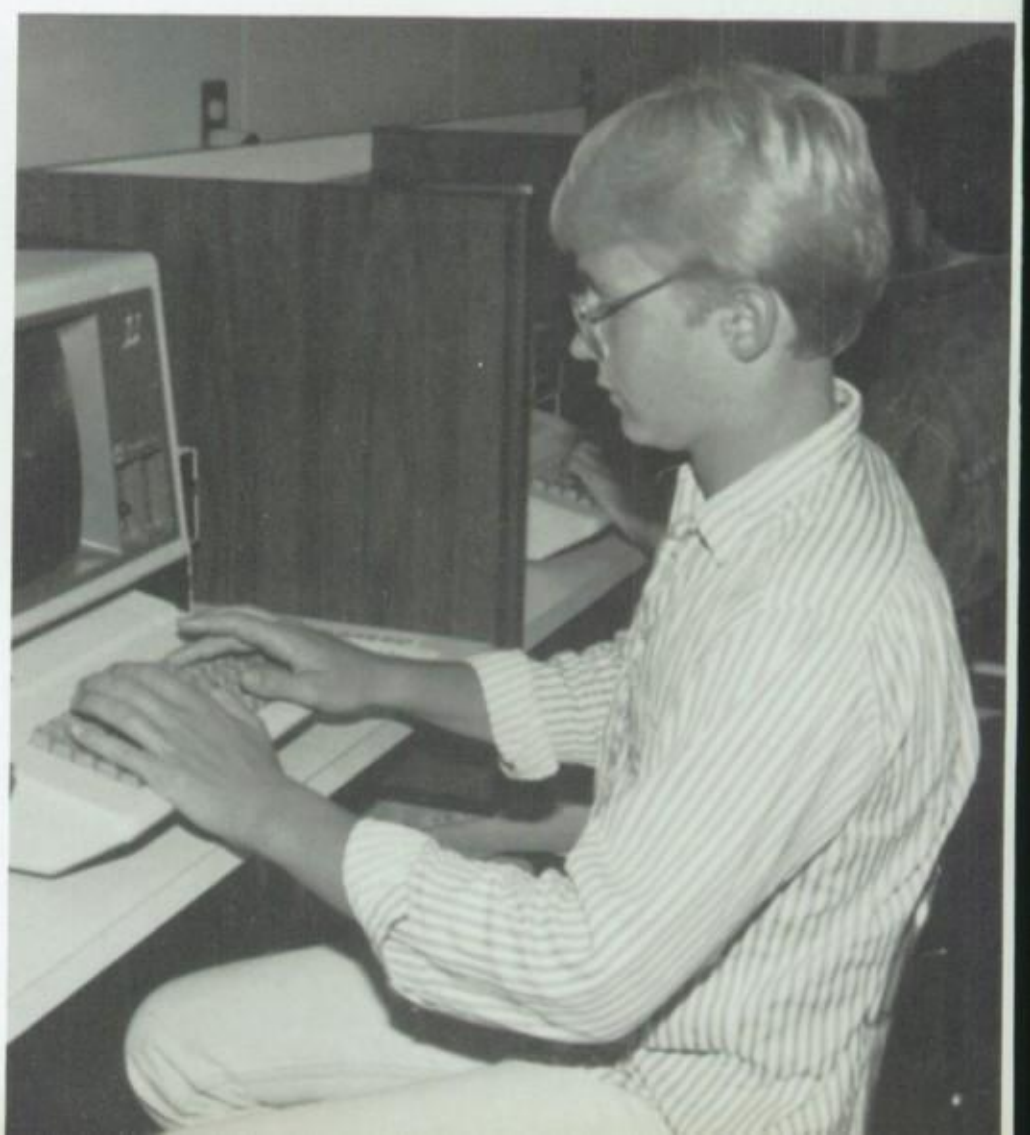
CAFETERIA STAFF — Front Row — JoAnn Doody, Ethel Wolfe, Gladys Sigler, Gloria Keller, Joyce Harshman, Vicki Grossnickle, Maxine Richter. Back Row — Sharon Poffenberger, Chris Baer (Manager), Betty Shafer, Rose Marie Heinrich, Linda Sisler, Pat Gabriel, Glenda Wiles, Evelyn Crone, Marguerite Wise, Lorraine Langdon.

CUSTODIANS — Gary Martin, Shirley Eshelman, James Clark, Tim Boyd, Anthony Henderson.

DEBATE TEAM — Front Row: E. Rodnick, J. Walters, J. Scott, W. Coberly, B. Garrahy, D. Subleski, S. Ruta, B. Barber, J. Remsburg. Back Row: Mrs. Thompson, S. Koepp, T. Pomroy, K. Gebbia, T. Middlebrook, K. Lind, J. Testerman.

DRAMA CLUB — Front Row: Mr. Nazelrod, M. Troxell, L. Colaianne, J. Athey, J. Stephens, C. Abraham. Back Row: C. Rogers, C. Pearl, K. Semler, K. Cook, J. Harding, A. Van Arnum.

FBLA — Front Row: C. Summers, L. Hessong, L. Miller, P. Hoffman. Back Row: J. Newkirk, M. Miller, V. Fries, Mrs. Newkirk.



The Future Has A Past

Future Business Leaders of America (FBLA) is a vocational student organization with membership available to every student interested in or preparing for careers in business or education. The organization has approximately 200,000 members in more than 8,900 chartered chapters across the nation.

The FBLA at Middletown began in 1964 with Miss Betty McCaffrey as its advisor. Two years later some members went to the State convention at the University of Maryland where Sylvia Ropp placed in typing I.

There was a period of time when we had no FBLA; but was reorganized in the early '70's under the advisorship of Mrs. Rebecca Yankosky. When Mrs. Yankosky left Middletown, Mrs. Shirley Montgomery Sixma became the advisor. During this period we had two state officers, Robin Galloway and Vicki Moser both served as Region I vice presidents.

During the 1983-84 school year, Mrs. Nancy Newkirk became the advisor. In recent years, we have had several members win or place in the Regional Competition. This year we have seven members. Melissa Miller, Lesley Miller, Laura Hessong, Victoria Fries, Peggy Hoffman, Jack Newkirk, and Crystall Summers.

Advising also plays a very important role in Mrs. Newkirk's every day job.

FBLA Officers; President M. Miller, Vice President L. Miller, Secretary L. Hessong, and treasurer V. Fries, and acknowledged by the lighting of candles.

omputer Competency is a business ill that David Gannon practices during s computer class.

To Study Work

If money makes the world go around then work supplies the energy. Work an its unique relationships to money comes as a surprise to many students. Those involved in the Cooperative Work Study program are better prepared for this fact of life.

Under the supervision of employers and work study coordinator Mr. Pfile 53 seniors were enrolled in the program. Enrollment means working part time at school approved jobs. Employment activity must have vocational educational significance, be related to the students career goal or a continuation of previous vocational training.

Beyond the obvious benefits to vocational skills students gain experience dealing with the customers and co workers. Placing the skills on the line with co workers and under the eye of the public that allows the students to confront the real world of work. Class work in the morning fulfills remaining scholastic requirements. Afternoons finds the young work force dealing with a variety of problems in a variety of vocations.

Wages and salaries earned pay insurance, loans, and repairs on cars and saving for future education. Steady flow of bills brings with it the need to know how to budget and make payments. This phenonomenon is covered in the class.

So the cycle of earning and spending is passed to a new generation prepared by work study. A generation of skilled professionals who are more satisfied in their chosen fields. Cooperative Work Study is the students "Head Start" to the adult world.

Lending an helping hand, Sonya Delauter works with first graders over at Middletown Elementary with their basic math skills.

Extra Service by Jamie Baker is what keeps the customers coming back at the Exxon station.

A break between rushes, is welcomed time for Kristi Brandenbu at Weis Marke

FUTURE FARMERS OF AMERCIA Front Row: L. Heatherly, C. Ross, D. Pryor, B. Leatherman, L. Flook; Second Row: S. Ross, S. Tamburello, J. Mangiaico, K. Wachtel, B. Uppercue, S. Minnick, E. Winfield, G. Ohler, S. Baker, B. White, K. Morgan, L. Butts, T. Sigler; Third Row: P. Kline, C. Gabriel, D. Poffenberger, K. Shaw, R. Sickenberger, R. Hargett, E. Willard, B. Breichner, R. Engle, L. Cartee, K. Beachly, D. Tribett, D. Trumpower, R. Brake, A. Winfield, L. Warrenfeltz

FUTURE HOMEMAKERS OF AMERICA Front Row: H. Corson, S. Thompson, P. Hoffman, N. Koontz, B. Breichner, C. Rortner; Back Row: D. Reniere, D. Baron, J. Bauer, A. Forrest, S. Delauter, Mrs. Shafer

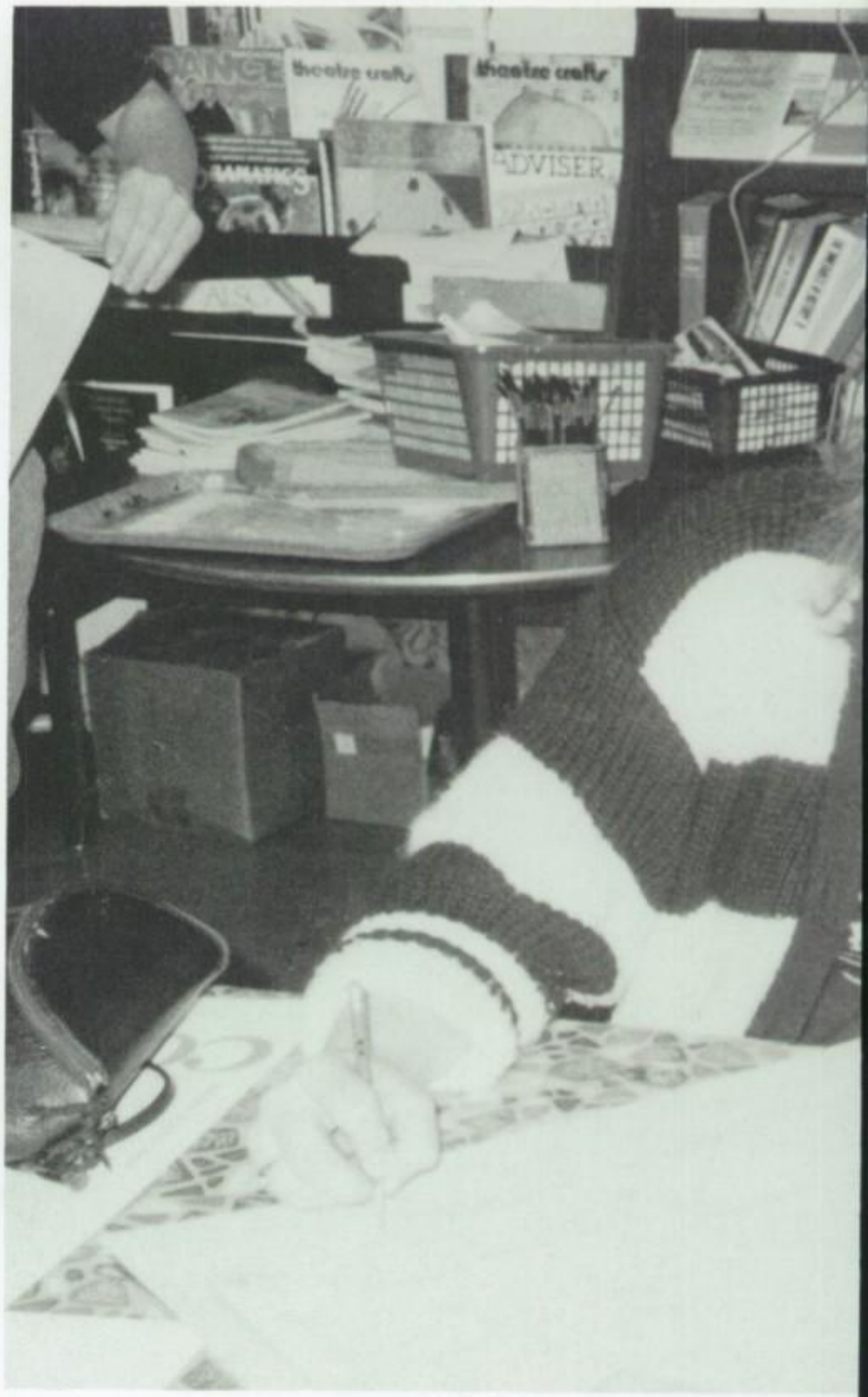
INTERNATIONAL CLUB Front Row: M. Gunter, B. Harrigan; Second Row: E. Rosvald, J. Duncan, N. Seely, K. Lind, C. Vincent; Back Row: E. Osmann, A. Seiser, B. Karlson, M. Bussard, M. Courtney, S. Hoffman, M. Bucheiemer, C. Glover, H. Kline, M. Gebbia

INTERNATIONAL THESPIAN Front Row: P. Leeper, E. Doughty; Second Row: H. Wright, B. Derr, K. Johnson, D. Sestok; Third Row: J. Athey, S. Hiteshew, K. Semler, F. George; Back Row: Mr. Nazelrod.

IT'S ACADEMIC Front Row: D. Bartholomew, J. Dover, M. Garrett; Second Row: Ms. Bonitatibus, Mrs. Hershey, M. McGuirk, T. Hall, S. Holt, Mr. Roberts; Back Row: B. Karlson, X. Anderer, C. Canonico, E. Monk.

JOURNALISM Front Row: L. Kostreski, C. Parrish, M. Abernathy, H. Williamson, Z. Britain, C. Adkins, K. Stumphy, S. Moser, Mrs. Bowers; Back Row: D. Hruska, D. Mann, C. Colburn, W. Louder, K. Cashour, J. Creek.

NHS Front Row: S. Holt, S. Smith, M. Santora, D. Kincaid, L. White, M. Garrett; Second Row: L. Pope, M. Rook, M. Abernathy, H. Williamson, K. Foltz, M. McGuirk, H. Gine, M. Courtney, C. Dundee, V. Fadely; Third Row: Mrs. Sterling, T. Hactel, L. Newton, E. Doughty, W. Louder, C. Colburn, P. Davis, M. Burgener, K. Pearl, C. Taylor, H. Wright, T. Guyton; Fourth Row: A. Dorr, G. Trexler, T. Miller, B. Tritt, T. Bartels, L. Henry, H. Kline, S. Hoffman, D. Lesher, S. Rapp, Mrs. Shafer; Back Row: E. Lowe, S. Bidle, J. Newkirk, E. Zobrist, C. Barry, T. Hall, B. Karlson, C. Johnson, K. Bricker.



A Journey With Words

The "Commencement Parts" of the class of 1910 is the earliest student written record. This work of journalism highlighted the seniors year, concluding with "Commencement Exercises." For forty years each class produced a single hand written bound volume to record accomplishments.

Photos were glued into the books beginning in 1914. In 1928, the "year book" extended its coverage to include underclassmen. The seniors decided that year on a name for the book. Mr. William E. Hawer, father of Catherine Hawer Ahalt, a senior, suggested Chestnut Burr, the name of his yearbook at St. John Literary Institute in Annapolis. A vote made the name official. Publishing of the Chestnut Burr began in 1950 by the School Photo Services Company. Publications class was developed in 1977 to replace the after school volunteer staff in producing the yearbook.

The school newspaper was born in 1937 as "The Spotlight" and became the "Knight Times," synonymous with the schools emblem, in 1974. Produced by the Journalism class and printed commercially by the Job Shop, the paper covers news of interest to the students in seven issues from September through April. Each paper consists of four to six pages with a fourteen page May issue devoted entirely to seniors and graduation activities.

As with yearbook, the "paper" helps students develop skills in writing, interviewing, editing copy, typing, layout design, paste-up, photo cropping and sales. These marketing skills can lead the interested students into newspaper or magazine publication.

Special instructions comes at the end of a long, difficult layout for Cheryl Thatcher.

Final deadline insight, Lori Kline, Tracey Patterson, and Christina Shears work on the index, while Karen Stork finishes cropping her layout.

Caption writing is serious work for Cathy Evich and the worst part of putting yearbook together.

Trip To Smith

9/25/87 Friday — Day One . . . The ferry left for a 45 minute ride. Everybody kept their eyes peeled for animals on our soon to be immense species list. At Smith Island we unpacked and got settled into our "accomodations" for the next three days. Then it was time for the town tour, a fifteen minute walk around a ten acre island, and we had been challenged to collect at least forty local names for crabs like peelers, jimmy crabs, cardboards and other names not acceptable to print! We learned about the islanders themselves; they are solely dependent on the Bay through crabs, oysters and fish . . .

9/26/87 Saturday Day 2

We woke up at 6 am for a surprise canoe trip and a quiet time. All of us wrote down our feelings and came home to share them. We ate breakfast and were split into groups.

Half of us went "marsh mucking" and the rest went scraping in the bay. The marsh muckers went trodding through mud and slime to check out the animals of the marsh, while the scrapers sifted through tons of "gook" from the bottom of the bay for small bay creatures. After lunch we switched groups . . .

9/27/87 Sunday Day 3

We woke up to a great bagel breakfast and a free day. Some went fishing and the others went on a canoe trip.

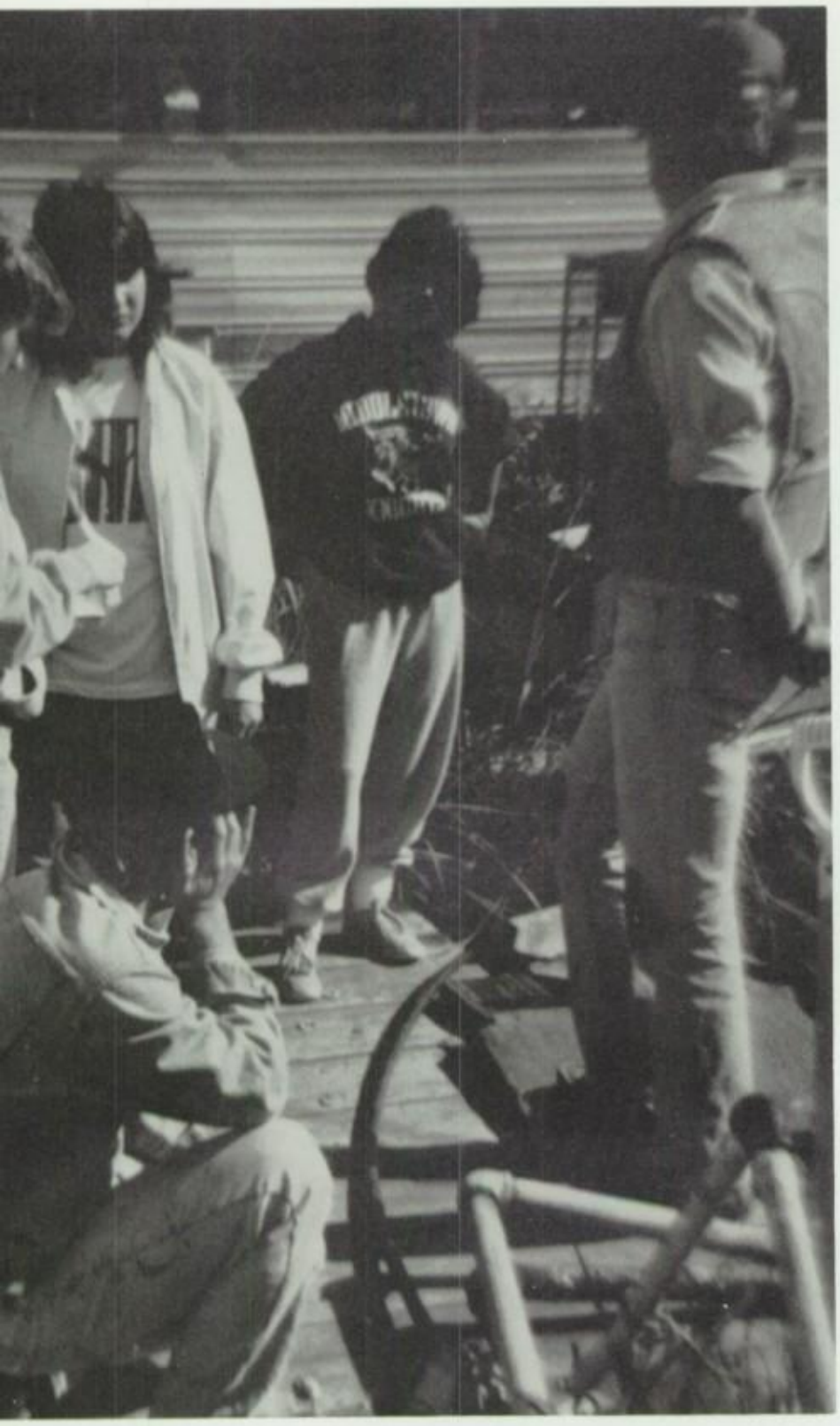
The fishing trip was successful with eight fish and two stingray as a catch. The canoe trippers got lost and ended up rowing a total of about eight miles. We ate lunch and started packing up.

We left with tons of mosquito bites, a species list of 81, a crab list of 43, and a thousand memories!

Standin' "on the dock of the bay" are Kevin Gebbia, Sherri Smith, Ann Myers, Jessica Walters, Curry Tallmon, Steve Bryant, and Brendon from CBF. (Chesapeake Bay Foundation)

Inhabitants of the marsh emerging from the muck are Curry Tallmon and Eric Carpenter.

The catch of the day for Sherri Smith isn't very large but she caught it herself.



PEP CLUB — Front Row: J. Remsburg, Treas., T. Anders Vice Pres., D. Fisher Sec., B. Barkdoll Pres.; Second Row: L. Coblentz, C. Bachelder, C. Ecker, S. Norberg, A. Hutchinson, H. Grigsby, B. Helms, S. Watson, K. Bohle; Third Row: A. Kady, B. Dalrymple, M. Tucker, J. Payne, W. Whittington, C. Vincent, M. Jones, J. Bolt, M. Dirks; Fourth Row: K. Dodson, H. Koontz, A. Lewis, K. Stevens, J. Marsh, K. Stumphy, S. Smith, J. Forsythe, C. Adkins; Back Row: C. Parish, R. Dorsey, M. Abernathy, A. Huter, L. Fogle.

PUBLICATIONS — Front Row: C. Remsberg, D. Mann, R. Dorsey, D. Hruska (editor), M. Nazlerod (advisor), T. Anders (editor), C. Evich, J. Sheets; Back Row: D. Fraum, T. Bartels, J. Bloom, K. Clopper, C. Shears, L. Kline, K. Stork, T. Patterson, C. Thacher, K. Taylor.

Rounding the stake, Walt Cline heads for the finish shute.

Sports Story

"Through the years of toil and Triumph, in the class room on the fields." The alma mater states well the feelings of many of the athletes at Middletown. Their commitment to excellence goes well beyond the classroom, right onto the grid iron, the basketball court, the track, and the baseball diamond. This desire to win and to succeed exists throughout the athletic programs.

When the bell rings at 2:55 p.m. practice and work outs are just ready to begin. While many of the other students are leaving to go home these athletes are just starting a two to three hour practice. This vast committment by the team members to work hard in both game situations and practice, have payed off for many sports teams. This pay off has been evident through individual and team recognition.

Over the years teams that have gone for state titles have included soccer, cross country, track, basketball, and field hockey. Almost all at one time or another have won divisional or district titles, and a multitude of special honors. The front lobby of the school can attest to the winning skills of players and coaches alike. This year, the girls varsity field hockey team won the state title for an unpresidented fourth year in a row. This made them the only team to such an honor in the United States. The boys Varsity soccer team was runner up in the state soccer final.

In addition to the continuation of the athletic programs' success, growth was also experienced. This growth was due to the addition of a golf team did not win a major title, they did establish the roots of greatness for future golf teams by starting to build a reputation for the school.

In the same spirit of the golf team, several of the teams were able to learning was visiable for both individuals, team members, coaches, and teams as a whole.

Successful seasons for some, learning season for others, and the debut season of the golf team was proof of growth within the athletic program. The honors gained in past and present competition have built a tradition in student participation and community support that "Celebrates Athletics"

Taking a shot, Kim Shafer goes up for three pointer

Sticks clash as Stacey Droneburg fights a defender for the ball.

Fancy foot work is used by Bobby Smith to snake past defenders for a shot on goal.

ng off. John Perry is watched by Windlinx, Mike Bussard, and Greg dling as they compete in the golf's debut season.

We Came a Long Way Baby

Do you remember the cheerleaders of yesteryear? Skirts down to their knees, bobby socks, and tight sweaters; they did little more than jump up and down shouting, "Rah-Rah-Rah."

As the years went by the skirts got shorter, but the performance level was a little slower in development. With their hourglass figures and enviable looks, cheerleaders were soon given the reputation of being popular, air-headed snobs. They have been envied, hated, and put-down; but seldom have they received the admiration and recognition they have deserved — until now!

The cheerleaders of today are highly intelligent, dedicated and skilled athletes. They are truly "leaders" in their school and community.

Our MHS cheerleaders are a prime example of today's cheerleader. Like our other MHS athletes, they spend many hours practicing and developing their skills. Their cheers are executed with sharp, precise motions matched only by their clear, crisp voices. The height and versatility of their jumps is truly amazing.

Concerned not only with cheering at the games but with overall, school spirit, the MHS cheerleaders put in a lot of extra time and energy working on promoting school spirit. How many other schools can boast of returning to school on the first day to find favors in every locker and signs and decorations everywhere? Many hours are spent making favors for the teams throughout the year, planning a successful bon fire and an awesome pep rally.

Our MHS cheerleaders are dedicated, hard working, skilled athletes that truly deserve our admiration and respect.

Leading the crowd in a cheer, the cheerleaders direct the crowd in a constructive manner.

FRONT ROW: S. Grossnickle; SECOND ROW: C. Ecker, W. Whittington, D. Fisher; THIRD ROW: A. Rea, K. Dodson; BACK ROW: A. Lewis, S. Norberg, C. Bachelder, H. Koontz

Cheerleaders

FRONT ROW: H. Koontz, K. Dodson; SECOND ROW: W. Whittington, J. Payne; THIRD ROW: C. Ecker, D. Fisher; BACK ROW: S. Norberg

FRONT ROW: C. Shears; SECOND ROW: S. Smith, K. Stumphy; THIRD ROW: M. Santora, M. Abernathy; BACK ROW: T. Anders, P. Koogle

Leading the way, Pam Koogle and Tracey Anders, served as captains of the Varsity Cheerleaders.

FRONT ROW: P. Koogle, T. Anders; BACK ROW: C. Parrish, M. Santora, A. Huter, C. Shears, R. Dorsey, M. Brickey, M. McCormley, D. Doody, M. Abernathy, K. Stumphy

Cheering with pride, the Varsity Cheerleaders overcome any problem they encounter.

A grand performance during halftime proves this stunt successful.

Reaching the top, takes great skill when executing a sturdy pyramid.

Playing Proud and Tough

August 15th was the first day of football practice. Boys entering the eleventh and twelfth grades "came out" and drilled in the stiffling heat. They not only practiced once a day but sometimes twice a day. As a matter of record a total of nine days of these dreaded "two-a-days" were spent in grueling preseason workout.

It was only after many long practices that cuts were made and the team took shape. "Pride is the Key", the famous quote of Coach Ambrose was daily drilled into the team, just as intensly as game plays were drilled into their brains.

Pride in themselves, their school and their team became part of their attitude.

Despite a rough first half of the season, the boys won three out of five games. Linganore and Walkersville considered by many to be our biggest rivals came out on top 14 to O and 7 to O respectively.

Boonsboro a long time adversary was the first to experience the sting of defeat in the second half of the season. Homecoming unfortunately became the only loss at the hands of Smithsburg. A 35 to 7 victory over Catoctin set the standard in high scoring for the remainder of the season with a 55 to O victory over FSK and finishing with 13 to O over Brunswick.

With such a successful second half several records were set. For the offense Rob Ambrose completed 85 of 141 passes for a school record of 1,054 yards and 10 touchdowns. Paul Borawski had 16 receptions for 231 yards and 5 touchdowns. Matt Delauter rushed 87 times for 402 yards and 4 touchdowns.

Coach Ambrose is optimistic counting on 14 returning players to serve as role models teaching others "Pride is the Key".

Run and block, Ken Mohler takes off with the ball as Ben Hotchkiss charges the offense.

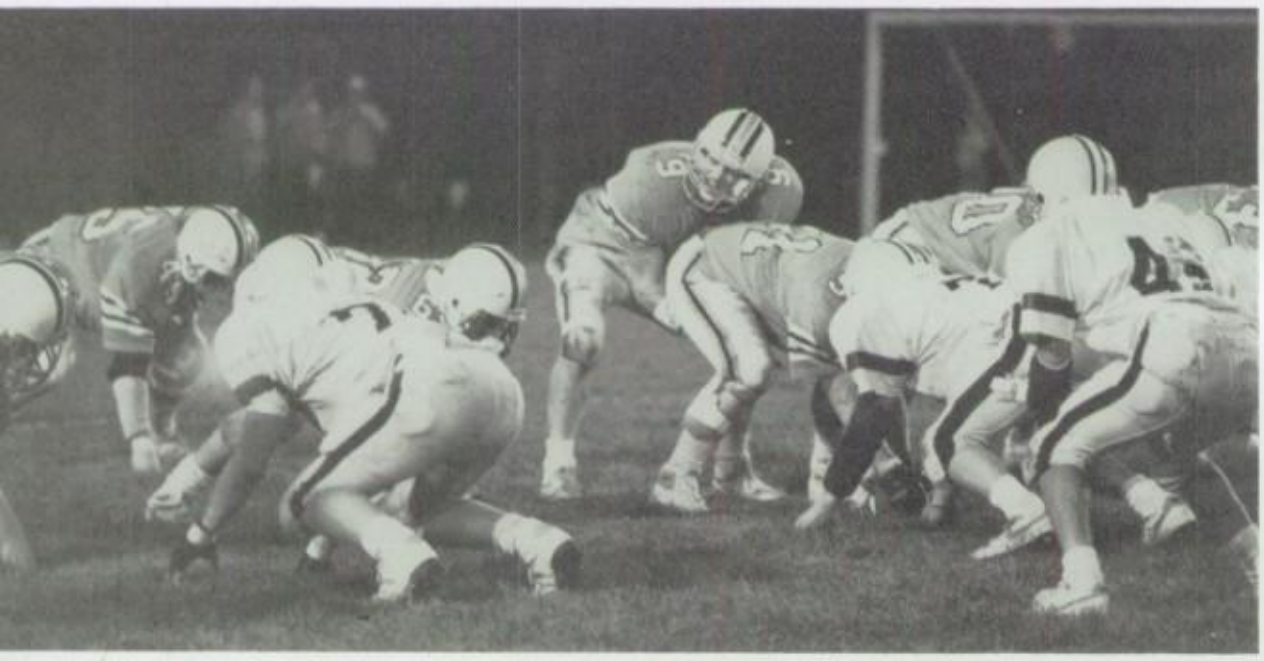
Intense watch by Dave Wharen as he pauses by the chalk board used for diagramming plays keeps him on top of the action.

Varsity Football

W	Poolesville	0-30
L	Linganore	14-0
W	Liberty	7-35
W	Williamsport	0-36
L	Walkersville	7-0
W	Boonsboro	7-15
L	Smithsburg	14-13
W	Catoctin	7-35
W	F.S.K.	0-55
W	Brunswick	0-13

FRONT ROW: J. McCarthy, C. Brandenburg, P. King, J. Lower, G. Leatherman, B. Keller, G. Moser, P. Borawski, R. Ambrose, R. Stull, D. Whoren, J. Tucker, E. Sandi, D. Ross, K. Bricker; SECOND ROW: R. Hittner, T. Bowers, P. Ireland, D. Stalks, C. Condon, G. Brostead, D. Warrenfeltz, E. Koontz, T. Smith, T. Parlato, S. Shaffer, T. Mulligan, K. Mohler, D. Shaffer, G. Koogle, B. Breeze; BACK ROW: K. Helinsky, D. Cline, J. Brandts, B. Hotchkiss, G. Trexler, B. Todd, D. Blake, C. Myers, S. Shafer, M. Delauter, R. Bolte.

Reviewing the stats, Coach Ambrose concentrates on the records while walking down the hall.



After the kick Rob Ambrose and Ken Mohler watch to see if the extra point is scored.

Sideline practice warms Rob Ambrose up and exercises his arm during the game.

Cadence rings out as Quarterback Rob Ambrose looks over his line as he waits for the snap.

Years of experience, prepared Greg Moser, Paul Borawski, Rob Ambrose and Ron Stull to lead their teammates as co-captains.

Summer Sweat Builds A Team

It's a shock to the system! Summer start up of football practice leaves in it's wake sore muscles, drained energy, cuts, scrapes, and bruises. And just when the body begins to tone up and endurance strengthens it is once again hit with gut wrenching exercises. Running around the corn field in "corn runs" wakes up the cardiovascular system grown lazy over the summer, and sweats off those ice cream cones. Agilities sharpen the training athletes responses and drills routine exercises such as monkey rolls and county fare. Discipline that comes from responding on command turn young bodies and minds into valuable contributing members of the team. Drilling plays such 26 scissors, 80 sprint draw and 32 counter or practicing passes, tackles and kicks prepares the team for the inevitable confrontation with an opponent.

Why? Why did fifty-eight boys in the ninth and tenth grades subject themselves to the self discipline and rigors of football training? The answer lies beyond the simple love of the sport or the need to belong to an organization. The school abounds with activities that these same young men enjoy and organizations seeking members.

For many it was the opportunity to emulate college or pro football players, men they admire. Possibly with hopes of moving into the limelight themselves one day. Others spoke of the personal challenge that the game confronted them with. JV Player Ed Condon, voted most improved player at football camp explained that the challenge for him was not of a physical nature but was the "Challenge of mental discipline."

Providing positive mental and physical competition drew some young men to the sport. Ryan Engle, JV defensive tackle spoke of the " . . . feeling to beat that man in front of me." as the biggest attraction to football. Through helping boys to build a self image football is one of the most popular sporting event.

Snap of the wrist by Pat Borowski brings both sides to life and puts Paul Clagola in charge of the ball.

A matter of strategy is explained to Bart Conn by Coach Pritts as Coach Evich listens to observers in the stands.

Ninth Grade

Side line decisions are made by Coaches, Mark Pritts and John Evich.

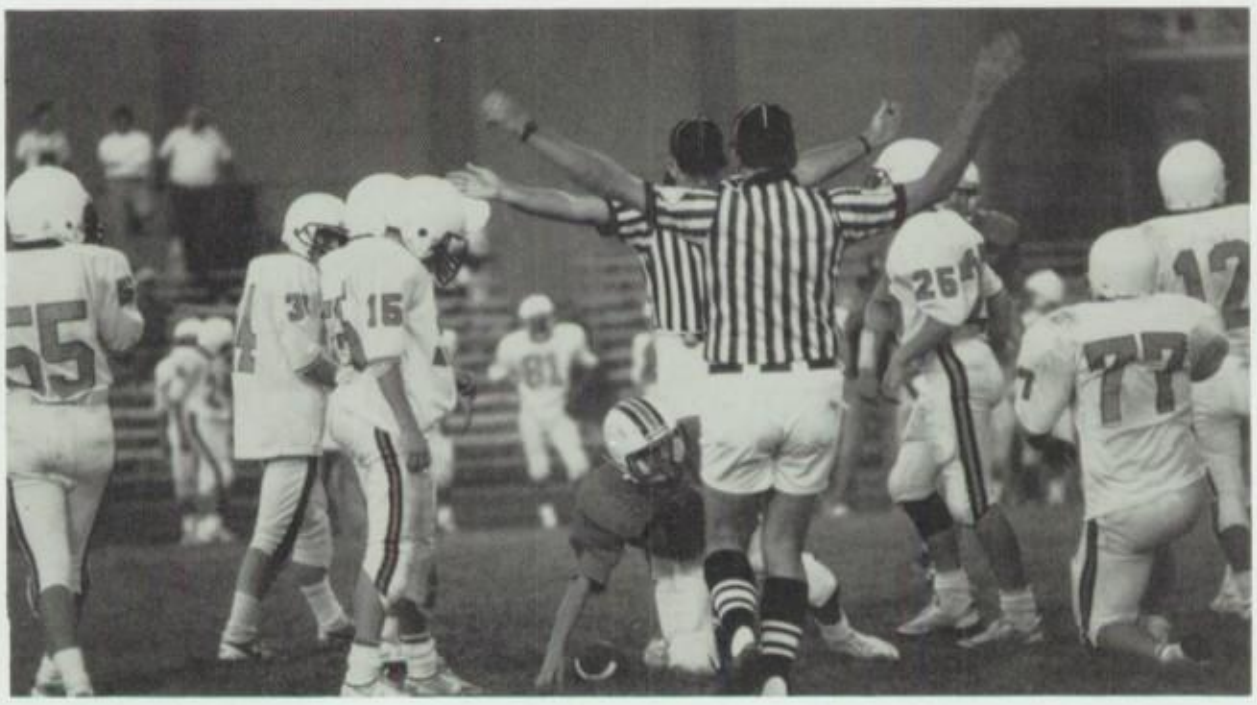
W Linganore 8-7
W Westminister 22-6
W Walkersville 25-O
W Frederick 28-8
W Walkersville 18-6
W Catoctin 33-O
F Caroctin
W Smithsburg 22-6

FRONT ROW: D. Uppercue, B. Rippeon, T. Keller, E. Stely, B. Whipp, J. Hooks, C. Mulligan; SECOND ROW: C. Scott, B. Conn, B. Fulmer, M. Barrett, M. Reed, K. Hammond, C. Keyser, J. Hooper, J. Lewis; BACK ROW: M. Pritts, R. Delauter, P. Borowski, M. Zvolenski, J. Carroll, C. Turvin, J. Pilch, P. Glagola, G. Knapp, J. Tinsley, J. Evich.

Junior Varsity

Poolsville
Linganore
Liberty
Williamsport
W Walkersville 14-12
W Boonsboro
Smithsburg
W Catoctin 49-O
W FSK 43-16
Brunswick

FRONT ROW: B. Uppercue, C. Barthlow, S. Morrow, S. Hollis, S. Patterson, C. Smanga, R. Pryor, A. Boyd, M. Rippeon, B. Smith, E. Shaffer, K. Zobrist; SECOND ROW: N. House, M. Dorsey, B. Brandenburg, D. Tokar, E. Condn, B. Forsyth, R. Fox, D. Noble, R. Shears, M. Wynn; BACK ROW: C. Turvin, M. Tucker, P. Anders, R. Hunt, T. Kaufman, S. Trexler, J. Flannery, P. Sexton, M. Castle, B. Conn, R. Engle.



Running the ball, Billy Rippeon moves down field after interception escorted by Chris Turvin who blocks the opposition.

Dead play called brings referees in to take possession of the ball as Billy Rippeon rises from the ground.

High Scores End In Defeat

What do you consider a good record? This season the Knights finished with an outstanding 14-1-1 record. Among the teams accomplishments was an MVAL championship, a class B regional championship, an impressive victory in the state semi-finals, and an opportunity to play in the Class B state championship match against a highly regarded Centennial side from Howard County. Although the state crown did not go to MHS, the pride, character, and unity of the 23 team members remained fully intact.

The Knights featured 15 seniors, unequaled team experience, an offensive dynamo, and the stingiest defense on record at MHS. Starting 10 seniors, the Knight offense set a school record by out scoring their opponents 76-13. The Knights were led by Frederick County's leading scorer Shawn Miller. Perhaps the most impressive performance was from the defensive four and All-State goalkeeper Chuck Loughry, who together set an MHS record by recording shutouts in 11 of the 16 matches played during the season. All-State select and Frederick County Player of the Year Eric Zobrist and All-County select Brian Barkdoll co-captained.

Intense concentration by Shawn Miller shows as he outmaneuvers a Walkersville defender.

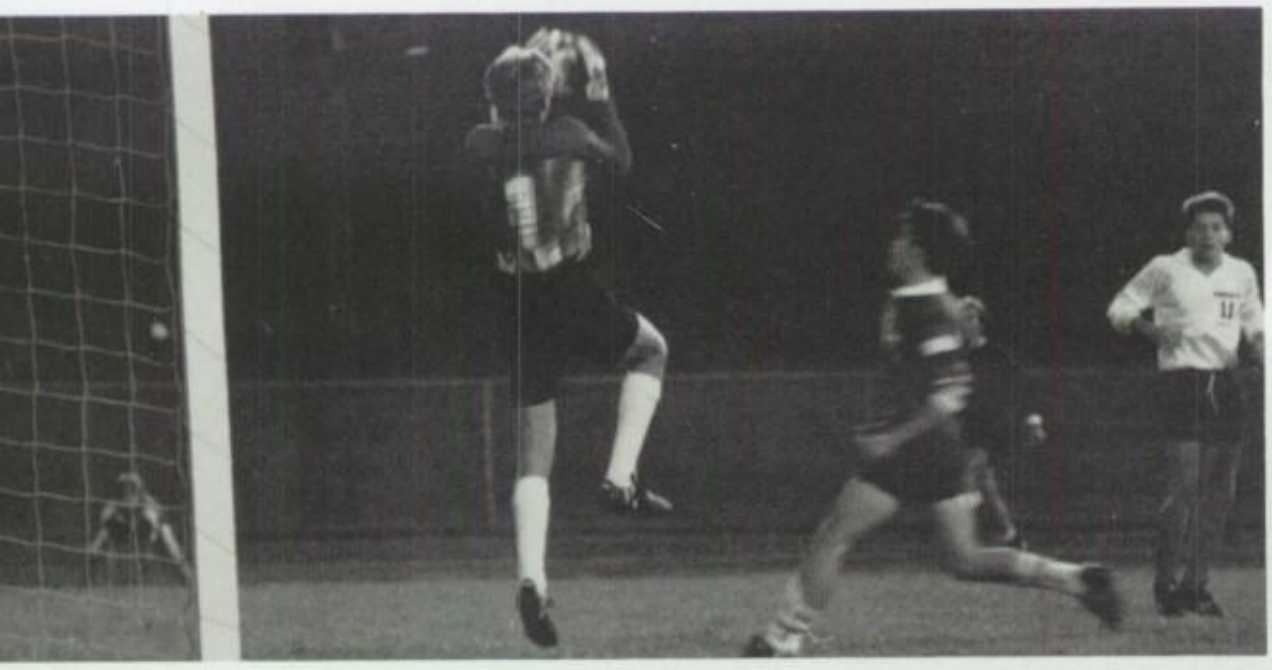
First to the ball, Eric Zobrist sends a pass upfield before a Smithsburg player can make a tackle.

Boy's Varsity Soccer

Captains: B. Barkdoll and Eric Zobrist.

W South Carroll 6-3
W Walkersville 6-0
W F.S.K. 2-0
T T. J. 1-1
W Williamsport 8-0
W. Frederick 2-0
W Walkersville 2-0
W Linganore 2-0
W Boonsboro 9-0
W Brunswick 6-1
W Smithsburg 14-0
W Catoctin 4-0
W Catonsville 3-0
W Pikesville 5-0
W Southern (Harwood) 6-4
L Centennial 0-13

Front Row: P. Medd, M. Hollis, E. Zobrist, B. Smith, S. Bidle, G. Lindenstruth, S. Bryant, E. Lowe, S. Jones, B. Barkdoll, J. Remsburg, B. Ahalt, R. Irgens, R. Newton, M. Ganley, R. Levine. Back Row: Coach Throne, M. Saunders, L. King, B. Nylund, G. DeLaRosa, J. Dempsey, B. Garrahy, C. Loughry, F. Rhoderick, S. Miller, M. McGreevy, T. Ganley, A. Dorr, D. Dodson, Coach Sheffler.



Under pressure from a F.S.K. player, Chuck Loughry makes another sure handed save.

Trapping down the ball with his chest, Brian Barkdoll leaves the Walkersville player scrambling.

Against Walkersville, Tim Ganley expertly controls the ball ready to dash by his on rushing opponent.

Coming in strong to tackle the ball, Brooks Ahalt takes it away from his Frederick opponent.

A Kicking Season

A successful season with 12-O. Brought the state title closer than ever before.

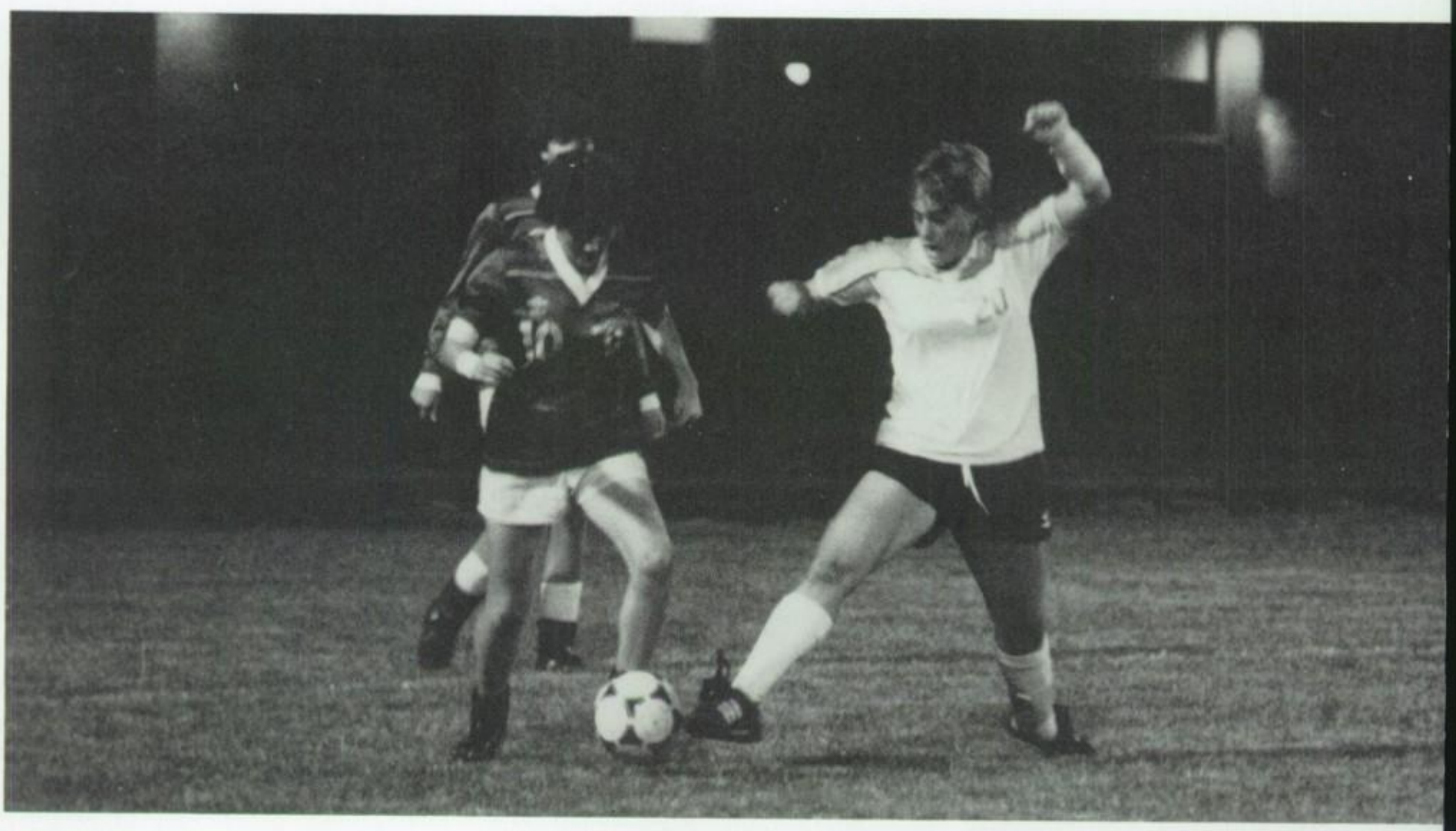
They started out the new season with two straight games against Catoctin, winning both 2-1 and 4-O. In the Catoctin game Laura White scored goals with assists from midfielder Heather Kline and Whitney Hutchinson a striker. Middletown outshot Catoctin 22-19. Kerry Allen, goalie, had ten saves. Their record after the game was 3-O.

The team remained undefeated with a 7-O win against Brunswick, moving up their record to 6-O. In the first home game against Thomas Johnson, the girls remained undefeated with a 3-1 win. Jill Kefauver scored two goals one unassisted, out shooting the Patriots 11-4.

The final game of the season was against Frederick High. The first half the Knights were a little "Down" because of Frederick scoring on them first. Trailing at half time the scene in the locker room was intense as the team gathered around coach John Miller. It could have been the speech, the rest period, the coaches perspective on the opposing team, that inspired the players to a 3-2 victory or the fact that they were trailing.

It was off to the regionals for a rugged match, with Athleton High School from Howard County. First half was slow but once again the magic of halftime proved to be successful. By games end 3-1 victory was sewn up. The goals were scored by Sherri Hoffman and Kara McHenry.

The next obstacle to the state title was against Centennial. Most of the girls were a little shaky. Their intuition proved to be right when they came to an end of their long journey beaten with a score of 4-O.



Stealing, Heather Kline swipes the ball and continues down the field.

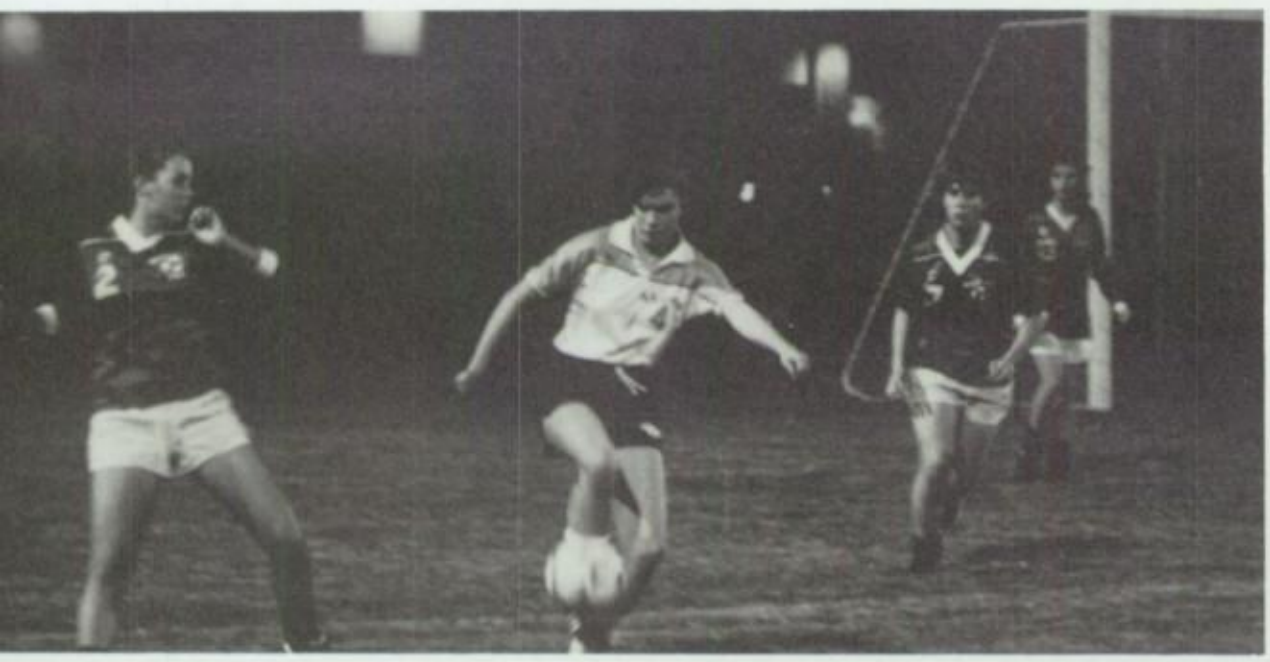
Maneuvering the ball with juggling techniques Kim Morgan rushes down the field.

Varsity Girls Soccer

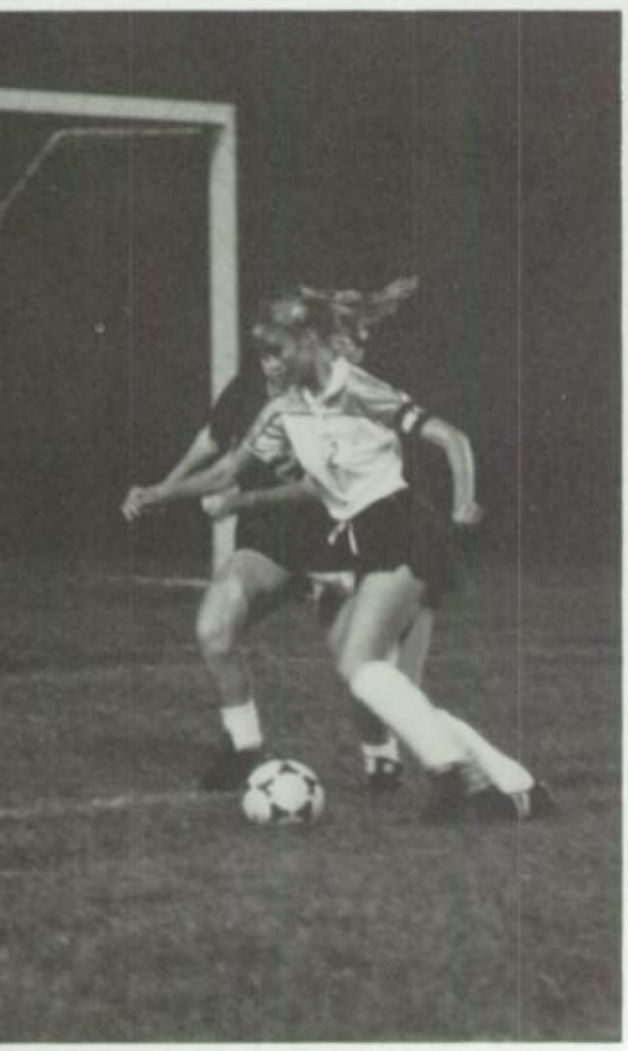
W	— Catoctin	2-1
W	— Walkersville	13-1
W	— Catoctin	4-0
W	— South Carroll	2-1
W	— F.S.K.	3-1
W	— Brunswick	7-0
W	— Thomas Johnson	3-1
W	— Linganore	3-0
W	— Walkersville	3-0
W	— F.S.K.	3-0
W	— Brunswick	11-0
W	— Frederick	2-0

FRONT ROW: Coach Miller, S. Hoffman, M. Kline, K. McHenry, C. Colbourn, H. Kline, K. Allen, L. White, T. Hewerdine, J. Kefauver, K. Morgan, M. Rook; BACK ROW: W. Hutchinson, D. Ross, B. Rogers, L. Glaspell, S. Rapp, C. Tallmon, H. McNamara, C. Vincent, Z. Brittain, C. Bevington.

Leading by example, Heather Kline and Lauri White inspired their teammates with hard work and skill.



Taking it away. Zoe Brittain dribbles the ball away from Knights' territory.



Dribbling down the field, Sherri Hoffman prepares to pass to a teammate.

Going for it, Lauri White attempts to break the score by attempting to score a winning goal.

A quick boot, by Heather Kline drives the ball away from the Walkersville players.

Girls JV

	Scoreboard	
W	Catoctin	10-0
W	Catoctin	6-0
W	S. Carroll	4-3
W	FSK	3-0
W	Brunswick	8-0
W	TJ	5-0
W	Linganore	2-1
W	S. Carroll	4-0
W	Brunswick	4-0
W	Frederick	5-0

FRONT ROW: A. Lowe, J. Mann, A. Hutchinson, K. O'Conner, J. Townend, L. Babts, B. Wade, L. Bowser, D. Caltrider, C. Parish; BACK ROW: Coach Allevato, C. Bachelder, J. Bennett, M. Gubbie, G. Lindenstruth, T. Morrow, C. Rogers, A. Christoffel, B. Turner.

FRONT ROW: S. White, J. Santora, C. Cannonico, D. Bruchey, J. Daiger, K. Madara, D. Watkins, S. Jones, B. Anthony, R. Abbott, C. Sandt; BACK ROW: Coach Sheffler, Mr. Rojewski, T. Ricker, W. Masser, J. Rojewski, B. Dalrymple, C. Masser, G. Sherman, S. Kefauver, B. Wright, M. Morton, J. Kee, B. Barkdoll.

Boys JV

	Scoreboard	
W	S. Carroll	2-1
W	Brunswick	3-0
W	FSK	2-0
L	TJ	1-2
W	Williamsport	3-0
W	Frederick	2-0
W	Walkersville	5-2
T	Linganore	0-0
W	Brunswick	2-0
W	Smithsburg	8-1
W	Catoctin	3-0

Rushing towards the ball, Jennifer Bennett passes through two South Carroll players.

Tackling the ball, Brent Anthony and a South Carroll opponent rush forward.

Left in the Dark

Impressive records were written through xecution of skill, team play, and hustle on ıe field. The girls' team is on a five year inning streak and the boys ended the sea- on with only one loss and a tie game.

Although both teams have done well in eir games, very few seem to notice or at ast attend their games. The two teams e overshadowed by varsity teams like eld hockey, football, and the boys' and rls' soccer teams. This lack of visual phys- al support from spectators seems to re- ect the same attitude of the local newspa- ers. Coverage of the varsity sport program cludes front sports page articles and sometimes photos, while JV action is mentioned once a week if lucky in the "Touching All the Bases" column. The very structure of the JV program seems to discourage the same fan support as found in varsity. Absence of tournaments and titles on a local or state level does not allow for trophies to be won or "glory," recognition earned for the school.

It is left to the parents and friends of the players to occupy the bleachers, cheer the athletes on and help team spirit. Coach Allevato of the girls' JV says, "The parents are like groupies; they follow every game and boost spirit." The service these fans provide can be invaluable to a schools sports program. These are the people who encourage the young athletes to "stick with it." They show the team that there are those who care about the long hours of practice and the sacrifices make. Caring and nurturing the enthusiasm and dedication of student athletes can pay off in future honors and allowing for a sense of accomplishment.

Although they play in the shadow of the varsity teams, JV players are the key to future athletes. The experience gained and skill developed during the early years will be used as they move up into the lime light.

Juggling the ball, John Rojewski moves down the field escorted by Carlos Sandi and Gene Sherman.

Dribbling the ball, Megan Gebbia drives towards the goal.

Setting the Course to Success

Intense practices, strong leadership and team effort proved to be key factors in the success of both boys and girls Cross Country teams. Capturing titles throughout the season became a common place event giving testimony to the skill and physical prowess of the runners. No less than three championships were awarded to the girls for their superior performance in the County, League, and District meets. Winning titles in the League and Regional meets gave the boys a place in the schools record of winning traditions.

Ninth grader Jenny Stephans led the way for the girls with impressive wins in league and district action. An analysis of the teams work by Coach Boyer, showed that "to pack" their seven top runners within one minute of each other was a crucial strategy that paid off. The "sensational seven" made up of Jenny Stephans, Tammi Keller, Becky Daniels, Dawn Hruska, Eva Roswald, Angie Kokosko, and Kym Mayhew out manuevered other teams with their "run as one" attitude.

"The season had it's disappointing moments," according to coach Hoffer. Early in the season the boys team suffered when a key runner was hurt in an automobile accident and another runner was plagued with physical injuries. Led by senior captains Xande Anderer and Walter Cline the team over came these early setbacks through bonding together and running as a synchronized unit. Adding depth to the team were Kyle Crutchley, Jay Wyks, George Cline, Lance Fadely, Rick Peirce, Jackie Anderer, Steven Quinn, and Rodney Thompson. Like a cross country course the season has its hills and valley's marked with flags for direction. The high standards set in physical training, and mental preparedness are reflected in the titles won and sportsman like character of the team.

Mental Concentration gives the Knight runners an edge on getting a good start in their meet against FSK and Walkersville.

Seniority and Experience placed Angi Kokosko and Kym Mayhew in the role as captains.

ONT ROW: B. Daniels, E. Pryor, T. Keller, N.
elley, Coach Boyer, BACK ROW: J. Stephans, E.
swald, D. Hruska, J. Garrett, C. Waltz, K.
ustead, A. Kokosko, K. Mayhew, C. Brown.

FRONT ROW: J. Anderer, R. Thompson, S. Quinn, G. Cline, L. Fadely, R. Pierce; BACK ROW: C. Scott, X. Anderer, D. Wyks, P. Heald, W. Cline, K. Crutchley, Coach Hofer.

	Boys	Girls
Linganore	2nd	
TJ	1st	
Frederick	1st	2nd
Keyser In.	4th	7th
Walkersville	1st	
FSK	1st	1st
Westminster In.	2nd	
Linganore	2nd	
South Carroll	1st	1st
Westminster In.	4th	8th
Smithsburg In.	5th	5th
BHS	2nd	1st
MSD	1st	
Williamsport	1st	
Smithsburg	1st	
MVAL	1st	1st
County	3rd	1st
District	1st	1st
State	5th	6th
WMPT		1st

Working out together, gave the girls the edge needed to win County, League, and District Titles.

Pushing the Limit, George Cline and Rich Pierce strive to improve on their last performance.

Running as a "pack" Becky Daniels, Jenny Stephans, and Tammi Keller stay close to each other at mid course.

Instrumental Seniors Xande Anderer and Walt Cline help to give MHS 5th place in the State Finals.

Putting full power into her swing, Stacy Droneburg prepares to drive the ball down the field.

Eyes on the ball, Tracy Wolfe and Jenny Anderson wait for it to land, in order to take control.

A National Tradition

The Varsity Field Hockey Team has once again captured the Maryland State Title. For the fourth consecutive year Coach Debbie Phebus has made MHS rank as number one in the state.

This year, it all started at 8AM, Aug-17. As the girls entered the locker room that morning they basically knew what was to be expected. For the next few months they were going to have to commit themselves to this sport, go through a tremendous amount of hard work, and be determined to dominate the teams they encountered. It wasn't going to be easy. Ten starters from the previous year had been lost due to graduation but they had their minds set to it. They were going to prove once again just who and what Middletown Hockey is.

On September 10, the regular season began. Under the leadership of Tracy Wolfe and Erin Doughty the team proved to be a tough one to beat having eight shutouts throughout the season. The defense consisting of Jenny Anderson, Kim Shafer, Kendal Daiger, Tracie Black, Audra Derr, Kim Walker, Christine Ganley, and Vanessa Puleo was clearly outstanding. The offense led by top scorer Tricia Ferguson consisted of Erin Doughty, Kristen Saal, Lera Newton, Tracy Wolfe, Stacey Droneburg, Mary McGuirk, Linda Mangiafico, and Cathy Evich.

The players of this team have known no other than the state title, having been at/played in the state game for the past four years in a row. Coach Phebus' formula for winning involves pushing to the limit at all times. In order to win it is necessary to train hard and that is exactly what these girls have done. Phebus' comment about the 1987-88 team was "this team plays with more determination and team effort than any team I have coached before. The big games were won by, believing in each other." This proves, teamwork wins championships.

Heading towards the goal, Kristen Saal prepares to scoop the ball into the circle.

Dribbling down the sideline, Tracy Wolfe exhibits her skill and determination.

Keeping possession of the ball, Tricia Ferguson outsmarts her defenders with a quick dodge.

Relaxing after practice, Stacy Dronesburg, Tricia Ferguson, Kendal Daiger, and Kim Shafer lounge outside the gym before going home.

W	Frederick	2-0
W	Liberty	1-0
W	Linganore	4-0
L	T.J.	2-1
L	North Carroll	4-1
L	Glenelg	2-0
W	Walkersville	5-0
W	Brunswick	4-0
L	F.S.K.	3-0
W	Walkersville	7-1
W	Brunswick	2-0
L	F.S.K.	3-1
Regionals:		
W	Catonsville	4-1
W	Pikesville	3-2
States:		
W	Glenelg	1-0
W	Calvert	1-0

FRONT ROW: K. Saal, V. Puleo, Mrng. W. Doughty, K. Walker, M. McGuirk; SECOND ROW: K. Daiger, K. Shafer, T. Wolfe, C. Evich, L. Mangiafico, A. Derr, T. Black; BAACK ROW: Mngs. M. Duffy, V. Warnick, E. Doughty, L. Newton, L. Pope, S. Droneburg, T. Ferguson, J. Anderson, C. Ganley, Coach Phelbus

By popular vote, Erin Doughty and Tracy Wolfe were chosen captains by the majority of the team.

Varsity

Striving For Success

The Junior Varsity Field Hockey Team first became associated with the terms — scoop, dodge, drive, and DIG one hot August morning in late summer. It was the first practice of the new season and after that two and one half hour time period these girls knew that if they were not out there to play field hockey they were on the wrong field.

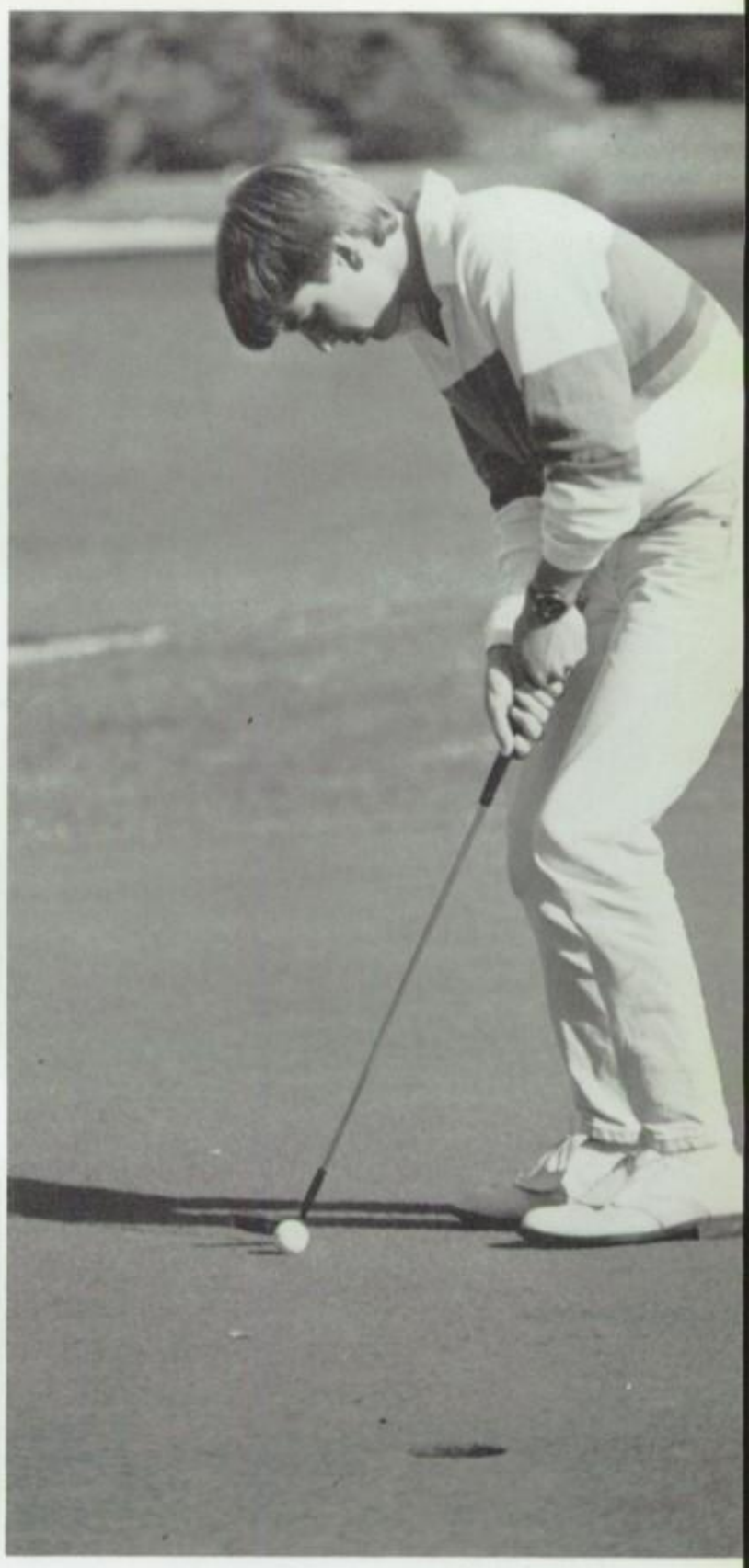
Jenny Lair, the new assistant coach, prepared the team by teaching the basic skills and strategies of the game. Captains Chantelle Gaul, Kesra Hoffman, and Kim Bohle led the team with their strong experience. With all their efforts combined, it didn't take long for the players to build confidence and work together as a team. Their unity and enthusiasm showed through as they tied six games, won three, and were only defeated twice. With the experience gained from the past season, the outlook of the future varsity teams look promising.

Rushing down the field, Debbie Jih, Bronwyn Jones, and Katie Rausch await the approaching ball.

FRONT ROW: K. McCannon, K. Hoffman, K. Bohle, C. Gaul, S. Lear; SECOND ROW: B. Jones, L. Jacobs, J. Rosano, J. Berkey, C. Black, R. Curry, BACK ROW: D. Jih, K. Rausch, B. Linton, S. Hiteshew, A. Stewart, J. Haines, Coach Lair.

FRONT ROW: M. Bussard, G. Gundling, B. Kramer, R. Allen; SECOND ROW: J. Perry, J. Bloom, J. Hawman, T. Bartels.

Preparing to putt, Greg Gundling contributes to the team effort against Frederick at the VFW.



Swinging with power and control, John Perry tees off on the first hole against Frederick.

Back To The Links

The Masters, the U.S. Open, and the British Open are some of the most prestigious events in professional golf. These tournaments bring fierce competition and high-dollar stakes to the participants. For the Middletown Golf Team, the stakes were not nearly as high, but the spirit and competition were certainly both present. The team, led by state-finalist John Perry, gave it their all against perennial powerhouses Linganore, Walkersville, and St. Maria Goretti.

1987 signaled the return of the new golf team program which had lain dormant for several years. Although the adjective "new" is used to describe the team, golf itself has been part of the physical education curriculum since 1980, and was a competitive sport here from 1977 to 1979.

The team, coached by Mr. Blickenstaff, played in a nine-hole format at area courses. Holly Hills, VFW, Eaglehead, and Beaver Creek were generous enough to donate their links for the benefit of youth.

Although the team failed to win a single match, (they did come in 2nd out of three once) that is not what really counts. The members learned dedication, teamwork, golfing skills, and, most of all, how to be gracious losers.

Rally Around the Team

Excitement builds as 1,800 pairs of feet move across the gymnasium floor. It's Friday afternoon seventh period and the school is having a "Pep Rally." Something to get excited about when it happens only once a year. And when it comes on the eve of the game with rival Walkersville emotions run strong.

The fun activities planned by the Cheerleaders along with the accustomed cheers and competitions between classes trys to involve everyone. This formidable task featured a "pie in the face" for Ms. Keyser, Mr. Zeigler, Mrs. Brickey, and Mr. Pfeil and the "baby bottle sucking" contest between the classes.

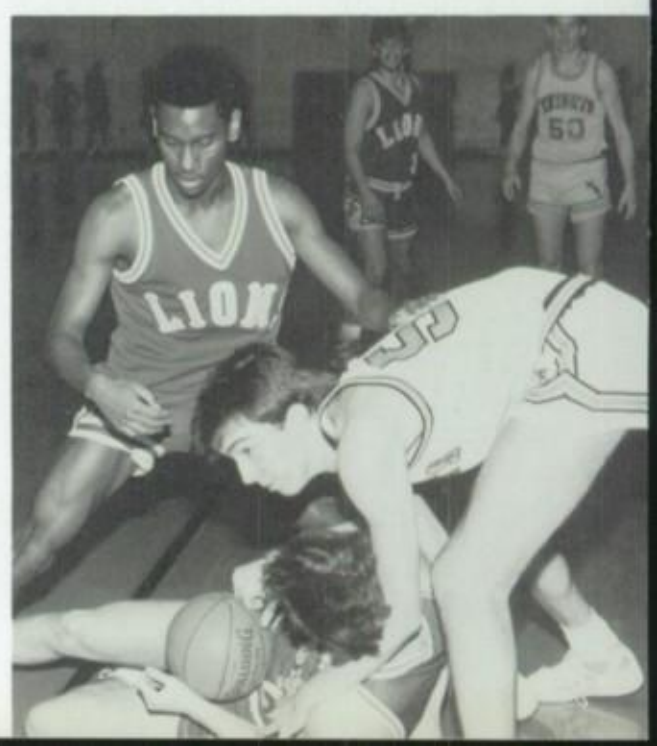
Designed to raise the level of school spirit, players "psych" and demonstrate support to the team; all goals difficult to measure, the rally did bring the school together. For thirty five minutes on that Friday the whole school honored the sports program with their presence. The Varsity boys became the knights in shining armour.

From the teams perspective the rally gave rise to ambivelant feelings. With 1,800 pairs of eyes watching and 900 mouths cheering "stage fright" mingled with the thrill of recognition ran high. Even for the most experienced team member this was only the second such gathering for them. Of course, for some the spot light revealed natural hams, commedians, and actors.

With emotions high, voices exhausted, and physical "steam" released the school day ended. Did the pep rally cause more students to travel across the county to watch the game? Did the team gain strength and power from the screaming cheers? No one made a count of the fans at the game. And no one performed scientific testing to measure the teams physical and mental prowess before and after the rally. But we did note that Middletown won the game defeating Walkersville 58 to 64.

Examining the situation, Paul Borawski breaks the Lion's press.

Grappling for the ball, Colin Davis attempts to initiate a jump ball situation.



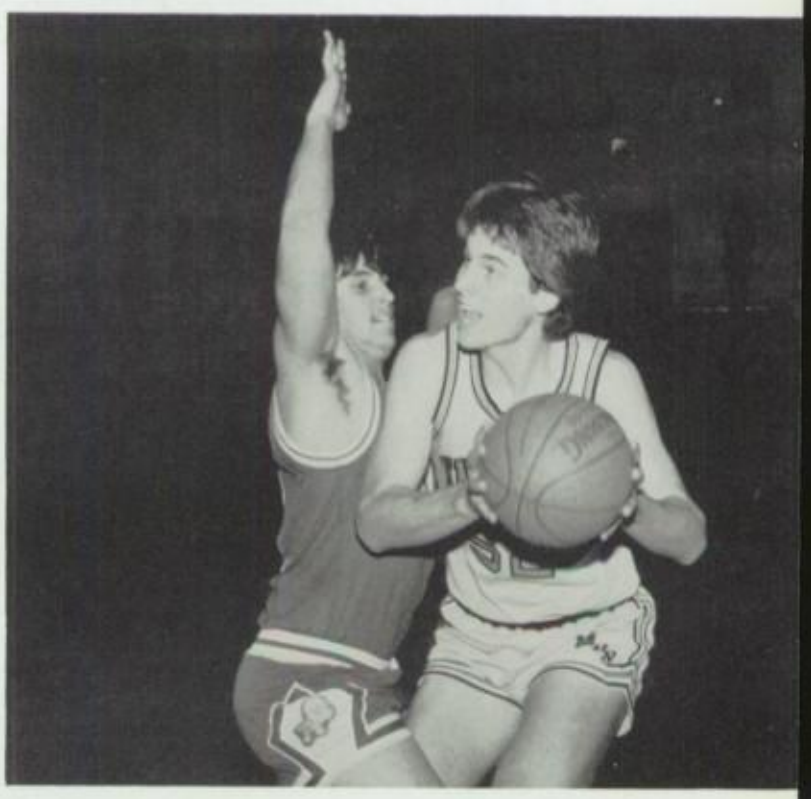
Varsity Boys

W	Frederick	62-60
W	S. Hagerstown	61-65
W	Frederick	68-59
W	Linganore	53-39
	Xmas Tournament	
W	Linganore	80-66
W	Walkersville	54-51
W	Brunswick	70-49
W	FSK	62-50
L	Walkersville	55-65
W	Smithsburg	66-45
W	Catoctin	69-51
W	Williamsport	70-41
W	Boonsboro	58-53
W	Brunswick	67-34
W	FSK	69-51
W	Walkersville	64-58
L	Smithsburg	66-69
W	Catoctin	77-40
W	Williamsport	53-44

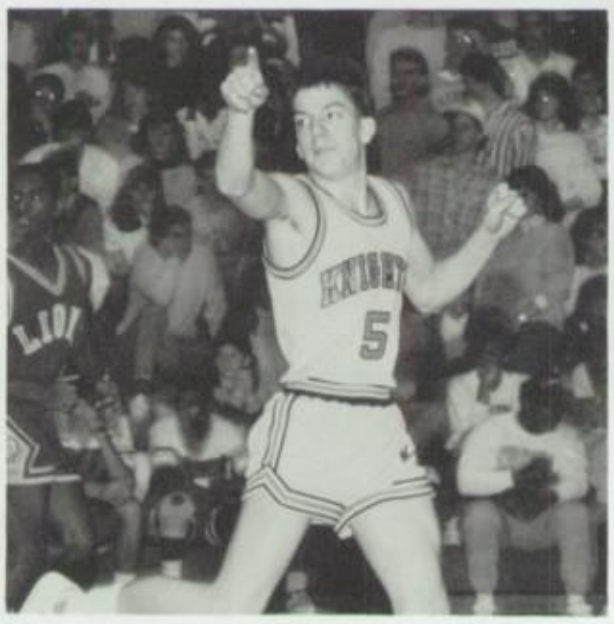
BACK ROW: K. Youngblood, P. Borowski, C. Davis, R. Ambrose, M. McGreevy, M. Levine; FRONT ROW: B. Ahalt, D. Kingkaid, D. Whitfield, E. Buhrman, C. Myers.

Varsity Boys Basketball Captain, Brooks Ahalt.

Showing emotion, Coach Engle calls instructions to team members on the court.



In the face of ferocious defense, Martin McGreevy maintains his composure.



After scoring a basket, Brooks Ahalt shows his thanks by a point of acknowledgement.

Overwhelming his opponents, Rob Ambrose drives the lane against Walkersville.

The Request For Equality

You don't know what you have until you lose it. Songs have been sung, plays have been performed, and books written around this theme. The girls Varsity and J.V. basketball teams must live through it, in light of the new county wide game schedule.

It used to be that girls played Monday and Wednesday evenings to a minimum attendance. Some parents and players were concerned about playing on two school nights and lack of fans, while the boys played on only one with their second being on Friday to nearly capacity crowds. Brought to the attention of the school board it was hoped that equity would provide a similar schedule and increase attendance.

The Board redesigned the schedule resulting in both the boys and the girls teams playing on the same nights. Instead of solving problems, new ones arose. Game nights were rotated weekly so that the teams often times played on two school nights. Although equitable, the players still suffered through games on school nights.

To make the schedule logistically possible, only one set of teams may play on home court while the others must play away. If girls Varsity and J.V. are home, boys are elsewhere on the same evening. Instead of increased support, in the stands a decrease resulted. In addition no longer could the boys and girls teams support and learn from each other. There are those who advocated making Friday night the single evening on which both boys and girls play. This eliminates playing on two school nights and allows for the players to be present for at least one of each others games.

Hind sight has proved to many that the old way of scheduling basketball games while not the best was better than the new system. The question remains whether the board of education will succeed in their quest to provide boys and girls sports with equal opportunities.

Pulling up for the short jumper, Christine Glover successfully excedes the fast break against the Patriots as Megan Gebbia looks on.

Dribbling in, Megan Gebbia heads for the basket.

Varsity Girls

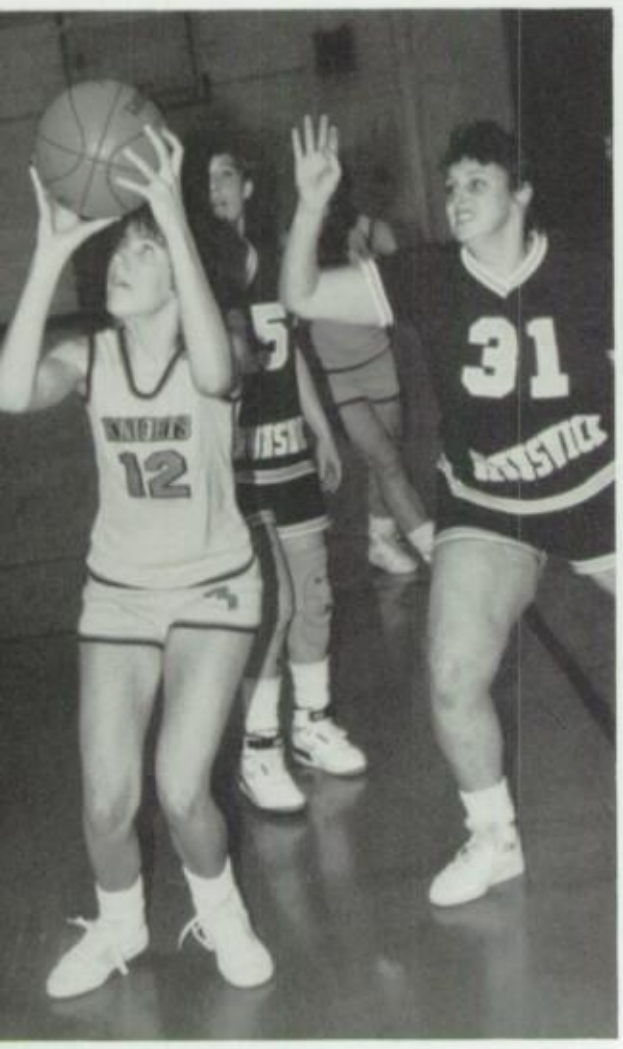
W	Frederick	56-38
W	Frederick	49-31
W	TJ	45-23
W	Linganore	63-33
W	Frederick	54-43
L	Walkersville	42-47
W	Brunswick	60-45
W	Walkersville	57-40
W	Smithsburg	47-18
W	Catoctin	61-40
W	FSK	46-37
W	Williamsport	57-38
W	Boonsboro	52-30
W	Brunswick	65-45
W	FSK	60-42
W	Walkersville	49-45
L	Smithsburg	31-34
L	Catoctin	53-56
L	Williamsport	45-50
W	Boonsboro	74-28
W	Linganore	64-28
W	TJ	51-45
W	S. Garret	71-32
W	Catonsville	44-39
L	Guinn Park	45-72

FROM L — R: Coach Tim Duffy, Daryl Ross, Christine Glover, Kim Morgan, Heather Kline, Megan Gebbia, Jennifer Smith, Jill Keyfauver, Sheri Hoffman, Lauri White, Kim Shafer, Melani Kline, Lora Glaspell, and Coach Mark Miller.

Captions: Lauri White, Heather Wright

Pulling up for the three pointer, Lauri White looks to score.

After rebounding, Sheri Hoffman prepares to put the ball back up despite the furry of the defenders.



Admist defenders, Heather Kline shoots a twelve foot jumper in the lane.

Grabbing hold of the rebound, Kim Morgan tries for another point.

Practice For The Future

You can hear the screams of squeaking sneakers and the heart pounding sounds of bouncing basketballs most evenings beginning in November. Basketball season brings with it not only emotion packed games where the fight for victory pumps strength into straining young bodies but also the daily practice routines.

The necessity of practice needs clarification especially to returning experience. To keep the body fit, running laps around the gym floor, back and forth across the gym floor and even around the gym and up the steps across the balcony and down the other side does the trick. Flexability begins each practice session with stretching the hamstring, calf, torso and groin.

Routines are then drilled to insure clock work precision. Traveling the court with the ball requires "dribbling" practice while "passing" the ball to another player quickly and safely makes team work possible. Lay ups, long shots, and jump shots when successful provide the points needed to win games. All become a major part of practices until they are second nature to athletes.

Even though a successful season does not lead to state or regional competitions for J.V. players they practice the same long hours as the varsity. They have to maintain self discipline and motivation, if they wish to make Varsity.

During a break in the action, Coach Jim Myers instructs his J.V. players, (sitting), Mike Castle, Mike Bartholomew, Chris Smariga, (standing), Gene Sherman, Toni Mattia, Thad Moore, and Rocky Pryor.

Fighting off a defender, Scott Hollis attempts a lay up from the nearpost.

JV Boys

From outside the school Mr. Myers comes to coach.

W	Frederick	47-43
L	S. Hagerstown	41-53
L	Frederick	49-53
L	Linganore	
	Christmas Tour.	48-49
L	Brunswick	38-40
W	F.S.K.	60-28
L	Walkersville	50-57
W	Smithsburg	55-51
W	Catoctin	48-41
W	Williamsport	38-26
W	Boonsboro	51-39
L	Brunswick	48-52
WE	F.S.K.	40-31
L	Walkersville	61-66
W	Smithsburg	67-46
W	Catoctin	41-28
W	Williamsport	61-47
W	Boonsboro	61-34

FRONT ROW — Gene Sherman, Chris Hopson, Scott Hollis, Rocky Pryor, Toni Mattia, Brett Conn. BACK ROW — Coach Myers, Thad Moore, Chris Smariga, Scott Trexler, Pat Hunter, Mike Bartholomew, Mike Castle.

JV Girls

A conference between Coach Gabrial and Coach Miller of the varsity team prepares for the future.

	Frederick
	Frederick
	T.J.
	Linganore
	Christmas Tour.
	Brunswick
	F.S.K.
	Walkersville
	Smithsburg
	Catoctin
	Williamsport
	Boonsboro
	Brunswick
	F.S.K.
	Walkersville
	Smithsburg
	Catoctin
	Williamsport
	Boonsboro
	Linganore
	T.J.

Coach Gabrial, Shannon West, Angie Christoffel, Heather Hermes, Julie Ricketts, Gail Lindenstruth, Erika Osmann, Tanya Morrow, Jennifer Bennet, Ashley Hutchison, and Jill Buxbaum.

Preparing to inbound, Ashley Hutchison uses a chest pass to initiate the play.

Up for the point, Angie Christoffel shoots a jumper against Thomas Johnson.

For The Love Of It

It doesn't seem to matter that basketball is the oldest sport continuously played at school. Not one of the incoming freshmen players gave the games historical heritage as the reason for joining the team. Among the winter sports offered basketball emphasizes team work and team interaction rather than individual performance. It is this commaraderie and team effort that attracted many of the young athletes.

For Kristie Abernathy's interest basketball began by being a spectator. She enjoyed the game in phys. ed. class and joined the team because she liked to play and wanted something to do. Paul Glagola comes from a long line of basketball players. His brothers initiated him early in to the sport by allowing him to play at home. For Paul, it was like carrying on a family tradition.

As with athletes in the upper class, for many of the freshmen basketball was simply one of several sports played. For these students each season brings a new opportunity to develop and exercise the physical skills required in competitive sports. Not playing a sport for four months is unthinkable to Pat Borawski who considers sports as a major part of his life.

Unlike the JV players who worked toward the time when they had a shot at playing varsity, ninth grade players were motivated by the desire to play and win. For the young basketball players the game becomes educational as well as fun.

Because freshmen basketball emphasizes skill development and maximum amount of time on the court, the young athletes feel little of the pleasures to bringing home trophies. There aren't any to win State and Regional titles are reserved for varsity.

Drawing a play, Coach Blickenstaff explains the maneuver to Josh Carroll and Pat Borowski.

Preparing for a lay-up-shot, Brian Pottiger uses his best judgement to score.

L Liberty 20-30
L Westminister 20-45
L S. Carroll 9-25
L S. Carroll 28-36
L Liberty 23-31
L Westminister 37-48
L Liberty 14-33
L S. Carroll

Girls Team

Ninth Grade Girls Basketball Team Coach Wanda Green.

FRONT ROW: Carrie Black, Christy Abernathy, Heather Grigsby, Jody Paine. BACK ROW: Belinda Wright, Lisa Jacobs, Debbie Willman, Beth Turner, Coach Green.

Brunswick
Smithsburg
Linganore
Walkersville
Smithsburg
Boonsboro
Catoctin
TJ
Frederick
Brunswick
FSK
Catoctin
St. Maria
Linganore
Walkersville
TJ
Frederick
St. Maria
Boonsboro

Boys Team . . .

Ninth Grade Boys Basketball Team Coach Barry Blickenstaff.

FRONT ROW: Chris Axline, Beinn Cline, Brian Pottiger, Alex Kline, Jim Chernov, Bart Coon. BACK ROW: Steven Quinn, Pat Borowski, Paul Glagola, Brian Murphy, Tim Miller, Brian Main, Josh Carroll.

Attempting to score, Josh Carroll defeats a Catoctin player for a basket.

Lining the bench, Steven Quinn, Pat Borowski, and Brian Murphy await their time on the court.

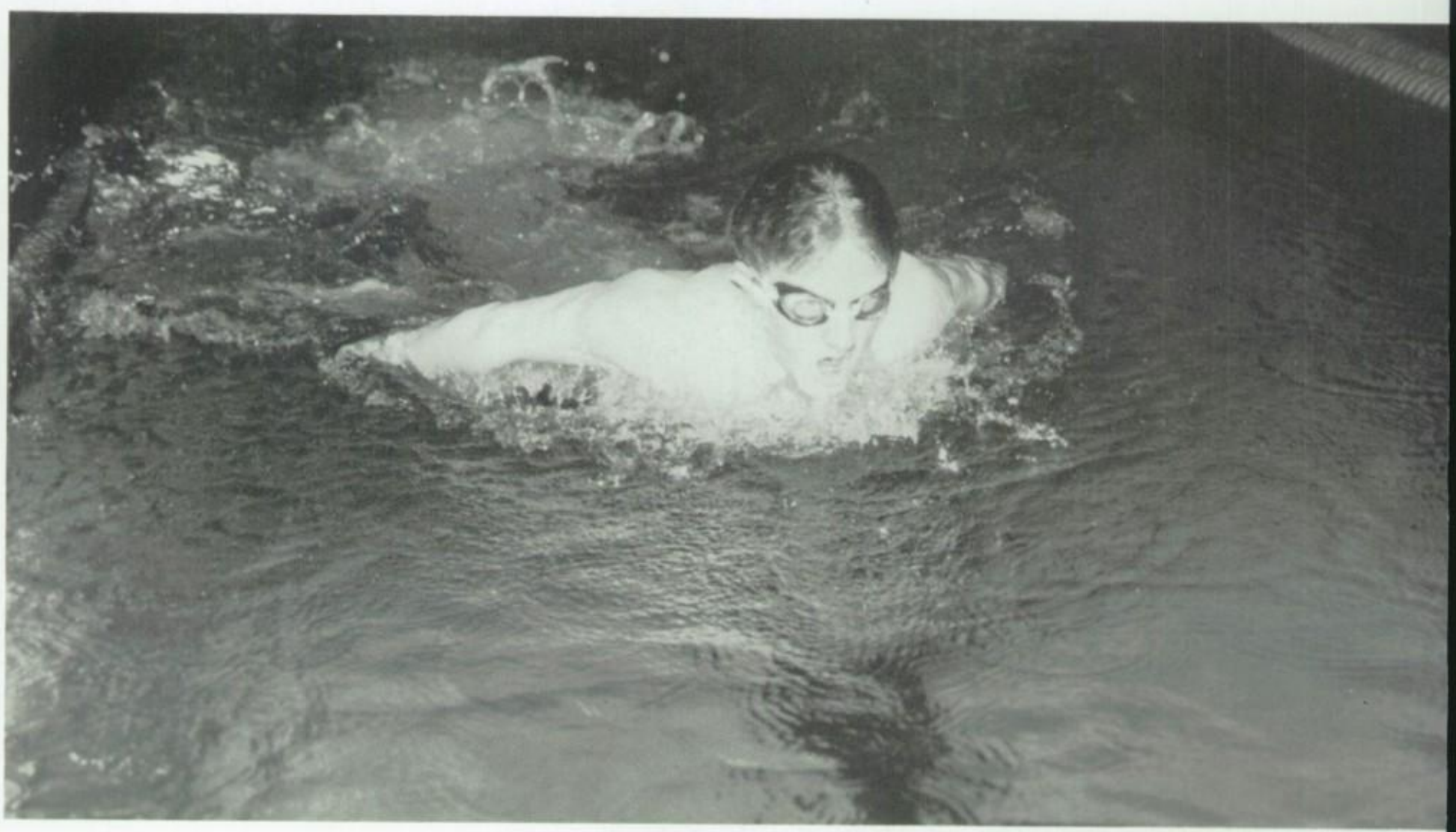
A Wet Winter

So, you want to be on the swim team. Well, the first thing you will need is a swim suit. A preferrable swim suit is the nylon/lycra stretch suit which can be easily purchased from the Sportsland store in Middletown. A form fitting suit is preferred because a loose fitting suit would cause drag in the water while swimming.

Another accessory needed to prevent drag is a swim cap. A cap will keep hair out of the eyes and cut the water easily while swimming. A third and final accessory is a pair of goggles. Two well known and preferrable brands are Speedo and Leader. Adjusted correctly, they will protect eyes from the chlorine everytime you swim.

The next step is making the team. This step is easily achieved if you have an aggressive and positive attitude. After making the team, hopefully, come the 1 ½ hour practices everyday from 4-5:30 after school. The practices are usually made up of a combination of distances and sprints. The practices are made to improve your speed and endurance for meets.

The swim team is just like any other sport. It requires work and many hours of practice. Like other sports, the only way to acheive successful performances is to try.



To a winning position, Steve Bennett butterflies his way down the lane.

Diving for perfection, Heather Williamson does a swan dive for the winning score.

SWIMMING

FRONT ROW: S. Koepp, K. Mayhew, A. Kokosko, H. Wright, T. Swift; SECOND ROW: T. Hachtel, R. Miller, P. Davis, A. Swift, T. Miller, A. Fleming, V. Fadeley, R. Irgens; THIRD ROW: Coach Martin, J. Mosser, T. Keller, S. Arnold, J. Berkey, H. Specht, J. Poffinberger, K. Summers, T. Middlebrook, A. Solich, Coach Summers; FOURTH ROW: K. Brennecke, J. Garrett, H. Fine, K. Allen, K. Feltz, C. Bliss, C. Rogers, C. Thacher, M. Zydenski; BACK ROW: G. Traxler, J. Poffinberger, E. Lowe, K. Gebbia, J. Stoll, J. Rojewski, K. Hammond, B. Irgens.

Coachs' Debbie Summers, Barbara Martin.

DIVING: G. Trexler, J. Poffinberger, E. Lowe, J. Rojewski, K. Hammond, J. Berkey, H. Specht, J. Poffinberger, Coach Martin (Not pictured S. Eckenburg.)

A big switch this year, is having four captains, Heather Wright, Peter Davis, Robbi Becker, and Todd Miller, instead of two.

Longing for distance, Kym Mayhew works to finish a 500 yard freestyle swim at one of the January meets.

Breaking the surface, Eric Lowe enters the pool from executing an inward dive.

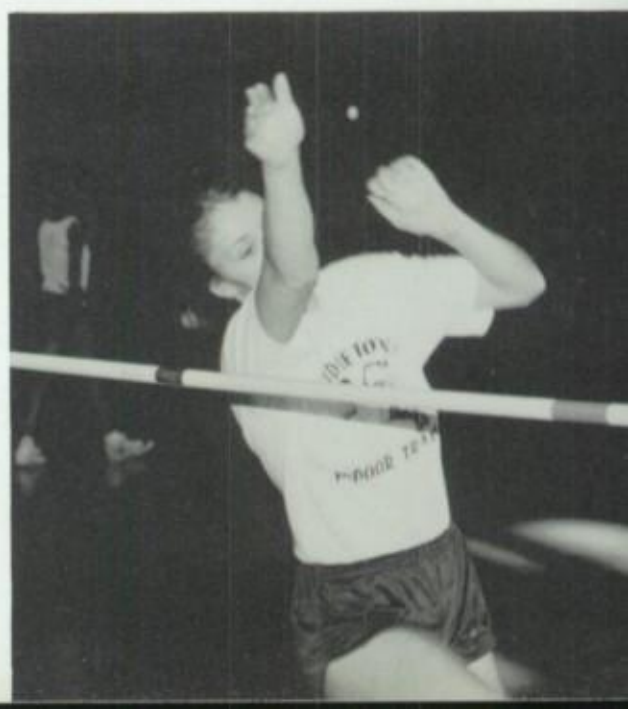
A Push to the Limit

It started with the third final call. Tension was high and I knew everyone around me. I knew who I could beat and who could beat me, but nothing is set. A week has passed since we last met, and there is no telling who could win. A week of hard work could make the difference and I had to make it pay off. Out of courtesy for my fellow competitors, I wished them good luck and shook their hands.

We were called up to the line and that is where the words became action. All I see is the track before me. Not being able to think clearly, I knew everything would change in a matter of moments. All were still until the gun screamed out. The first man off the line is usually the first across the finish line, so I knew a good start was imparitive. Two were in front of me and that is where the race is and that is what people are watching. All the thought processes and strategies went down as the excitement rose, and friends cheered. It takes more than quick feet to win a race and I've got to use all my knowledge to beat my opponent. I must pull in on the curves and accelerate on the straight-way to make up time, and all this time saving that little ounce of energy I'll need if I am to win. There is a gunshot and I know there is only one lap remaining. A tightness encompasses me, mixed with exhaustion as I speed up for the final sprint. You can run the best race of your life, but it won't last if you don't have a kick.

The crowd has come to their feet and the noise of their cheers adds to the chaos. My arms and legs are heavy with fatigue, but I try to relax and not fight it. I concentrate on all parts of my body. Side by side, we thrust our chests out as we cross the line. It is over and the outcome is not yet determined. Win or lose, your reward comes from the satisfaction of knowing you have run the best of your ability.

In flight Nicole Shelley executes the moves necessary for a high jump.



The approach to the bar is calculated by Nicole Shelley to combine speed and timing.

Keeping spirits high is just one of the many responsibilities of captains Xande Anderer, Eric Monk, and George Kettermen.

Boys and Girls Team

Fraser Relays
Smithsburg
TJ
Williamsport
FSK
Catoctin
MVAL/Williamsport
Liberty, TJ, Linganore
Walkersville
County
District
State

FRONT ROW: B. Barber, R. Thompson, J. Stephens, C. Hustead, N. Shelley, J. Anderer; BACK ROW: R. Pierce, X. Anderer, G. Kettermen, E. Moak, D. Subleski, D. Frum, Ms. Pearce.

Never letting the team down is a responsibility of team captain Christy Hestead.

Before the twist, Nicole Shelley one last look before the flight.

Undefeated in the 55M hurdles, Christy Hustead clears another hurdle on her way to victory.

Reviewing the music with David Subleski and Eric Scislowicz, Mr. Spitzer points through a tricky passage as Jennifer Scott continues to practice in guitar class.

We Can Achieve More

There are over a thousand of us now. Quite a number when you look at enrollments from years past. And yet in relation to some schools we are considered small. Still we are the people who form the student body, support staff, faculty and administration. Together we "are" Middletown High School.

To some this may seem to be the only thing we have in common. The diversity of our interests is apparent when examing the variety and quantity of special courses being studied. And who can argue with the crowds of fans rooting for different sport teams. We are different people from different backgrounds with different outlooks on life. But there is a bond. A common denominator among us.

Perhaps it started with a single belief among the administration that the students could achieve more than they thought they could. This belief spread to the faculty who along with the administration set a goal. Eighty percent or more of the students will achieve eighty percent or higher. Once students experienced success through learning at and above the goal level they indeed began to believe that they could achieve more. And even the student who did not achieve the goal saw that it was possible.

Lets face it, if we were placed in a large arena with other school populations, aside from our orange and black coats just one thing would set us apart. We have a common goal. Whether that goal is expressed as 80% of 80 or the belief that we can achieve more than we think, the result is the same. Working together.

All the results are not in as to the success of the goal. Test scores are being carefully monitored for evidence. However we have seen more students taking college entrance exams than ever before. And college prep courses are filled. Two hundred forty students believe that they will master college level work in 11 Advanced Placement classes. And its a fact that more students are attending institutions of higher learning. To top it off in the spring of '87 MHS received National Recognition for Excellence in Education.

We are people successfully encouraging success among people. And like pieces of a jig-saw puzzle each different from the rest, when working together we form the picture of a school that "Celebrates People".

Last minute review of latin term refreshes Tracy Vaught and Jenn Duncan memories before a vocabula quiz in Ms. Angelones clas

People Divider

Choosing a la cart offers a variety of foods to eat and topics for discussion as Craig Beckley, Mindy Troxell, Mark Morton, Chris Bidle, Ben Breeze and Don Stacks move through the lunch line.

New sounds from Ms. Ferguson's class when Lorie Coblentz, Missy Tewes, Mike Derr, Marie Keenan, and Stephanie Slaughter along with other students use the new electric typewriters.

cision Cutting on a wood gun rack Gladhill uses a power saber saw e David Warrenfeltz braces the ds in Mr. Bowmans shop.

Our own EMTs and Firefighters, front row: Rob Rinkinen, Erin Doughty, and Maurice Gunter; back row: Kyle Crutchley, Brian Grossnickel, and Brent Harne spend many hours after school dedicating themselves to community safety.

A Hot Situation

We, at MHS, walk the halls everyday with a few very special people. They are special in the way that they help other people no matter who they are. These seniors Robert Rinkinen, Maurice Gunter, Erin Doughty, Kyle Crutchley, Brian Grossnickel, and Brent Harne are the Volunteer Firefighters and Emergency Medical Technicians of the Middletown and Myersville area.

Each of them was inspired by one of two ways. Either following the footsteps of previous generations or just by talking with their friends about the experiences they went through with the fire company.

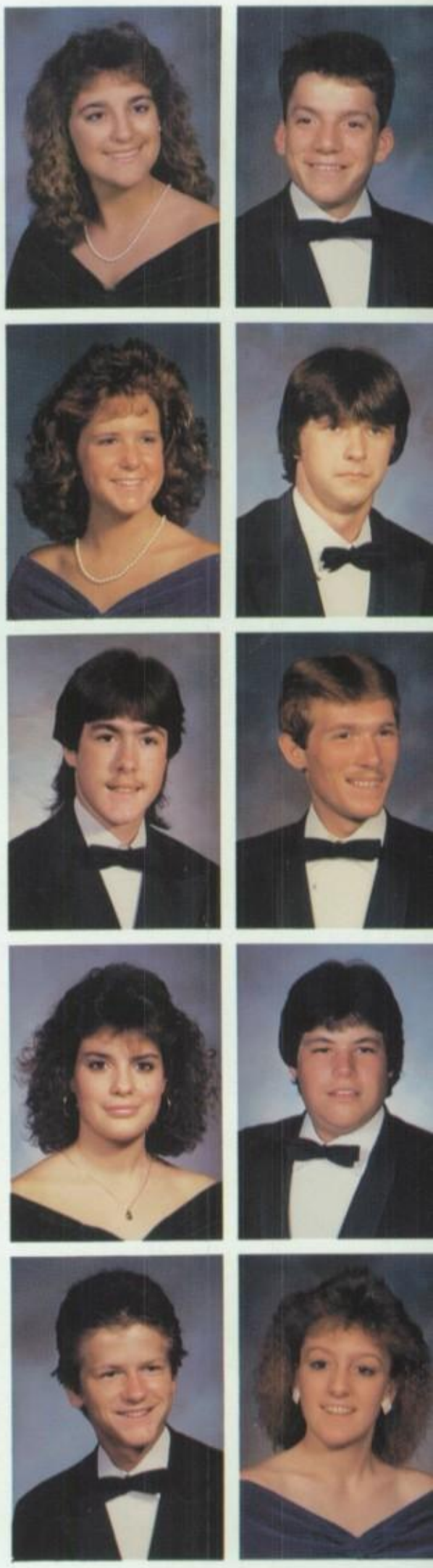
Kyle Crutchley grew up with firefighting in his blood so to speak. The previous four generations of his family were firefighters. On the other hand, Robert Rinkinen was inspired by television shows and also by his parents.

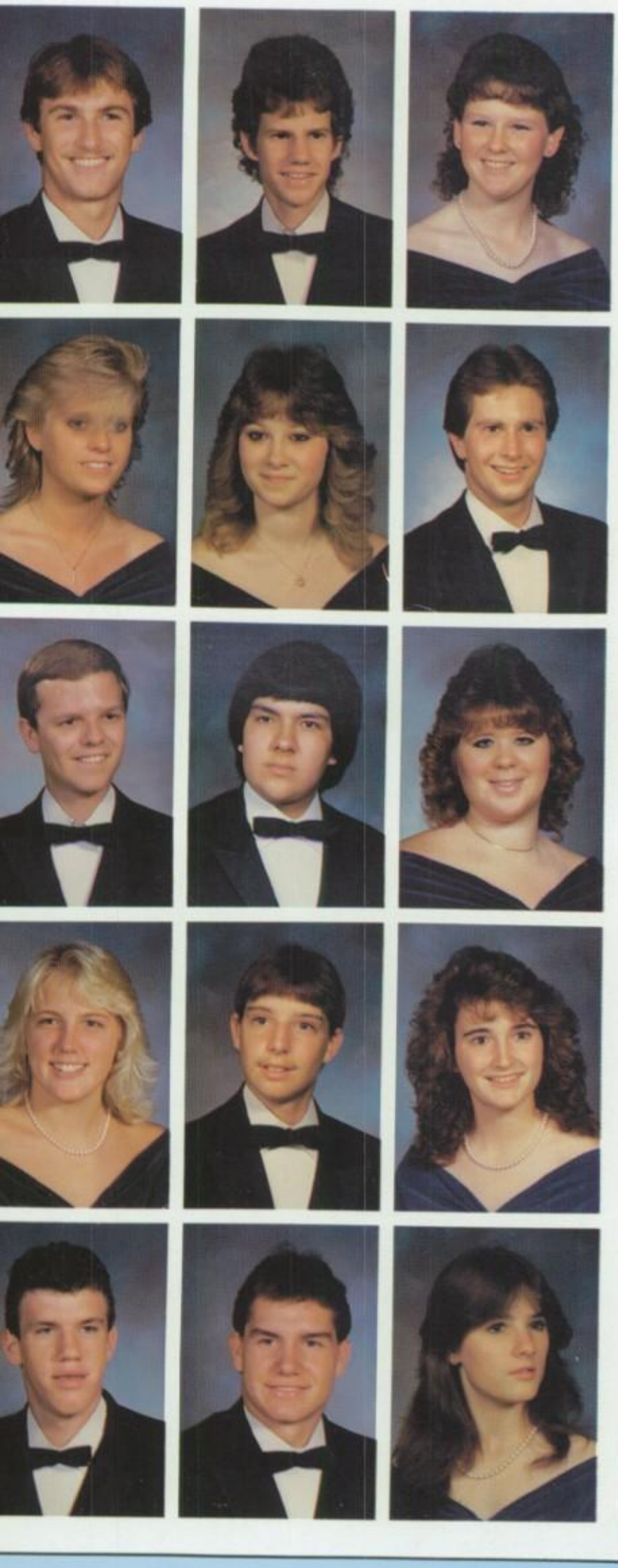
In order for these seniors to remain active in the volunteer fire company they were expected to pass basic training. Each of them passed Basic Fire which is between 80 and 90 hours of training.

Kyle Crutchley is trained in CPR and first aid. Erin Doughty, Maurice Gunter, and Robert Rinkinen are all trained as EMT, which is 110 hours of training. Robert Rinkinen is also a rescue technician as well as a vo' inteer at the first aid station at school.

In case of a fire during the day students may leave school by obtaining prior permission from proper authorities. A "C" average or better must be kept at all times in order to insure leaving school during an emergency call.

Although the experience with the company may sometimes be good it also has its bad points about it, too. As stated by Kyle Crutchley, "Its not as exciting when you're with the fire company and in school. No one understands the importance of firefighters and EMTs until they really need them." Another major point is the mental stress that comes along with being an EMT. CPR is often performed on patients by the EMTs. "What really breaks me up is when I perform CPR on a child and that child dies. You're not God, you can't always save them," says Robert Rinkinen, EMT.





Michele Lynn Abernathy
Basketball 9; Band 9-11; Cheerleading 10-12; Pep Club; Skiing 10-12; NHS 11-12; Journalism 12; Homecoming Comm. 12; Sr. Class Advisory Council.

Brooks Alan Ahalt
Baseball 10-12; Basketball 9-12; Soccer 9-12; Homecoming Court; AP Biology.

Robert Timothy Ambrose
Skiing 9-12; SGA 9-10; Football 9-12; Basketball 9-12; Baseball 10-12; Homecoming Court.

Kenneth Alexander Anderer
CC 9-12; Indoor Track 9-12; Outdoor Track 9-12; Jazz Band 11-12; Stagecraft 9-11.

Tracey Diane Anders
Cheerleading 9-12, Capt.; Softball 9-12; Pep Club 11-12; Yearbook 11-12, Editor; Homecoming Court and Comm.; County All-star Cheerleader 10-12.

Jennifer Mae Anderson
Hockey 10-12; SGA 9-12; Class Pres. 10-11; Rafting 11-12; Skiing 9-12.

Clyde Lee Asbury, Jr.
FFA 11-12; Skating; Vo-Tech.

Heather Ann Ashbaugh

Regina Marie Avancena
FHA 9-11.

Franklin James Baker
Strength Training 10-12; General Beach Activities 9-12; Clam Digging 11-12.

Marc Warren Ball
Weightlifting 11-12; MHS 10-12.

Brian Christopher Barkdoll

Christopher Patrick Barry
Marching 9-12; Concert Band 9-11; Grad Band 10-11; Tennis 9-12; NHS 10-12.

Daniel Alan Bartholomew
Science Club 10-12; It's Academic 11-12; NHS 11-12.

JoAnne Marie Bauer

Stephanie Paige Bayliss
Skiing 9-12; Chorus 9-11; Foreign Language 9-10; SGA 9-11; Forensics 9, 11; Volleyball Pep Club 9-11; Years 9-11.

Charles Kevin Beachley
Vo-Tech 11; Work Study 12; Hunting; Fishing.

Robbi Lynn Becker
Swimming 9-12; Skiing 9-12; Powder Puff 9-10; Latin 9-11; Pep Club 11; NHS 11-12.

Scott Eugene Bidle
Soccer 9-12; NHS 11-12; Homecoming Court 12.

Tracie Dee Black
Hockey 10-12; Basketball 9-10; Softball 9-12.

Joseph Lee Blackwell III

Cindy Diana Blank
Art 9-12; Dance; Future: Secretary.

Jason Micheal Bloom
Skiing 9-12; Golf 12; SGA 11; Guitar 12; Yearbook 12.

Paul James Borawski
Football 9-12; Basketball 9-12; Baseball 9-12; Homecoming Court 12; Hunting; Fishing; Skiing.

Gina Marie Boyland
International Club 9,11; Drama Club 10; Colorguard 9-12; Sailing.

Robin Leigh Brake
FFA 12; Workstudy 12

Kristi Lynn Brandenburg
FFA 11; Cross Country 9; Indoor Track 9; Outdoor Track 9

Brenda Kay Breichner
FFA 9-12; Colorguard 12

Mary Elizabeth Brickey
Drama Club 9; Int. Club 10; Fr. Club 9, 11; NHS 10-12; Class VP 10-12; Sr. Advisory Board; Prom Comm. 9-12; Pep Club 11-12; Cheerleading 9-12; Art in Res. 10-12; VPA 11, 12; Skiing 11, 12

James Edward Bruchey

Gregory Scott Brustad
Football 9, 11, 12; Stagecraft 9-11; "KG" 11, 12; Skiing

Steven Reives Bryant
Basketball 9; Baseball 10; Indoor Track 11, 12; Soccer 9-12; Skiing 9-12

Marisa Ann Burgener
Sci. Club 10-12, Pres. 11; Sci. Fairs 9-12; Int. Fair 10; Homecoming Comm.; Art in Res.; NHS 11-12; Int. Club; Concert Choir 12; UMYF

Renee Marie Burkhart
Computer Club 11; Girl's Chorus 9-11; Mixed Chorus 9, 10; Softball 9, 10

JoAnn Burtner
Piano 11, 12

Neil Albert Burtner

Denise Renee Bussard
Int. Club 9, 10; Chorus 11, 12, VP 11, Pres. 12; Pep Club 11; Drama 9

Lisa Diane Butts
FFA 9-12

Lorn Quinn Cartee
FFA 10-12; Workstudy

Kristie Lynn Cashour
Spanish Club 9; AFS Tutor 10; Skiing 11, 12; Journalism 12

Lisa Doris Chaney
The Me Nobody Knows, LHS, Drama 9, LHS; Spanish Club, LHS; Football 9, 10, LHS

Catherine Jeanne Circo
Drama Club 9; Int. Club 10-12; *The Music Man* 9; *Carousel* 10; German 9-12

Andrea Joan Clements
Drama Club 10; Spanish Club 9; Musicals 10-12

Kristi Lynn Clever
Junior Class Sec.; SGA 9-12; FBLA 10; Pep Club 11, 12; Basketball 9; Senior Class VP; Homecoming Court

John Walter Cline
Jazz, Con-March Band 9-12; All-County Jazz Concert 9-12; All-State 9; Musicals 9-12; Cross Country, Indoor Track, Outdoor Track 9-12; State Champ. 10, 11, Capt. 12; Band Pres. 12; Shenandoah 12; Prin. Chair 9-12

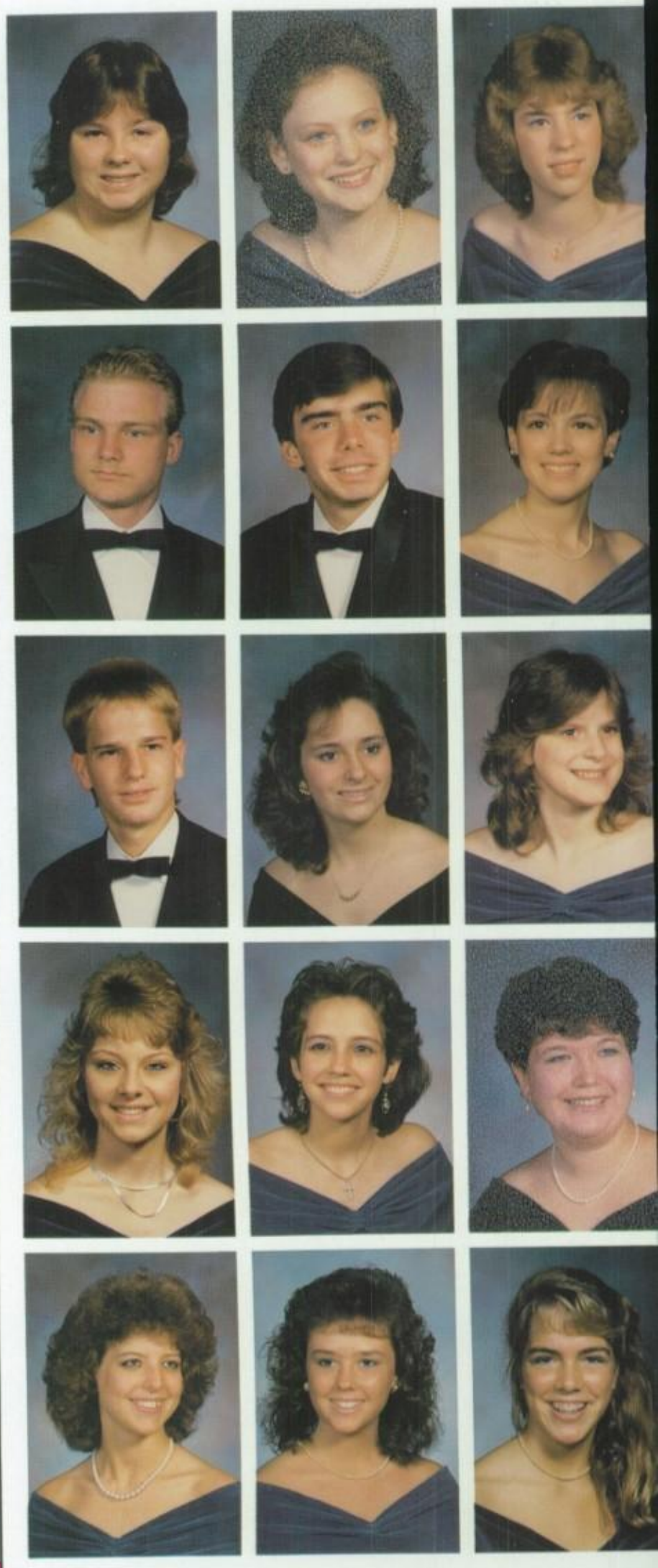
Julie Ann Cline
Pep Club 11, 12; Cheerleading 10; Soph. Class Sec.; Junior Class Rep.

Shannon Dawn Cline
FBLA; SGA; Colorguard 9; Field Hockey 11; Yearbook 11; Homecoming Comm.

Christine Hall Colburn
Soccer 9-12; Skiing 9-12; NHS 11, 12; *The Music Man; Carousel; Knight Times* 12

Tammy Jeannene Coleman
FBLA 10; Pep Club 11; Workstudy 12; Future Plans — Secretary

Christopher Todd Condon
SGA 9, 10; Football 9, 10, 12; Skiing



Completing applications is just one of many steps that a student must take during his senior year.

Future Prep

For many students, their senior year is a very difficult and challenging one. Throughout the year many seniors try to improve their grades and bring up their SAT scores. The senior year is also a time for completing college applications.

The process of filling out an application can be time consuming and very frustrating. First of all, the student receives an application to the college of his choice. The student is asked to complete the entire application. After completing the application, the student sends it to the college. In a few weeks, the college will be sure to let the student know if he has been accepted. Some students are accepted, and others are not. The ones who are not accepted, continue to search for the college of their choice.

In looking for a college, a student can gather information from his teachers and counselors, as well as the college itself. Mrs. Bockol, the counselor of the senior class, is very helpful when it comes to college searching. She helps students fill out college applications, and suggests which colleges will be the best for certain fields of study.

Another form that many students complete during their senior year is a scholarship application. In filling out this application, the student is asked to write about a certain topic. The student then sends in his essay, and awaits the selection results. If the student is selected, he wins a scholarship.

Completing applications is an important step for a senior. It is just another item to be added to a senior's heavy schedule. The effort of filling out applications is just one of the steps in preparing for the future.

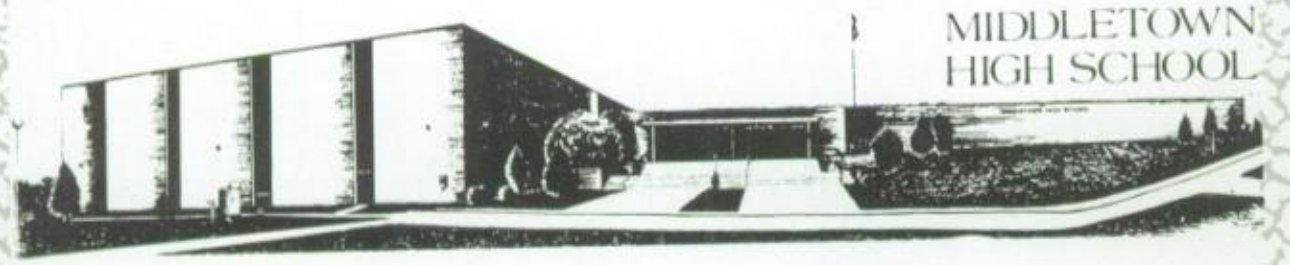
Tradition Wins

This year's graduating class is the largest class to ever graduate from Middletown High School. This factor raised many questions in trying to decide where to have graduation. For many years, graduation has been held in the gym. The size of the gym, however, limits the number of people who can attend graduation. The senior class officers realized that the size of the graduating class might cause a problem.

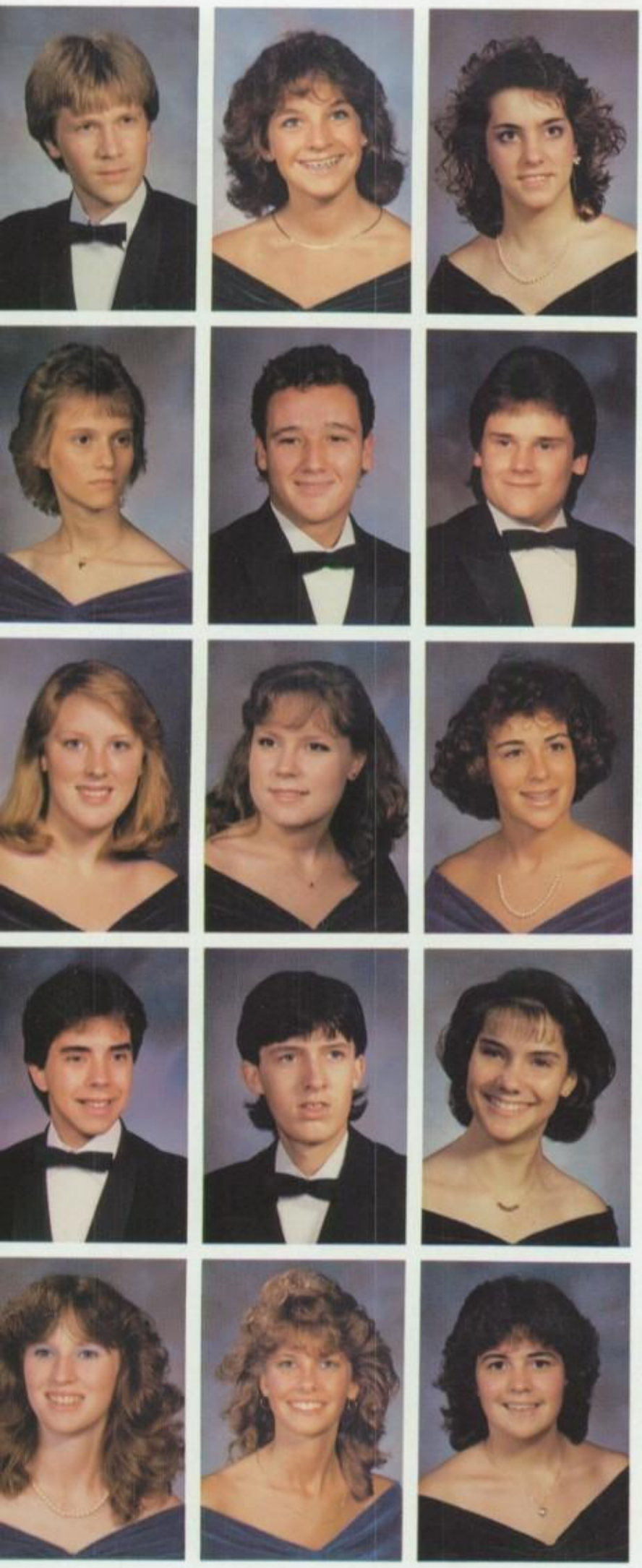
To deal with this problem, the officers began to search out possible alternatives to the gym. One of the first of these alternatives was to have graduation outside in the stadium. An outside graduation ceremony would allow expanded seating. There are several drawbacks to the stadium, however. In the case of rain, graduation would be moved back into the gym, thus making it neccessary for a double set-up and a double ticket system. A major problem with this is that people who only have tickets for the stadium, would tend to be upset if they were not allowed to attend graduation inside if it rained.

The officers also investigated several auditoriums and theaters around the county. Their investigation included the Weinberg Center, TJ High School auditorium, and finally the new convocation center at Mount Saint Mary's College. There were many advantages to using the convocation center. The most supporting argument was that the convocation center would hold 5,000 people. This would mean almost unlimited seating that would not be conditional on the weather. A major concern of most people with Mount Saint Mary's is that it is forty-five minutes away and that it is not Middletown High School. This nontraditional setting was found to be unfavorable by some seniors and their parents.

Realizing the controversy over the graduation site, the officers decided to allow the seniors and their parents to vote and thus decide the site. As a result of this vote, the class chose Mount Saint Mary's. Superintendent Dr. Noel T. Farmer denied the request. Graduation was held on campus.



Centennial ceremonies along with the 97th commencement exercises were held on campus after much debate.



Mary Patricia Courtney
International Club 10-12, Pres. 12; Color Guard 9-12, Capt. 12; Homecoming Comm. 12; NHS 11-12; SADD 11-12; Tutoring 10-12; French Club 9

Julie Anne Creek
Skiing; Chorus 10-12; Journalism 11-12; Int'l Club 11; SADD 11-12; Pep Club 12; Girls Chorus 10, 12

Kyle Edson Crutchley
Cross Country 9-12; Band 9-12; Int'l Club 10-12; Firefighting 10-12

Kendal Ann Daiger
Cheerleading 9-10, Capt. 10; Swimming 10-12; Hockey 11-12; Skiing 12; Yearbook 11; Homecoming Comm. 12, Court 12; SGA 9-12, VP 12; Advisory Bd. 12; FCASC 11-12, Sec. 12

Alison Christine Dallmer
SGA Class Rep. 12; Homecoming Comm. 12; Student Government 9-12; Skiing 9-12

Colin Edward Davis
Basketball 9-12

Peter Gregory Davis
Swim 9, 11-12; Soccer 9; NHS 10-12; MAC

Danielle Denise Degenhardt
Volleyball 9; Softball 9; Basketball 9; Pep Club 10-12; Musicals and Plays 10-12

Gabriel Wolgeschaffen De La Rosa
International Club 12; Soccer 12; Skiing 12

Keith Howard Delauter
JV Football

Sonya Denise Delauter
FHA 10-12; Work Study 12

Wanda Jean Delauter
Field Hockey 9-11; Cosmetology 10-12

Elizabeth Joy Derr
Thespian Society 10-12; Forensics 9-12; Drama Club 9-12; Musicals 9-12; Plays 9-12; SGA 12; Marching Band 9-12; Swimming 9-10; Concert Choir 11

Mia Lynn DiClaudio
Choir 9-12; Soccer 9; Drama 9-12; *Music Man* 9; All County Chorus 11; Int'l Club 11; *Alice In Wonderland* 12

Rita Anne Dorsey
Cheerleading 10-12; Swim Team 9-12; Skiing 10-12; Pep Club 11-12; Int'l Club 10; Yearbook 12; Homecoming Court 12

Erin O'Hare Doughty
Field Hockey 9-12, Capt. 12; Skiing 9-12; NHS 10-12; SGA 9-10; Int'l Thespian Soc. 9-12, Pres. 12; Int'l. Club 9-10; Prom Comm. 11; *Harvey*; Coffee House

Jeremy Michael Dover
It's Academic 10-12; Science Club 11-12; NHS 11-12

John Francis Doyle IV

Brian Clayton Drawdy
Surfing 12

Carrie Lee Dundee
Musicals 9-12; Vocal Ensemble 11-12; Mock Trial 11-12; NHS 11-12; Majorettes 11-12; SGA 11-12; Summer Science: WMC 10-11

Lori Ann Eckstine
Basketball 9-12; SGA 9-12; Softball 12; Powder Puff 9-10; Homecoming Court 12

Vicki Lynn Fadeley
SGA 9-12; Swimming 10-12; Int'l Club 9-10; *The King and I* 11; Girls State; Skiing 10-12; NHS 10-12; Senior Class Pres.; Homecoming Court 12

Kristi Ann Fawley
FHA 10, 12; Photography 9-11; Drama 11; Child Development 10-11

Tricia Lyn Ferguson
Field Hockey 9-12; Basketball 9; SGA 11-12; FCASC 11-12, Treasurer 12; Homecoming Comm. 12

April Dawn Fleming
Majorettes 9-12; Swimming 10-12; Tennis 11-12; Skiing 10-12; Science Club 11-12; Int'l. Club 10; Science Fair 11-12

William Andrew Foerster
Football 9-10; BHC 9-12.

Amy Jo Forrest
Dancing; Powder Puff 9

Tammy Lynne Forrest

Jason Ralph Freeny
CC 9-12; Indoor Track 9-10; INHS 11-12; Baseball 12; Hood Art Competition 11-12

Victoria Lynn Fries

Timothy Patrick Ganley
Skiing; Soccer 9, 11-12; Football 10

Mitchell Linwood Garrett
Science Club 11-12; It's Academic 11-12; NHS 11-12; Skiing 10-12; Computer Club 10.

Katherine Marie Geiser
Pep Club 12p Int'l Club 12; Volleyball 9; *Alice in Wonderland; Little Shop of Horrors;* Concert Choir 9-11; Ensemble 12; Band 11

Christina Maire Vopicka

Linda Ann Schildknecht
Chorus 9; Vo-Tech 10

James Lee Gladhill

Troy Christopher Gladhill

Lora Marie Glaspell
Soccer 9-12; Basketball 9-12; Skiing 11-12; Softball 9-12; Lewistown ASA Softball

Christine Lynn Glover
Basketball 9, 11-12; Track 9; Softball 10-12; Weightlifting 9, 12; Int'l Club 11, 12; AFS Tutoring 11-12; Journalism 10; Marching/Concert Band 11.

Tammy Irene Green
Fund of Nursing — HOSA 11; Expl. Prof. Health — HOSA 12

Charles Brian Grossnickle
Instrumental Band 9; Marching/Concert Band 10-12; Vol. Fireman

Jeffrey Scott Gue

Judith Ann Guillory
Basketball 9-12;

Maurice Lawrence Gunter
Int'l Club 11-12; Photography 11-12; Drama

Tawney Lynn Hachtel
Swimming 10-12; Skiing 11-12; NHS 11-12

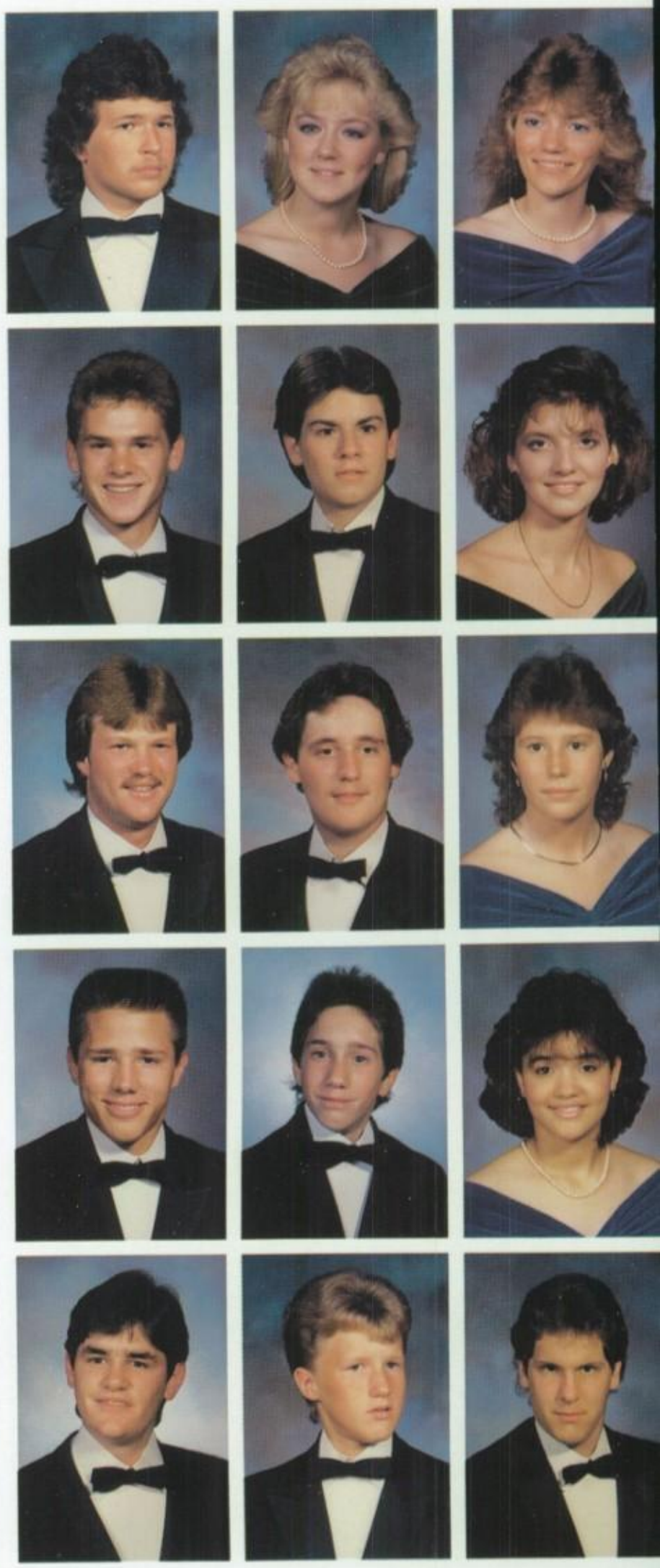
Timothy John Hall
King and I; Mock Trial 9-12; Science Club 9-12; SADD; It's Academic 11-12; Ensemble 11-12; NHS 10-12; Golf 12; Skiing 9-12; Student Adv. 12; All-Eastern Chorus; US Chorus.

Brenton Wayne Harne
Water Skiing; Snow Skiing 12; Instrumental Band 9; Marching/Concert Band 10-12; Drum Line 12; Workstudy 12

Timothy Donald Harne

Roy Scott Harp
Weightlifting 10-12; Photography 11-12; Surfing

Carol Elizabeth Harper
Vo-Tech 10-12; HOSA 11-12; FFA 12



The Wait

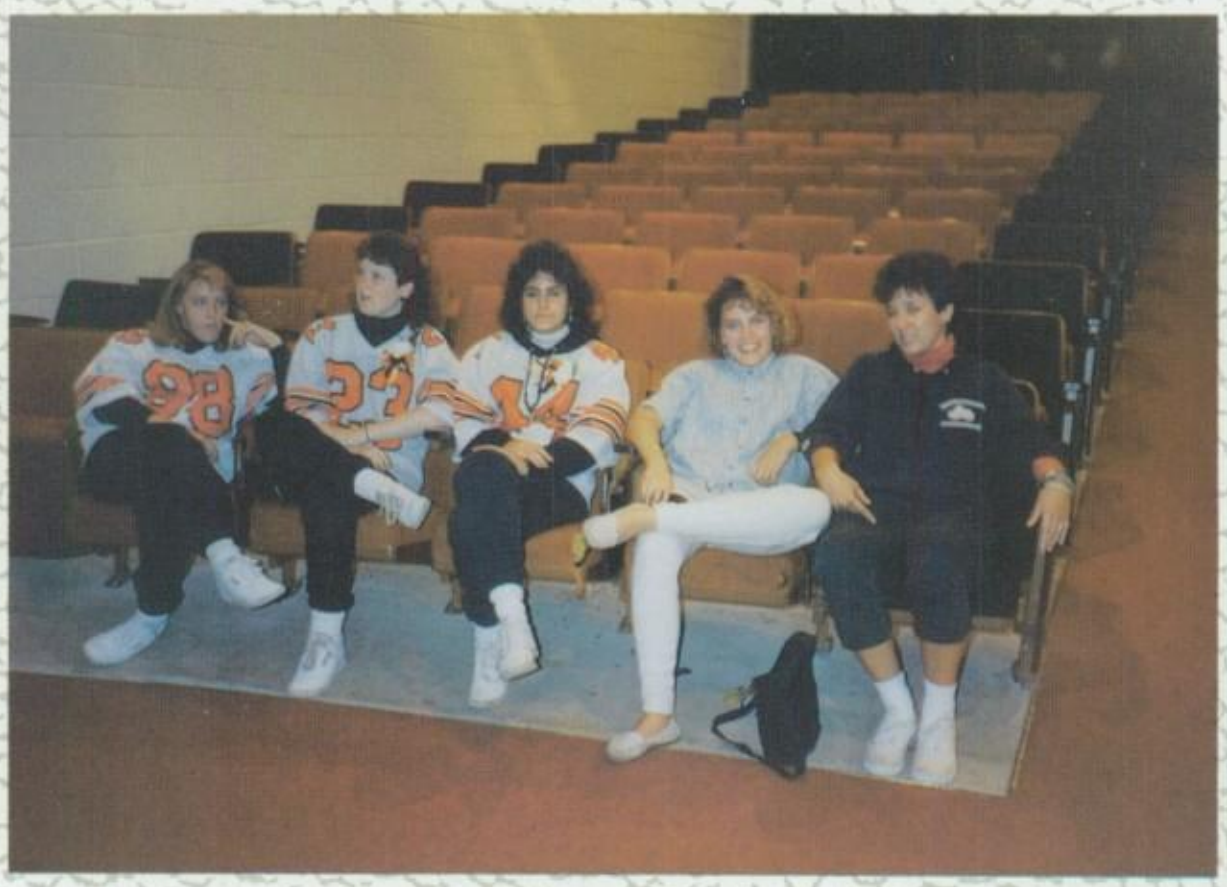
For many seniors, senior pictures are an important part of their educational finale. The Senior Picture is always the big picture on the mantle, the TV, the bookshelf, or the wall. The Senior Picture is how everyone remembers how the rest of their peers looked. Ten years after graduation, people go back and look at senior pictures, not freshmen pictures. This may all sound marvelous, but their is one problem. The Wait.

The Wait is the period of time between when a senior is scheduled for his picture and when it is actually taken. The Wait varies, from just a few minutes to several hours. Several seniors interviewed agreed.

Jason Bloom was an hour and a half late for work because he was waiting in the auditorium for his pictures to be taken. He also complained that many unscheduled seniors showed up and butted ahead of many, like Jason, who had been scheduled. Brian Grossnickle had a similar experience, as did Eddie Kitler, who waited for three hours, calmly eating donuts and drinking coffee. Amazingly, the seniors exhibited their maturity and patience for at least a reasonable period of time before the griping, complaining, and moaning began.

The Wait for the Class of '88 was apparently the fault of Segall-Majestic, who was taking the pictures. They scheduled three seniors for every ten minutes and consequently spent over ten minutes on each senior.

The Wait is usually an unavoidable experience which may seem quite troublesome. However, the Senior Picture, although possibly an aggravation to be taken, is worth the wait because it depicts the senior at a major turning point in his life.



Watching the clock in the auditorium, Betsy Derr, Tracey Anders, Christina Shears, Debbie Sestok, and Heather Wright, count the hours they've been waiting for their senior pictures to be taken.

Arranging worksheets for Mrs. MacDonald, Christine Glover is preparing an assignment for the Spanish class.

Assisting Faculty

For the most part, teachers are relieved when a student signs up for an aide period. These helpers alleviate a heavy work load a teacher may have from day to day.

We have some special aides, that are involved in more vigorous activities than checking papers. A few of these people are: Tracey Anders, Shannon Shaffer, Tracie Black, Joy Saunders, Mia DiClaudio, Julie Creek, Lori Warrenfeltz, Victoria Fries, and Kristie Mansfield.

Tracey assists Mrs. Brickey in the Basic Skills Math class. She actually gets to teach, when a specific topic is assigned, and is directly involved with the students themselves. "I enjoy working with and helping others", said Tracey. "She is doing a good job for me", Mrs. Brickey replies.

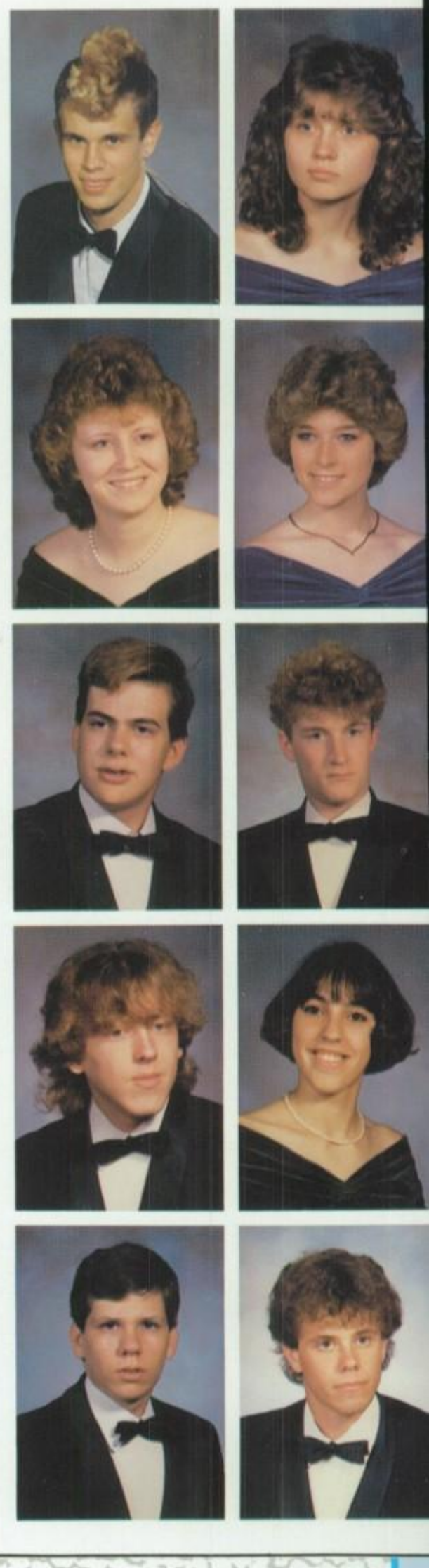
Shannon helps out in the guidance department. He keeps records and files in order, checks over schedules for accuracy and works on a computer when information must be added to a program or when a printout is needed by one of the counselors.

Traveling to the middle school, Tracie is an aide for Coach Phebus. She checks the students' tests and helps to referee the games that they play. "I love it and I like working with Coach Phebus," Tracie adds.

Joy, Mia, Julie, Lori, Victoria, and Kristie are all office aides. They help the secretaries out by saving them extra trips to classes. These helpers collect the absentee slips and deliver any messages or special items to students and faculty when necessary.

Other students assist teachers by checking papers, making ditto copies of a worksheet or test, computing grades on a computer, and printing them all out on a printout sheet. This saves the teacher from spending so much time at home on miscellaneous work.

These students all benefit by experiencing the jobs involved in running a school smoothly. Meanwhile, the teachers are satisfied since their work load will be lighter each night. This student and teacher idea of working together keeps a pleasant atmosphere.



Peter Ray Heald

Mary Elizabeth Heatherly
FFA 10-12, reporter, Vice President, secretary

Blaine Christopher Heffner

Gary James Helmick
Carpentry 11-12; Vica 11-12; Skiing 9-12

Vanessa Lynn Helms
Softball; Swimming 10; FHS 9; SGA; Drama Club 10-11; Carousel 10

Lois Rebecca Henry
Bandfront 9-12, Capt. 11-12; Ensemble 10-12, Treas. 12; NHS 11-12; Concert Choir 12, Treas. 12; Musicals 9, 10, 12; All-County Chorus 10-12

Laura Lee Hessong
Marching/Concert Band 9-12; Jazz Band 10-12; FBLA 11-12; Pep Club 11; Workstudy 12

Tracy Nicole Hewerdine
Soccer 9-12; Basketball 9, 11, 12; Concert Choir 10, 11, 12; Ensemble 12; All-County Chorus 11-12; Skiing 11-12; Pep Club 11

Curtis Lee Hildebrand

William Franklin Hoff Jr.

Richard Judson Holder
Swimming 9-10; Skiing 9-12

Jason Erik Holloway
Tennis 9-12; Snowboarding

Serena Ann Holt
Fld. Hockey 9; French Cl. 9; NHS 10-12; Internat'l cl. 10-12; AFS Tutor 10; FBLA 11; SADD 11-12; Yng Life 9, 12; It's Academic 11-12; Hmcmg Comm. 12; Softball 9-12

Jeffrey Alan Hooper
Football 9

Danette Suzanne Hruska
Majorettes 9-12, Co-Capt 11-12; Tutoring 11-12; *Chestnut Burr* 11-12, Editor 12; Journalism 12; Skiing 10-12

Donald Warren Humble Jr.

Christina Anne Hustead
Outdoor Track 9-12; Indoor Track 11-12; NHS 11-12; Cross Country 11-12; Leisure Club 9-12; Lunch Bunch 11-12; Visual and Performing Arts 11-12

Terry Richard Irgens Jr.
Soccer 9-12; Swimming 9-12; Baseball 9-12; Skiing 9-12; Homecoming Court 87'

Brian Ford Johnson
Soccer 9-11

Kris Ann Johnson
VPA Dance Program 12; Swimteam 10; Band 9-10; Thespian Society 10-12; Productions; Skiing, Dancing, Drama Club 9-12

Reuben Christian Johnson III

Shawn David Jones
Soccer 9-12

William Eric Karlson
Science Club 10-12; It's Academic 11-12; NHS 11-12; International Club 12; Comp. Club 12

John Raymond Kee
Skiing 9-12

Paige Alison Kefauver
Thespian Society 10-12; SGA 9, 12; Skiing 9-10; Drama Club 10-12

Robert Cecil Keller, Jr.
Football 9-12; Baseball 10-12

Tammy Lynette Kemble

David Thomas Kincaid
Science Club 9; Computer Club 9-11; Honor Society 11, 12; J.V. Basketball 10; Varsity Basketball 11, 12

Kellie Lyn King
J.V. Soccer 9, 10; SGA 9-12; Choir 9-11

Phillip Barnett King
Football 9-12; FFA 9-12

Lawrence Joseph King Jr.
Varsity Soccer 9-12; Skiing; Surfing

Mark Adrian Kingsbury

Edward Gregory Kitler
Band 9-12; Skiing 9-12

Heather Michele Kline
NHS 11, 12; Soccer 9-12; Basketball 9-12; Softball 9-12; Musical 10; International Club 10-12; S.A.D.D. 11, 12

Kelly Rae Kline

Steven William Koepp
Swimming 10-12; Debate; Boys State

Angela Lyn Kokosko
CC 9-12; Outdoor 9-12; International Club 9-10; SADD 11, 12; AFS Tutoring 10; SGA 12; *Carousel*; Homecoming Comm. 12; Prom Comm

Pamela Virginia Koogle
Cheerleading 9-12; Capt. 11, 12; JV Soccer 9; Band 10; *Knight Times* 11, 12; Editor 12; SGA 11; Pep Club 11, 12; Skiing 11, 12; Homecoming Court 12

Ernest Burton Koontz

Nicole Noreen Koontz
FHA 9, 10; Pep Club 11, 12; SGA 9, 10; Maketing Ed 11, 12.

April Lynn Lambert
FHA 10; Pep Club 11; Water Skiing; Dancing.

Dov Michael Lashmore
International Human Power; Red Vehicle Association 12

James Christian Lawler
Football 9-12; Skateboarding

Bradley Dean Leatherman
Football 9-12

Laura Paige Leeper
Spanish Club 9-12; Anchor 10; Softball 10; Sigma Delta Chi 10; Volleyball 9; Pep Club; Forensic 11, 12; Thespian 12

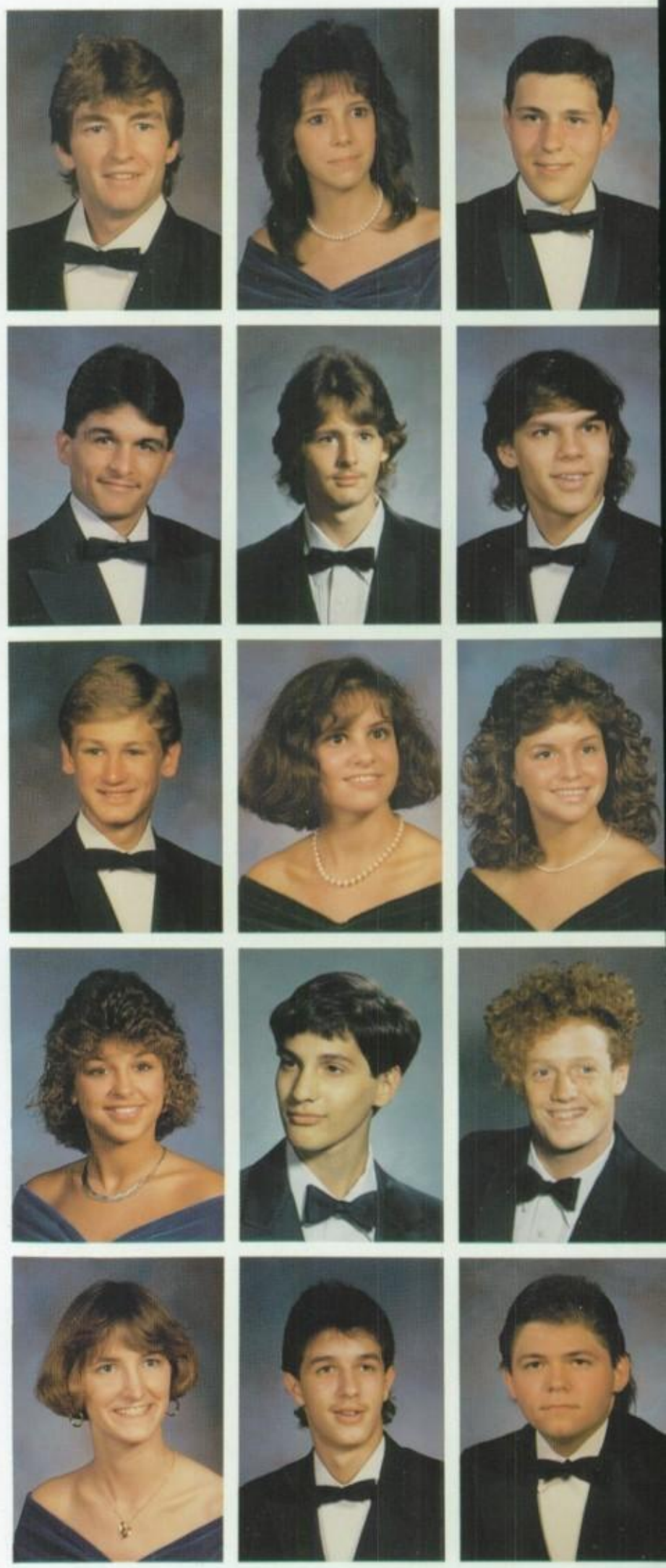
Dianne Marie Lesher
International Club 11, 12; AFS Tutoring 10, 11; NHS 10-12; Science Club 12; SADD 11, 12; Skiing 9-12; AP Art 11, 12

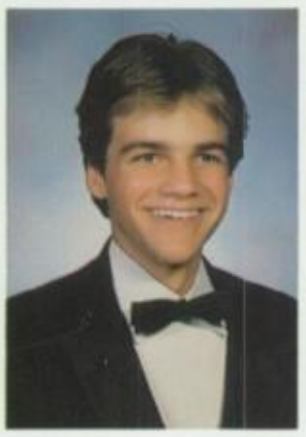
Mark Philip Levine
Basketball 10-12; Skiing 10; Football 9

David Scott Lewis

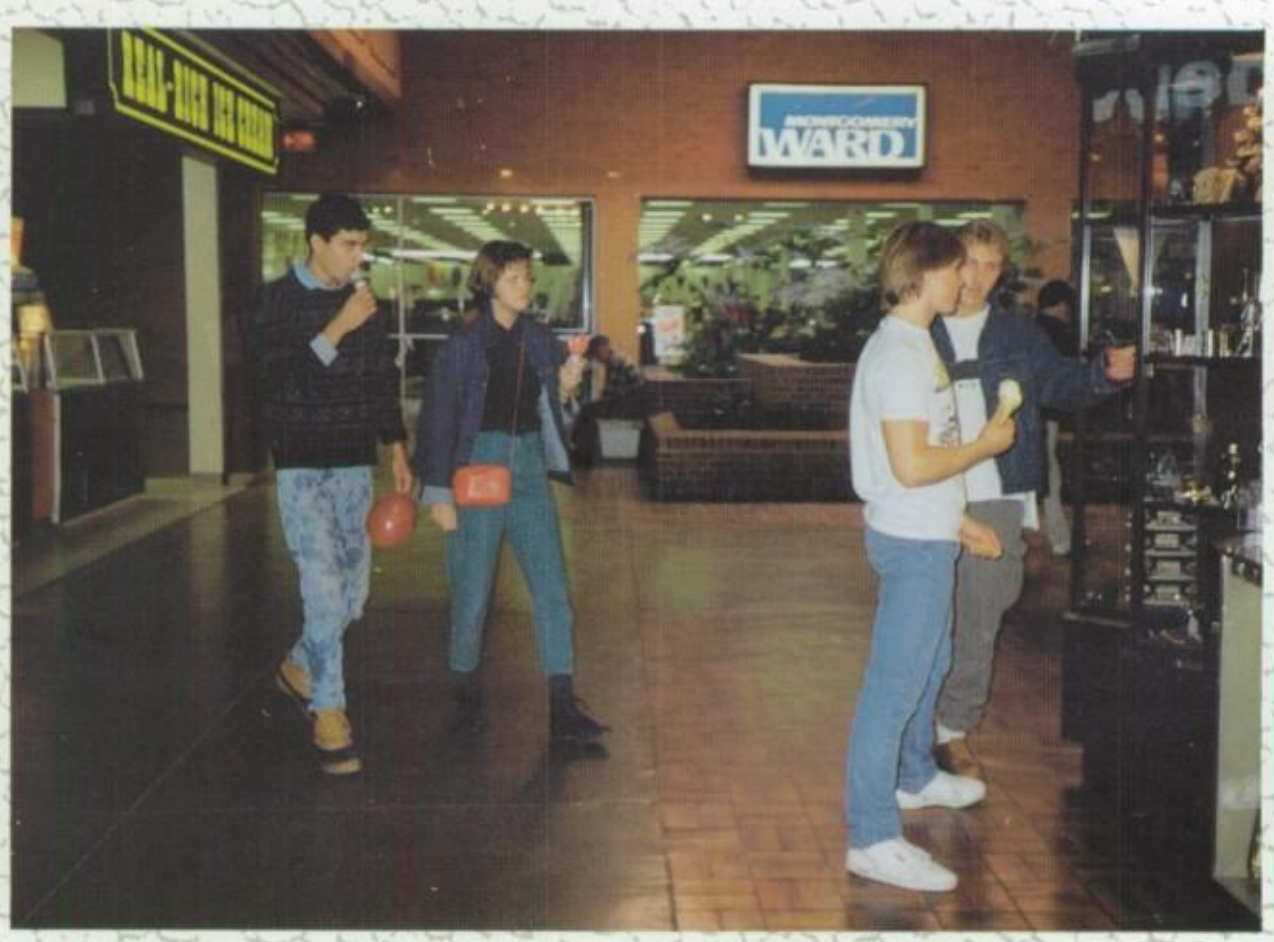
Leslie Lee Lewis

Gregory Wilhelm Lindenstruth
German Club 9; Computer Club 9, 10; Pep Club 11, 12; Soccer 9-12; Homecoming Court 12





Saturday travels leads Ben Luscher, Deena Mann, Chris Remsburg and Brian Virts to the Fredericktowne Mall for ice cream and window shopping.



Weekend Again

"I can't wait", are three words you hear throughout the week. But once Friday comes around it's pure relief. The weekend begins. Everyone makes plans what to do and where to go. School can be hectic day in and day out, seemingly the same old things. But once 2:55 p.m. on Friday afternoon comes around you seem to feel much better about school. And may even speak of it in a kind manner. This is because Friday means going to your sporting event, movies and cruising with friends, or going out with your favorite girl or boy. No matter what your doing it's the weekend.

Friday night means game time. Whether basketball or football or soccer rooting your favorite team on is stop number one for the evening. Sometimes there is a victory party afterwards. That is if there's a victory to celebrate. Since seniors are mature the usual curfew is between 12:30 and 1:00 a.m. Any later can mean trouble.

Saturday mornings come around early, with Mom standing above your bed telling you either to clean your room or run errands. Sometimes you and your friends go shopping or into to town. You may also find some seniors at their part time jobs. It always seems to be a long day since everyone is looking forward to going out again. Usually the movies again or just riding around. If your short on money VCR's always come in handy, because you can get Mom or Dad to rent the movie for you and some friends.

Sundays mean rest. But not always. Again there's the job needed to raise money for car and insurance payments, or for next weekend. Sometimes parents will need help or you need to finish incomplete chores from the day before. And after Mom and Dad have convinced you to get moving, there's one small job left. Homework, which has somehow been forgotten until 10:30 or 11:00 on Sunday evening.

Once again it's Monday and the beginning of another long week. But then you and your friends can talk about what to do next weekend. Again you hear "I can't wait".

Recording History

In conjunction with our centennial celebration, former MHS faculty were invited to return for a special interview with Mrs. Bowers and seniors Wendy Louder, Christy Colburn, Michele Abernathy, and Mike Luce.

Heading the interview, Mrs. Bowers had either worked with or under all four of the previous administrators. Harry Frushour, Paul Stroup, Pauline Van Pelt, and Katherine Ahalt were very cooperative in answering all the questions about their past experiences and school history.

Harry Frushour served as principal from 1961 to 1967 and then moved on to teach Jr. High Social Studies.

Paul Stroup became the new principal in the fall of 1967. Paul Stroup, also a former student at MHS, stayed from 1967 to 1978.

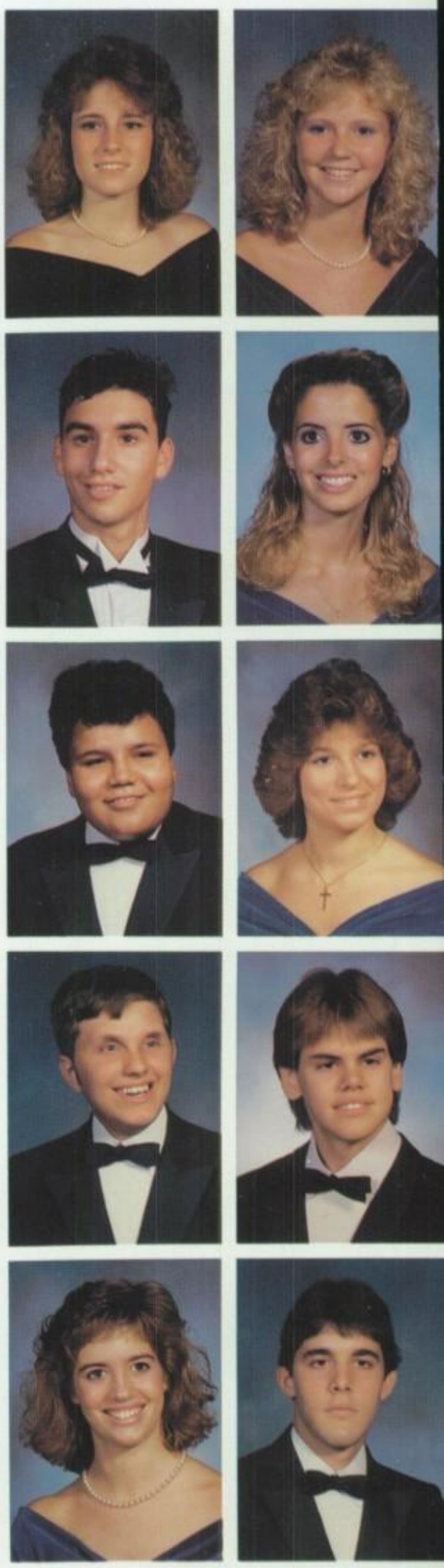
Pauline Van Pelt, a teacher and vice principal under both Harry Frushour and Paul Stroup, worked in care until 1947 and became the vice principal in 1958 until she left in 1974.

Katherine Ahalt's experiences of MHS came as a young girl as a student then her further teaching. After graduating from MHS, she became a social studies teacher and stayed for approximately thirty years from 1935-1980, before writing.

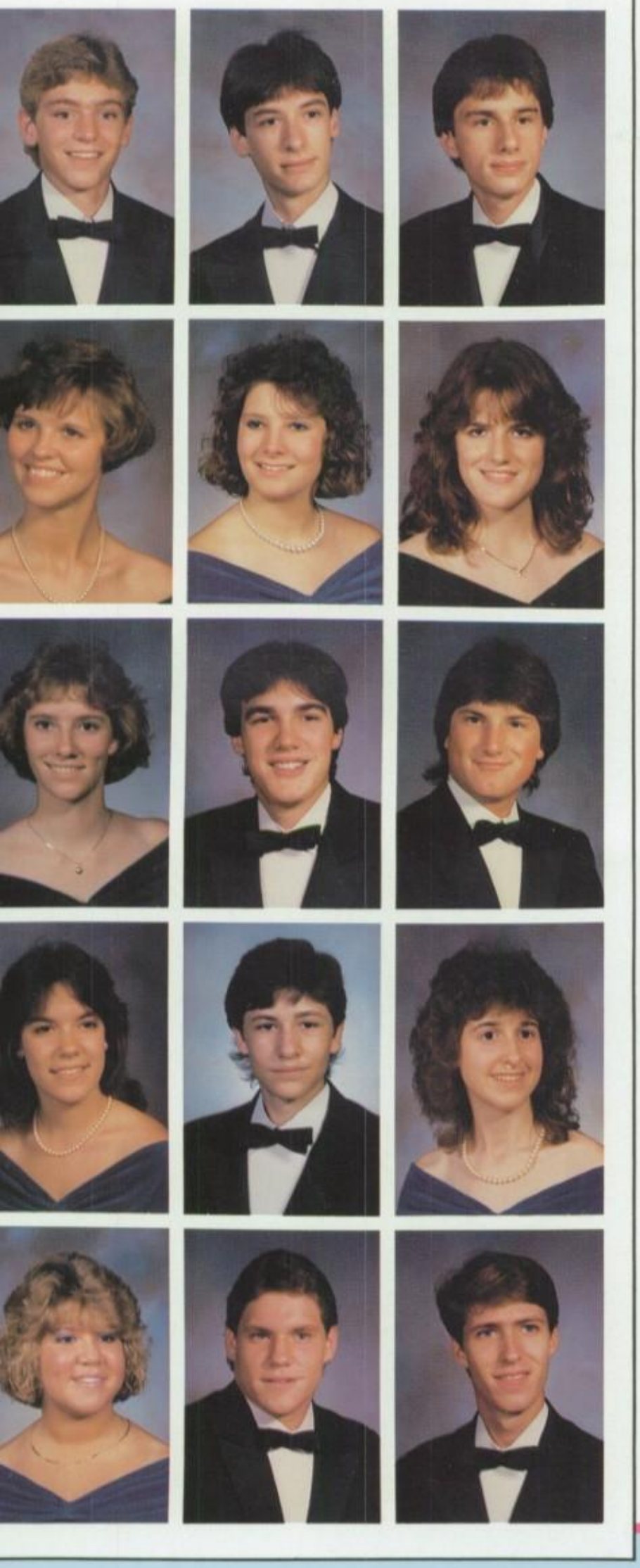
The interview on Friday, September 11th, it began at 1:00 and ran for two hours. The guests were anxious to field questions from their youthful inquisties, such as the major changes between MHS now and then, how school was different through World War II, and the Depression, and the extra-curricular activities offered then.

Some surprising relations were made to the interviewer. It was hard to believe that students really liked high school more than they do today or that teachers were actually required to take the census of the community. It was extremely difficult for the students to understand that through teachers, ration stamps were distributed during World War II. Comments about the period of a few years when the school colors were changed to red and white due to the transfer of a University of Maryland coach to Middletown. Upon his departure, the colors were changed back to orange and black and have remained the same ever since. Throughout the interview, Paul Stroup helped close the generation gap when the former faculty had trouble relating to students' questions.

The cooperation and helpfulness of Harry Frushour, Paul Stroup, Pauline Van Pelt and Katherine Ahalt was greatly appreciated by the publications and journalism classes. They have provided valuable information to help us appreciate and celebrate our one hundredth anniversary.



The source of our history came from an interview with former administrators and faculty. Front row: Katherine Ahalt, Pauline Van Pelt; Back Row: Harry Frushour, Paul Stroup.



Julie Heather Linton
Drama Club 9-10; Basketball 10; Skiing 9-12; Mall Art Show 11-12; VPA 11-12

Wendy Sue Louder
Cheerleading 9-10; Pep Club 11; Spanish Club 9; NHS 11-12; *Knight Times* 12; Skiing 9-12; *Carousel*

Charles David Loughry II
Soccer 9-12; Basketball 9; Computer Club 9-10; AP English; AP Pascal

John Barnes Lowery
Piano 9-12; Karate 9-12; Science Club 11-12; AP History; Methodist Youth Club 9-10; Bicycling Club 10-11; Library Page 10-12; PCT

Michael Leonard Luce
Journalism 9-12; AP English 12

Bennett Jacob Luscher
Swimming 10-12; Skiing 9-12

Natalie Joanna Malkowski
Majorette 9-10; Science Club 9; Int'l Club 12; Skiing 11-12; Soph. Class Treas.

Deena Naylor Mann
Field Hockey 9-10; *Chestnut Burr* 12; Journalism 12; SGA 11-12; French Club 9

Kristine Leann Mansfield

Elinor Elizabeth Markey

Hector Marquez
International Club 12

Christine Marie Mauro
Colorguard 9; Cosmetology 10-11; Food Service 12; Workstudy 12

Kimberly Lenore Mayhew
CC 9-12; Swimming 12; AFS 11-12; American Soviet Youth Exchange 11

Steven Wade McCutcheon
Vo-Tech 9-12; FFA 9-12; Motorcross Racing 9-12

Brendan Long McHugh
Soccer 9-12

Joseph Edward McIntyre

Steven David McMorrow
Track 11

Laura Ellen Mercer
Stagecraft and Crew 10-12; *Carousel; A Christmas Carol; The King and I; Alice in Wonderland; Little Shop of Horrors;* Drama Club 10-12; Int'l Club 9-10; Vo-Tech 12; Pep Club 11; HOSA Treas.

Sean Michael Middleton
Water Skiing

Melissa Ann Miller
Int'l Club 10-11; FBLA 11-12, Vice Pres. 11, Pres. 12; NHS 11-12; 4-H.

Robin Larae Miller
Cheerleading 9-11; Swimming 10-12; Pep Club 11; SGA 9-10; Homecoming Court

Todd Jenning Miller
It's Academic 9; Skiing 10-12; Swimming 9-12; Tennis 9-12; NHS 11-12

June Elaine Mohler

Kenny Wayne Mohler
Football 9-12; Basketball 9

James Robert Moody

Bryan Joseph Moore Jr.
Science Club 10-12; Science Fair Comm. Chairman 10-12; It's Academic 12

Kimberly Sue Morgan
Soccer 9-12; FFA 10-12; Chorus 9

Gregory Warren Moser
Football 9-12; Baseball 9-12

Sherri Lynn Moser
Ensemble 10-12; Vice Pres. 11; Pres. 12; *Carousel* 10; International Club 11; *Knight Times* 12

Thomas Gerard Mulligan
Football 9-12; Pep Club 11-12

John Leslie Nave
Band 9-12; Jazz Band 9-12; Vocal Ensemble 11; All-County Band 9, 11-12; All-County Jazz 10-12; All-County Chorus 11; Track 9-12; Football 10; Spring Musical 9-12

Juliet Eva Nave
German Club 9; Drama Club 10; Chorus 9, 11; CC 10; Swimming Manager 10

Jiri Leigh Neal

Brian Cullen Neel

Jack Angle Newkirk II
Band 9-12; Chorus 9-12; Musicals 9-12; Science Club 9-12; Thespian Society 10-12; Tennis 10-12; NHS 10-12, Treas. 11; Homecoming Court 12; SGA 9-12, Vice Pres. 10, Pres. 11-12; *Chestnut Burr* 12

Lera Ayn Newton
International Club 10-12; Skiing 9-12; Hockey 9-12; French Club 9; NHS 10-12; Homecoming Court; Prom Comm. 11; Tutoring 9-12

Melissa Grace Noble
Drama Club 10-12; Debate Team 12; FBLA 10; Thespian Society 12; *The Night of January 16* 10; *The Sound of Music* 10; *The Snow Queen and Goblin* 11; Mixed Chorus 9-10; Choir 11-12; SADD 10

Brian Daryl Nylund
Soccer 10-12; Skiing; Surfing

Thomas Joseph Parlato
Football 12; Indoor/Outdoor Track 11-12; LHS 9-10; Enjoys: Flying and B-Ball; Future: Pilot

Tracy Michelle Patterson
Instrumental Band 9; Marching/Concert Band 10-11; *Chestnut Burr* 12

Troy Alan Pickens
Football 9-12; Waterskiing; Homecoming Court 12

Kelly Ann Pohlenz
Pep Club 11-12; International Club 10

Scott Noble Pohlenz
Jazz Band 10-12

Lisa Diann Pope
Hockey 10-12; French Club 9-10; Pep Club 11; NHS 11-12; Publications 11

Cynthia Shannon Portner

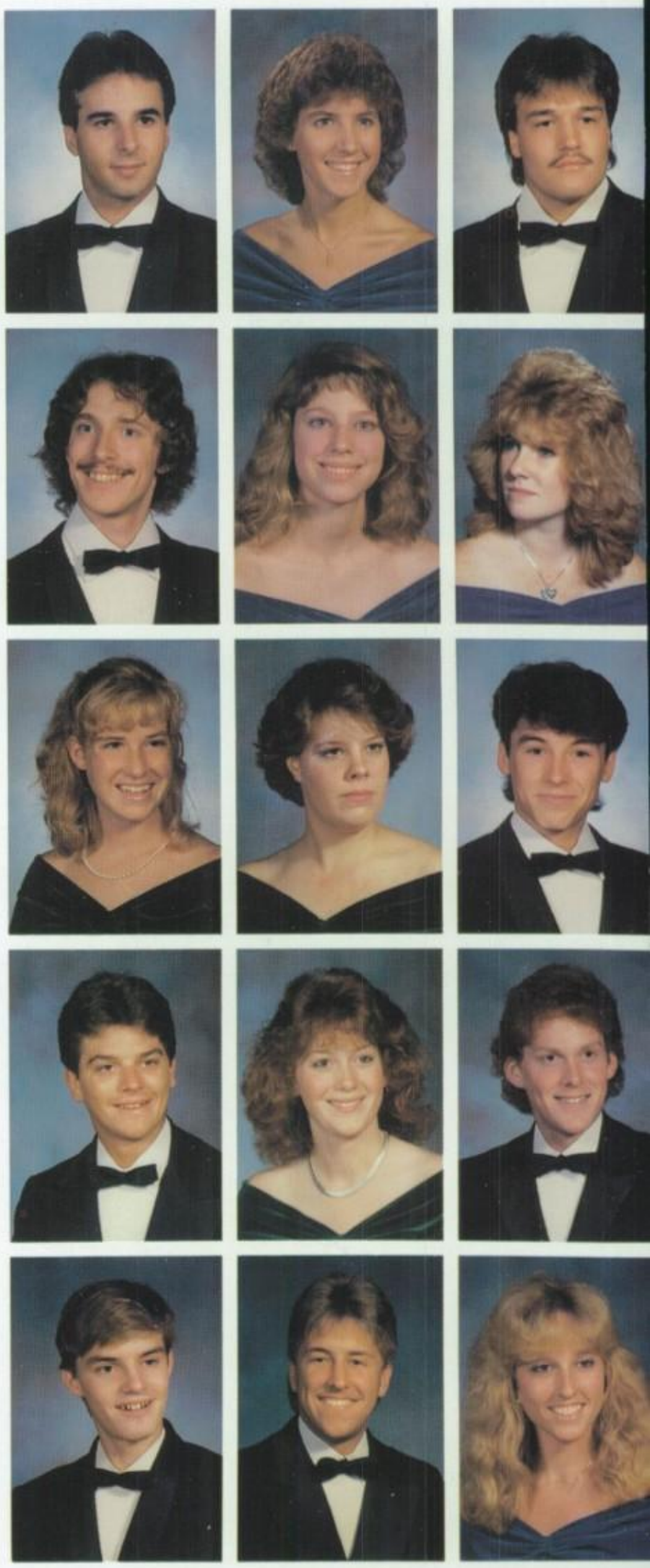
Robert Jason Potter

Donald Lynn Pottieger Jr.
Skiing 11-12; Basketball 9-10, 12

Krista Loraine Propst
Pep Club 11-12; Modeling; Yearbook 12

Joseph William Puttkammer

Sharon Elaine Rapp
Soccer 9-12; Tennis 9-12; Skiing 9-12; NHS 11-12; SGA 10-11; Journalism 12; Pep Club 11



Senior Politics

Have you ever thought about running for class president or even wondered what the responsibilities of this office are? If you feel you have enough knowledge and experience in student government and work well with students and administrators, then maybe this job is for you!

Senior class president, Vicki Fadeley, is always busy dealing with school issues, whether big or small. As president this year, the issue of the over-crowded parking situation was dealt with by Vicki, Mr. Pfeil, and the following senior advisors: Jack Newkirk, Michele Abernathy, Michelle Santora, Mary Brickey, Kristi Clever, and Kendal Daiger. A temporary parking arrangement was established by Vicki and the senior advisors. For the first couple of weeks, the parking situation was based on a first come, first serve set up, with Bob Brady helping students park. Students were later allowed to "purchase" a parking space for five dollars. Students involved in work study were the first to be given the chance to "purchase" a space. The next group given the chance to have a parking space were senior car pools, single seniors, junior car pools, and lastly single juniors.

Another issue dealt with by Vicki this year was graduation, which is always a year long task. This year Vicki and a senior planning committee had an especially difficult time in planning graduation because of the large number of students in the senior class. Since this year's senior class has the largest number of students Middletown High School has ever had, the issue of space for graduation has become a problem. In order to have the graduation ceremony in the gym of the school, the number of tickets given to each student would be limited. Another possibility is holding the ceremony at Mount St. Mary's College. This, of course, would be untraditional, but the number of tickets would not be limited. In order to make the decision of the site fair, Vicki and the planning committee devised a systematic vote in which a ballot was sent to parents through the mail and given to the students at school. The vote was given to be as fair as possible to all concerned.

As you can see, the responsibilities and duties of class president are numerous and time-consuming. Vicki, however, says she enjoys her work as class president. For many people, being class president would seem to be a hectic and overly demanding activity, but Vicki claims she is glad to have run and been elected.

Confronting senior issues and planning class fund raisers keep President Vicki Fadeley and Vice President Kristi Clever busy during and after school.

Relaxing on the Beach in Ocean City, Danette Hruska tries to turn a golden brown. Sun bathing is almost as popular as people watching on the beach.

O.C. or Bust

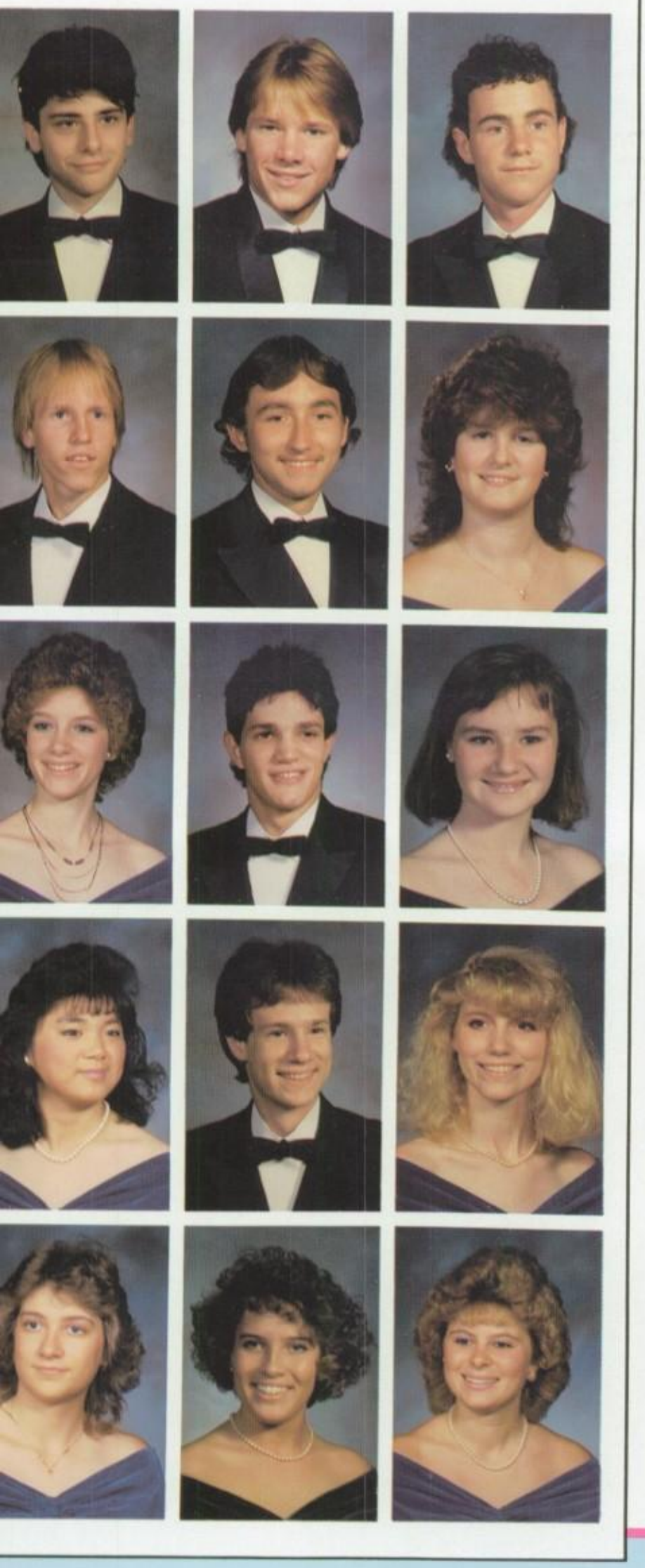
The annual migration to Maryland's Eastern shore community affectionately know as O.C. has become a tradition with many area schools. The pilgrims pack into cars, hop on motorcycles, fly local commuter flights, and some even do the thumb trick. From Middletown the journey slowly creeps south, southeast around the bumper to bumper traffic of Washington's 495 or Baltimore's 695. Once safely on the John Hanson Highway headed Rt. 50 east, the pace quickens. Bay bridge signals that the first leg of their quest is over. With the fresh salt air blowing in their faces, the young adventurers head for the sound of the surf pounding the shore.

Route 50 takes a sharp turn onto coastal highway running north and south. The count down of streets begin as motorists watch for street numbers and motel names. Bags, bundles, suitcases, and radios belonging to up to a dozen "grads" fill the small efficiency to overflow. Sleeping arrangements come in all shapes, sizes, and degree of comfort. The prized spot is the bed, however, sleeping bags stretched out on the floor and the occasional bath tub must suffice for weary heads. On to the beach and boards for a head start on a summer tan and girl and boy watching.

Food, friends, and fun is the agenda for the evening. Dinner at one of the many specialty restaurants along the strip or grabbing pizza, fries, funnel cakes, and caramel popcorn on the boardwalk; there is food to meet everyone's taste. Old friends gather at the amusements for thrills and chills on the pier rides and video arcades. New friends are quickly made as students discover that high school experiences are basically the same all over.

Midnight brings an end to public revelry as arcades and teen hangouts close, and signals the beginning of party time. During the morning hours the pounding waves keep beat with blaring rock and roll music as teens jam the balconies and rooms of hotels, motels all over town. Invitations are not needed to move from party to party across hotel or cross the street.

Twelve noon the cycle begans again at the beach. Sleep you say. That comes 5 days later back in Middletown after Senior week at O.C. is history.



Tammy Annette Rea
Color Guard 9

Brian Martin Reed
4-Wheeling; Motorcycling; Skiing

Eric Andrew Reichard
Knight Times; AP History 12; AP Composition 12

Christopher Dean Remsburg
Tennis 9-12; Soccer 9-12

James Richard Remsburg, Jr.
Soccer 9-12; Pep Club V.P. 11-12

Joseph Fred Rhoderick
Soccer 9-12; Marching/Concert Band 10-12; Jazz Band 11-12; Track 10-12; Indoor Soccer 11-12.

Marc Christian Ricketts

Robert Alexander Rinkinen
Stagecraft 9-11; Skiing; Fire Fighter/Emergency Medical Tech; Advanced Rescue Tech.

Michael Lee Robertson

Dianne Marie Rollins
Linganore 2 yrs.; Middletown 2 yrs.

Martha Sanderson Rook
Soccer 9-12; NHS 11-12; Piano 9-12; Skiing 9-12; International 9-10.

Rebecca Earlane Ropp
FFA 9-12; Sweetheart 9; Vice President 10; President 11; 86-87 State Judging Champs; AG; Workstudy.

Cristen Michelle Ross
FFA 10-12; State Dairy Judging Champs 86.

Adam Ruderman
International Club 9-10; Computer Club 10-11; Weightlifting 11-12.

Kristen Marie Saal
International Club 10-12; Skiing 9-12; NHS 10-12; Field Hockey 9-12; Prom Committee 11; Dance 9-12.

Eladio José Sandi
Football 10-12; Skiing 9-12; Photo 9-12.

Michelle Christine Santora
Cheerleading 9-12; Tennis 9; Softball 10; NHS 10-12; Sr. Advisory Bd. 12; Hmcmg Comit. 11-12; Pep Club 11-12.

Joy Anne Saunders
Marching/Concert Band 11-12; Youth Orchestra 9-11; SGA 9-12; Basketball 9-10; Concert Choir 11; Vocal Ensemble 12; International Club 11.

Craig Edward Scott
Ensemble 12; C.C. 9-12; I/O Track 9-12; Concert Choir 10-11; Jazz 11-12.

Nisha Rand Seely
Cross Country 9-10; Indoor and Outdoor Track 9-10; International Club 9-10-12; Chorus 9; AP History and AP Chemistry.

Richard Thomas Seliga

Linda Kay Sellner
Girls Chorus 9-12; Mixed Chorus 9, 11; Concert Choir 12; Computer Club 11.

Cathy Jo Semler

Deborah Lynn Sestok
Marching Colorguard 9-10; Thespian Society 9-11; Thespian Society Treasure 12; Drama Club 11-12; Thespian Club 11-12; Forensics 10-12; Musical and Drama Productions 10-12.

Kimberly Ann Shafer
Basketball 9-12; Field Hockey 10-12; Softball 11-12; Band 9-11.

Shannon Robert Shaffer
Football 9-12; Skiing.

William Andrew Shaffer

Karen Raye Shank

Clinton Lee Shaw
FFA 11-12.

Christina Marie Shears
Cheerleading 10-12; *Harvey* 10; Pep Club; *Coffee House* 10; Yearbook 12; Dance.

Todd Allan Sheffield
VICA 11.

Anne Marie Shull
Indoor Track 11; Outdoor Track 11; Skiing 9; Soccer 9.

Francis Xavier Sis

Carol Lane Smith
CC; Track 9-11.

Kimberly K. Smith
Colorguard 9-12; NHS; Powder Puff 10.

Todd Douglas Smith
Football 10-12; Skiing 10-12; Hunting

Robert Hilton Smith, Jr.
Soccer 10-12

Ronnie Eugene Snook

Jeffrey Lease Spring
Computer Club 11; AP Pascal 12; Freestyling.

Kristie Lynn Stagenhorst
AFS Tutoring 9-12; Mardi Gras 12; Snow Ball 11; Spanish Club 9-10; Work in Emergency Room 10-12.

Melodie Ann Starliper
Chorus 9; Vo-Tech 10-12

David Scott Stockman

Edward Franklin Stotelmyer

Ronald Eugene Stull
Basketball 9-10; Football 9-12; Vo-Tech 10-12.

Kimberly Jo Stumphy
Cheerleading 9-12; CC 9; Journalism 12; Pep Club 11-12.

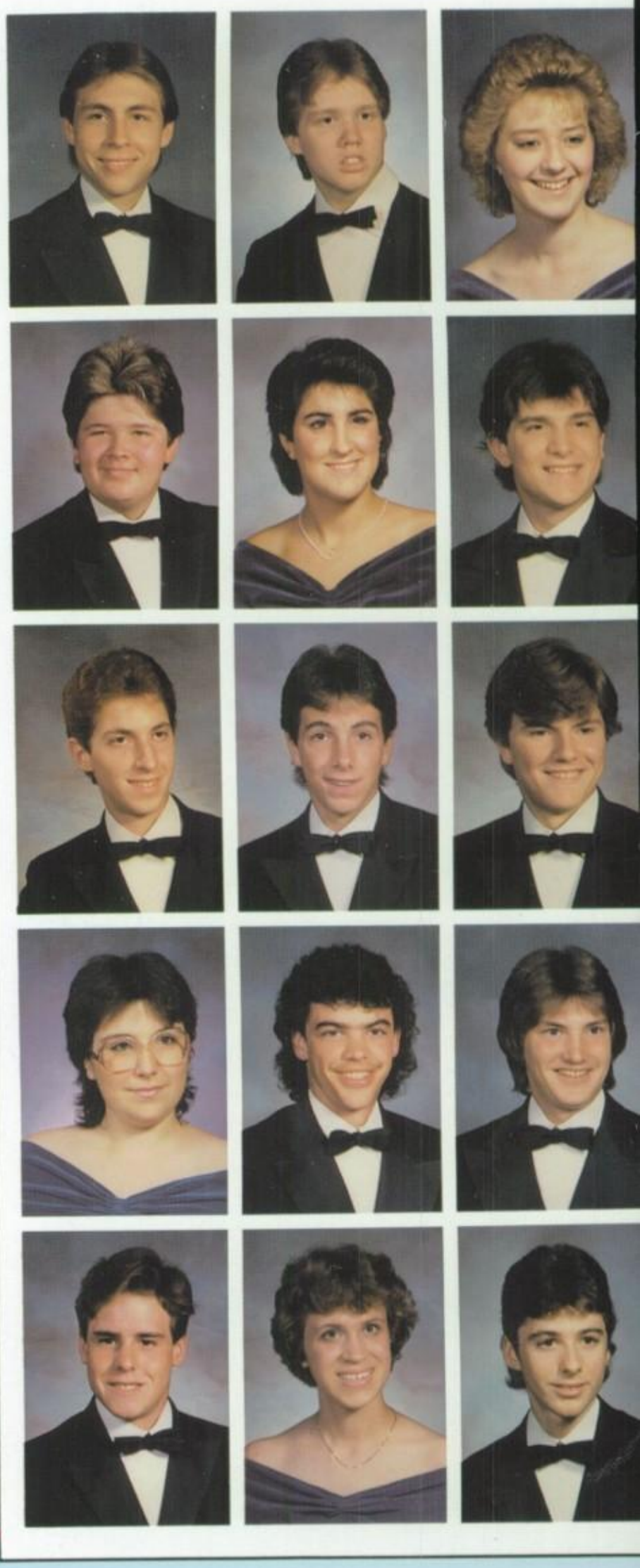
Michael Christopher Stup
Skiing; Surfing; Football 9, 11.

Lara Jean Subleski
Basketball 9-10.

William Michael Sulick

Crystal Louise Summers
Powder Puff 10; FBLA 12; Water Skiing; Swimming.

Kelly Ann Summers
Colorguard 9, 11; SGA 10; Cosmetology 10-12; Nursing 12.



From 3:00 pm to 5:00 pm Steve Long and Tony Cerminaro use time before marching band practice to eat, study and catch up on the latest news.

Busy after school hours means catching a meal when you can for cheerleader Mary Bricky as she talks with underclass student Diane Doody.

After The Bell

At two fifty-five the final bell of the day rings and most seniors head home to their jobs. But some seniors remain at school for a variety of reasons. At Middletown there is a great deal of work to be done and not all of it is accomplished during the school day.

People like Jack Newkirk can often be found working diligently on planning SGA and other school events. Vicki Fadley often spends her afternoons with Mr. Pfiel solving problems which plague our school and student body, such as parking and graduation.

Another group of students that can be found in the school after 3:00 are the athletes. Football players and other team members can be found in the hall finishing homework before their game or practice. At the gymnasium many senior football players spend their relaxing half hour before practice, simply making conversation with passing students in the hall.

Some seniors often have trouble making it to class or school on time some days. When lateness occurs detention is the result and from 3:00 to 3:30 several seniors might be found paying the price for their tardiness. Academic detention often requires a student with excess absences to stay after school with teachers to catch up on missing work.

Helping the school and others, waiting for practice, or serving a detention. The class of '88 students enjoy making Middletown a place where we all can have fun. The groups of people which he found in school after 3:00 are all, along with other groups, part of Middletown's image — an image of which we can be proud.

The Dating Game

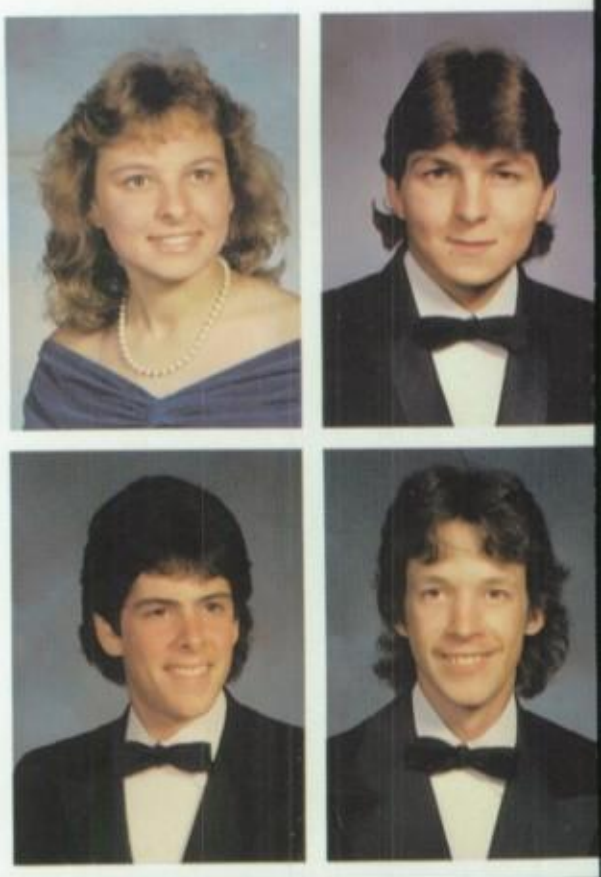
His Side

Friday night — it's finally arrived. Schools out, the weekend is here and as you are driving home from practice you take a look at your watch and discover that you only have 20 minutes to pick up your date. You run in the house, past your mom who asks "Where are you going?" you reply by saying, "I need the good car and a few bucks." You grab some chips and turn on your favorite cartoon. After stuffing your face with junk food your watch says quarter after seven. You run up the stairs by three's to shower, shave and dress. The shower feels good since you had sweat throughout your clothes from a heavy practice. When you get out of the shower, you overhear your mom telling your dad that you need the car. At that moment, you wish you had never been born because of the sound of your dad's voice. You grab an appropriate and stylish outfit that you feel your date will like. Quickly you shave with your dad's razor since your's was destroyed when you used it to cut out plastic parts for a model car. The best after shave you have is nice so you sprinkle on a little on each side of your face. You run your fingers through your hair with a little Vidal Sasson mousse. Your mom comes up the stairs and hands you some cash, the keys, and advice on how to behave. You quickly thank mom with a pat on the back and head out to the Red Corvette your dad owns. You look at the car clock and notice that you are actually on time for once.

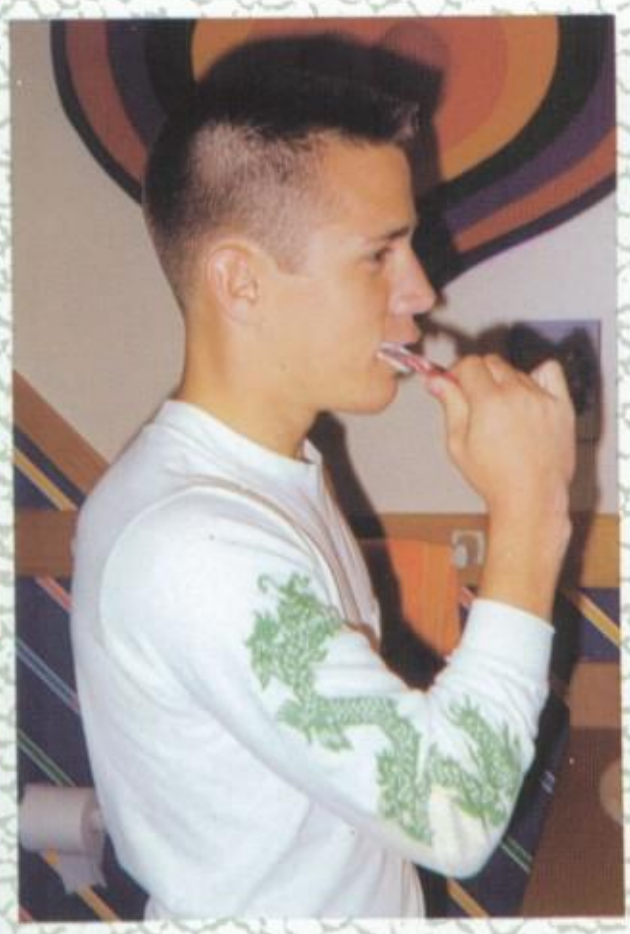
Her Side

Friday night — the night you've been looking forward to all week. It's finally here, time for sweaty palms, chills down your spine, and the hot red face from missing your mouth with the fork at your favorite restaurant. What to wear?, a familiar question. You spend hours staring into your closet, digging in your dirty clothes hamper, rummaging through your sister's drawers, and crawling under your bed to discover that your dog drug your favorite angora sweater under there.

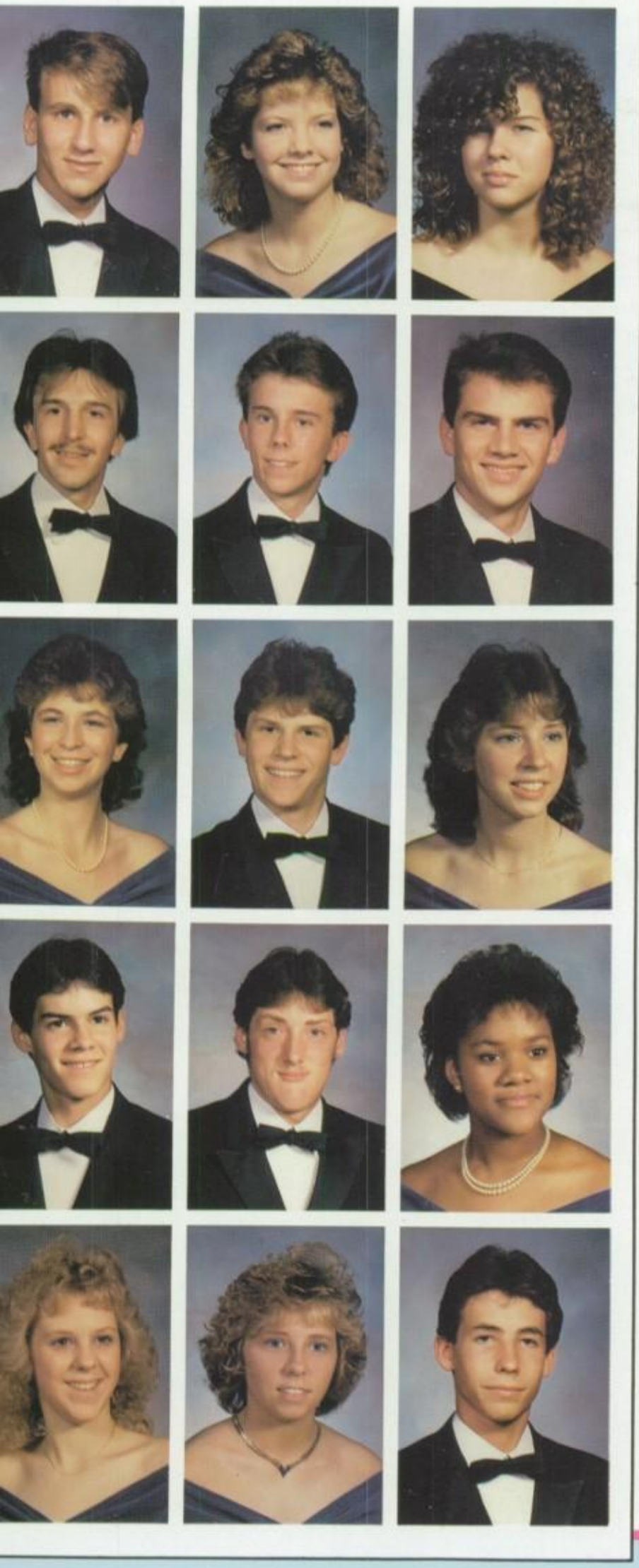
The phone rings, It's him! He'll be here to pick you up in a half hour. You politely accept and exchange goodbyes. After spending 10 minutes in shock while holding the phone away from your ear, you realize you only have 20 minutes to remove the curlers from your hair, throw on some make-up, and dress. You wipe the sweat off your face from running so frantically around the house as if an indoor marothon is in session. The clock says 7:25. You get dressed by putting on a soft color sweater and a pair of your sister's pants. Now the curlers, that didn't take very long since no tragedies happened. The doorbell rings and you hear your mom and dad giving him the 10 commandments on how to drive carefully. While walking down the steps you trip and fall down five steps. You straighten up and head down the hallway. You nervously say "Hi" and grab your purse that had a few dollars in it that you slipped in earlier just in case. As you both are walking to the car you hear your mom say "Have a good time and be home by 11:30."



The big night begins as Brian Grossnickle brushes his teeth and gets ready for his upcoming date.



Excitement mounts as Laura Hessong tries to chose the most flattering outfit for her date.



Amy Lynn Swift
Swimming 9-12; Colorguard 11-12; Sailing.

Thomas Klahr Swift
Swimming 9, 11-12; Vo-Tech 10-12.

James Andrew Tabor
Skiing 11-12; Drama 12; Drama Club 12.

Mary Ann Virginia Testerman
Basketball 9-10; Concert/Marching Band 9-10.

Jamelyn Christine Tobery
CC 9-11; *Carousel; Music Man; Little Shop Of Horrors*; Concert Choir 9-12; Ensemble 11-12; SGA 9-12; *Knight Times; Chestnut Burr*.

Alexander John Torres
Computer Club 11; Skiing 9-12; Surfing 10-12.

Scott Edward Tracey
FFH 9; Co-Tech 10-11; Workstudy 12.

Dennis Ray Tribett, Jr.

Benjamin Russell Tritt
Conc./Marching Band 9-12; Jazz Ensemble 11-12; Skiing 10-12; Drum Major 11-12; Tennis 9-12; NHS 10-12.

Jonathan David Tucker
Football 9-10, 12; Indoor Track 9-10.

Brian Eugene Virts
Baseball

David Alan Warrenfeltz
CC 9; Football 10, 12.

Lori Lynn Warrenfeltz
FFA 10-12; Basektball 9; Piano 12.

David Spencer Wharen
Football 10-12; Swimming 10-12; *Knight Times* 12.

Barbara Sue White
FFA 9-12, Sec. 10, Vice Pres. 11, Sweetheart 11, Pres. 12.

Lauri Dawn White
Soccer 9-12, Capt. 12; Basketball 9-12, Capt. 11; Track 10-12; French Club 9; Int'l Club 11-12; NHS 10-12.

Alan Kent Wiles

Richard Allen Wiles

Edgar Joseph Willard

Gina Kay Williams
Basketball 9; Band 9-11.

Heather Lynn Williamson
NHS 11-12; Diving 10-12; Skiing 9-12; French Club 9; Int'l Club 10; Indoor Track 9; Majorette 10; *Knight Times* 12.

Jamene Alice Wilson

Stacie Lynn Winfield
Chorus 9-10.

Kimberly Sue Wise
SGA.

Timothy James Wolfe
CC 9-10; Track 9-10.

Tracy Lynn Wolfe
Track 9; Softball 9-10; Field Hockey 9-12; 4-H 9-12

Connie Lynn Wood

Duane Thomas Wood
Skiing; Football; Four Wheel Drive; Street Rods

Heather Lynn Wright
Swim; Tennis; Skiing 9-12; Drama Productions 9-12; Thespian Society 10-12; NHS 11-12

Shannon Cole Wright

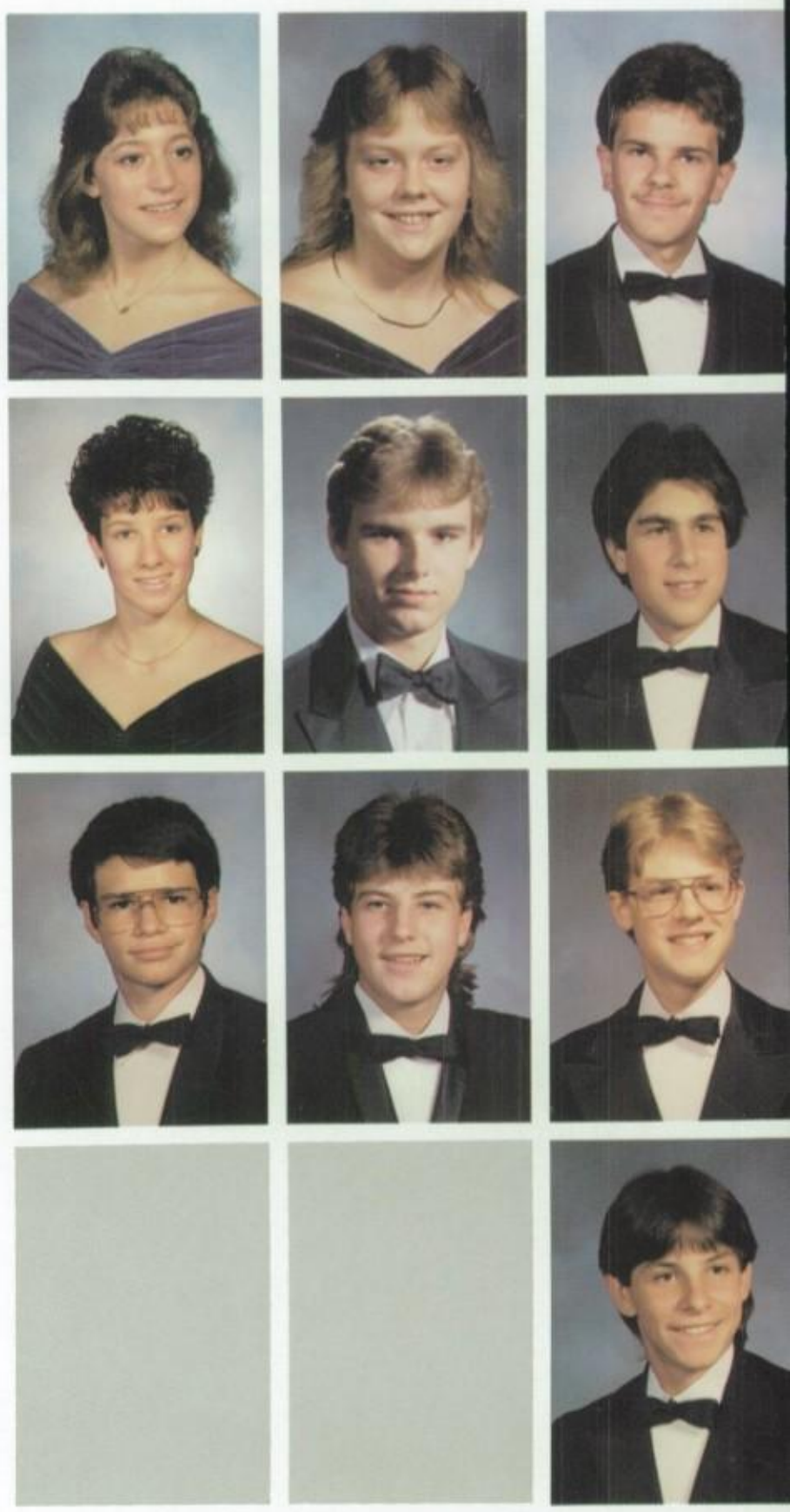
Daniel Christopher Wyatt
VICA 11; Heating and Air Conditioning I, II, III 9-11; Guitar 12; Work Study 12

John Raymond Wyks

James Harold Zeigler
Skiing; Motorcross

James Hylton Zeigler
Ensemble 12; SADD 11-12; Homecoming Comm. 12; Mock Trial 11-12; SGA 12; It's Academic 11-12; Science Club 10-12; Pops Concert 12

Eric Louis Zobrist
Soccer 9-12; Baseball 9-12; NHS 11-12; Homecoming Court 12



The Knight Pride

In the school year 1957-58 Mr. James Fraser, Sr. referred to the boys in the athletic program as the Knights. A sign was placed in the gym in the fall of 1958 which read "Knights of the Valley". The image of a Knight first appeared on the cover of the 1959 *Chestnut Burr*. The knight as a symbol of students striving for excellence in academics, the arts and sports has been in common use for the past 30 years.

In the spring of 1987, Dr. Riley approached the art department with the idea of making the Knight emblem more visible around the school. This was to be done by placing the symbol on the front of inside doors. At the beginning of the 1987-88 school year a group of talented seniors began the project.

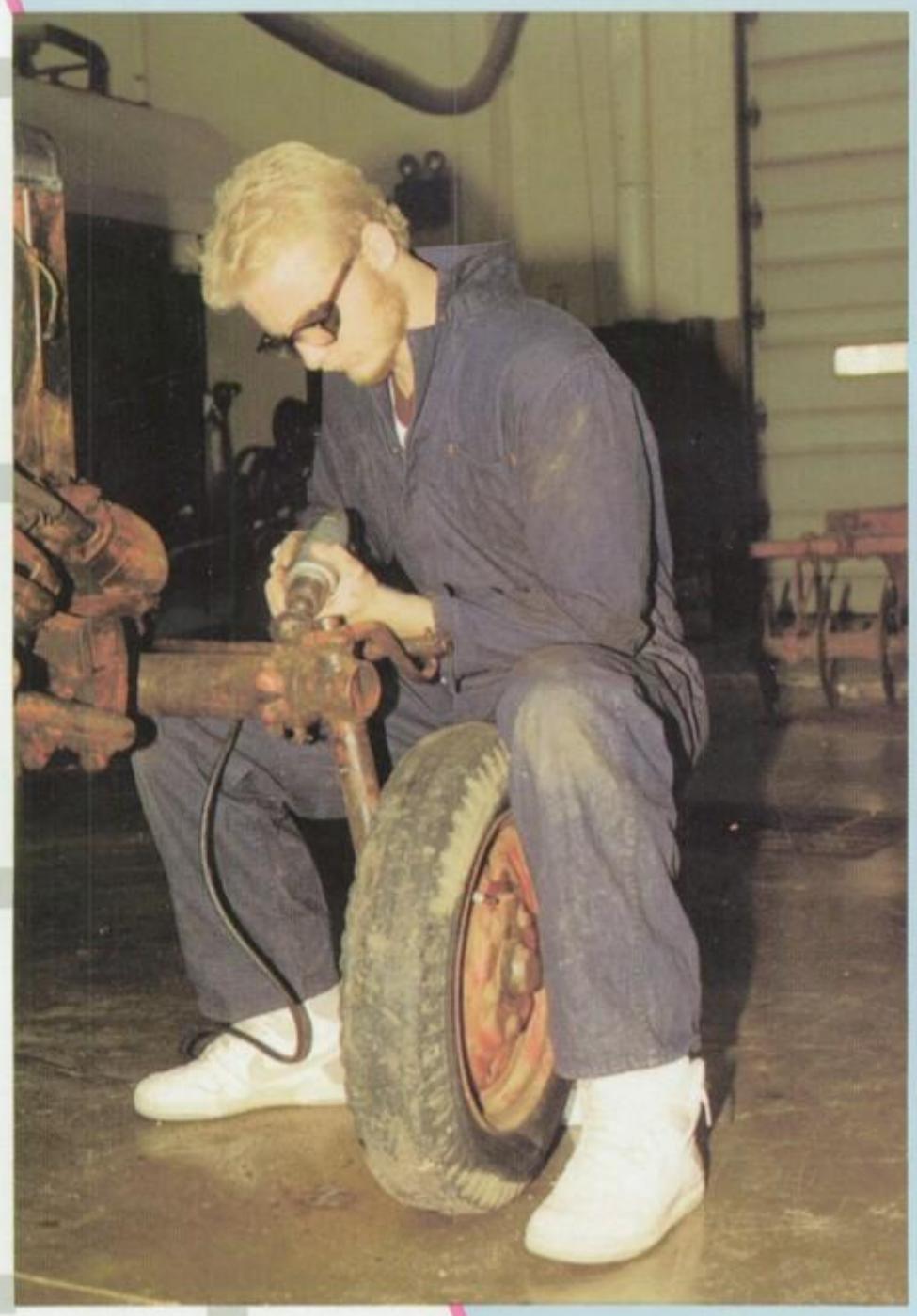
Using the design created by Russell Barratt, a 1987 graduate, Mary Brickey, Xandi Anderer, Tracy Wolfe and Diane Lesher placed the silhouette of the Knight mounted on a horse upon the auditorium and gymnasium doors. A cut stencil was placed on the surface. The image was then applied by using orange spray paint. After the paint dried the stencil was removed and all finishing touches were done by hand.

The end result was to enhance school spirit and to make "our Knight" a more prominent figure in the lives of the students.

Skillful hands insure straight lines and sharp edges as Diane Lesher puts finishing touches to the Knight on the gym doors.

Centennial Seniors

Safety is observed by Greg Brustad as he uses a high powered brush to prepare a tractor for painting.



Watching Canterbury Tales in film strip form gives Heather Wright and Ben Luscher a visual perspective as well as historical of Chaucers classic.

A Mini-Magazine

Lay it On the line

Ben, "Turning up that chain-saw sound. — Metal Church

De, "I often wonder if I'll ever find a simple answer."

Lori, "Being with friends." "May the road always meet you. May the wind always be at your back. May the rain fall soft upon your field and may god hold you in his palm of his hand till we meet again.

Tammy, "Those
crazy nights I do
member in my yout
do recall those w
the best times m
of all." — Jour

Kristi, "Life is not to be explained it is to be lived. — Anonymous

Krista, "Many dreams come true, and some have silver linings. I live for my dreams and a pocket of gold."

School Excites

Friends, fashion, observing and learning are parts of the school life seniors said were most interesting. A variety of answers were given. Socializing with friends was the highest vote. Socializing, a nice term for "gabbing", can be done almost all the time during school, whether it is before school, at lunch, in the middle of the halls, or risking getting caught by doing it during class. Most teenagers love to socialize.

People, or watching people received the second highest vote. Many seniors liked to come to observe fashions and see what is being worn for the "in" look this year. Still others liked to observe haircuts or the variety of personalities.

Among the long lists of answers came a reply that gives the educater cause for hope. Learning was exciting for some.

Joann

Black, "Nothing is so good it lasts eternally perfect situations must go wrong" — W.H.

Julie, "Look for the
that's hard to see.
your dreams and
them real and se
truth.

Kristi, "Far away in the sunshine are my highest aspirations. I may not reach them, but I can look up and see their beauty, believe in them, follow where they lead." — Alcott

Brian, Art because I can pass it. "Yet it's hard living life on this memory go-around always up, always down turning round and 'round and all this could be just a dream so seems I was never much good at goodbye. — INXS

Kimmy, "I can't complain but sometimes I still do lifes been good to me so far."

Question: What do you find the most interesting about school?

David, "Where ever you go there you are. — B. Bonzi

Wanda, "To be loved is to know happiness; to give love is to know the joy of sharing oneself" — Shaw

Chris, The people and school spirit. "You only get out of life what you put into it. Make the most of your opportunities. Thanks for the love and support Mom and Dad."

Gabi, "See the stone set in your eyes, see the thorn twist in your side, I wait for you." U2

Kimber, Days off. "Love every day, cus before you know it your precious time slips away" — R. Speedwagon

Barb, "So long I've been looking too hard, I've been waiting too long, sometimes I don't know what I will find, I only know its a matter of time." — Foreigner

Craig, The jazz band is a clique within a clique. "We seek the lions, come alive, spread your wings and fly pieces of 8 can't buy you everything. Don't let your heart turn to stone." — Styx

Laura, "Live a lifetime in every minute" — W.S.

Joann, "This might be our last goodbye, things they change my friend maybe we'll meet again. — Europe

Lisa, "Thanks to my parents for all their support.

Bren, "Children are the future. Teach them well and let them lead the way."

April, "Happiness is a butterfly, but if you will sit down quietly, may alight upon you. — N.H.

Gina, "Your heart is lost forever. Now I'm asking you this question are you gonna try to love again."

David, "Genesis is the power of lightning one's own fire. — John Forester

Trace, Learning how to publish a yearbook. "Memories are forever."

Bruna, "Don't know much about history, don't know much about the science book or the French I took."

Dio, "Now it seems I'm just a stranger to myself and the things I sometimes do isn't me but someone else."

Maurice, "When I find myself in times of trouble Mother Mary comes to me speaking words of wisdom let it be" — Lennon-McCartney

Alex, "The two hardest things to handle in life are failure and success.

What Makes You Happy?

Richie — "Don't ask me because I don't know why & that's the way it is!"

Amy

"Er" — "Wave goodbye see my heart so blue." — Erasure.

"Kris" — "What a long, strange trip its been." — Grateful Dead.

April — "Within me lies the power to seize the hour & live my dreams."

Nicole — "When all your dreams come true, then you have it all."

"Stup" — "Don't slow down the fires are burning on us now don't lose the magic we've come too far to turn back." — Mr. Mister

Lara — "Don't walk in front of me, I may not follow don't walk behind me, I may not lead. Walk beside me & be my friend."

Carrie — "He that will not apply new remedies must expect new evils, for time is the greatest innovator." — Francis Bacon.

Crystall — "To speed is human, to get caught is a fine." — unknown.

Heather — "You can't always get what you want, but you try sometime, you just might find you get what you need." — Stones.

Todd — "I have never let my schooling interfere with my education." — Mark Twain.

"Kymmer" — "To know nothing at all is to imagine everything." — Anatole France. "Happy when I'm watching fire."

Ups

There are as many different ways to make a person happy as there are the number of students in the graduating class. This was discovered in a survey distributed to seniors through their English classes. As you can imagine the responses varied not only in content but in length.

Whether its shopping, going to games, or just hanging out together, most seniors agree that being with friends makes them the happiest. Many also agree that just walking down the halls seeing smiling faces and people laughing will put a smile on their face. Weekends and holidays were also popular replies because they give everyone a relaxing break from busy school life. Students are able to sleep in and plan their day shopping for new clothes, going to the latest movies, or renting videos.

Long warm days, relaxing in the sun, swimming and going to the beach are what makes most summers a happy occasion. Playing tennis, baseball or softball, soccer, badmitton, swimming, riding bikes, or riding the waves at the beach were mentioned as activities students enjoy doing during the summer.

Happiness depends on what a person enjoys doing. But life means not always doing what you want. During those times it is the knowledge of happy times that puts a smile on your face and makes people happy to be around you.

Wendy — "Judge not, lest ye be judged!" "Happy — Oh you know, life in general."

Jamie — "I've been first & I've been last funny how time goes past." — Neil Young.

"Zob" — "Set your goals high, shoot for the moon, because if you don't reach the moon, you're still among the stars."

Tawney — "Don't try to live in the past cause once it's done it can never be changed, & is only a memory.

"Deb" — "Friends are friends forever if the lords, the lord of them & a friend will not say never cause the welcome will never end." MWS.

Kris — "Just once in his life, a man has his time & my time is now I'm coming alive!"

— "Take pride in yourself & ill be successful."

Tammy — "Don't let tomorrow's dreams interfer with today's realities."

Gina

Downs

Just what exactly makes you angry? Flunking a test you studied all night for or lots of homework on game nights? These are just a few of the replies from the senior class on a recent survey.

Cheerful faces seem to disappear when rainy weather comes around. Rain can ruin many plans and put people in low spirits. Along with rainy weather, brothers and sisters who disturb put a damper on moods.

Among other things rating high on the list of downers, rumors made many seniors hit the ceiling. Untrustworthy friends who inform the school on their personal affairs was also a popular response.

These were just a few of the things said by seniors that can aggravate them and lower their spirits.

Becky — "The future is ours to share & as long as we believe, it will be there in dreams & in love there are no impossibilities."

n — "Under all speech t's good for anything e lies a silence that is ter." — Thomas Carlye.

e — "I'd rather laugh w/ sinners & cry w/the ts, the sinners are much e fun you know that only good die young!" — Billoel.

Tammy — "For long you live & high you fly & smiles you give & tears you touch & all you touch & all you see is all your life will ever be."

Mary — "As the last tear falls, back to reality & what lies ahead." — L.M.

Shannon — "Our memories of yesterday will last a lifetime — we'll take the best, forget the rest, & someday we'll find these are the best of times." D.T.

Kristie — "Every fragment of song holds a mirror to a past moment for someone." F.C.

— "The entire sum tience is the magic of needed by just one ." — Vili Putnam.

"Billy" — "The future is uncertain & the end is always near." — Jim Morrison.

"Cin" — "thanks mom & dad for your love & support."

Jeff — "Live life one day at a time for soon there will be an end."

Question: What would you like to be doing when you are 30?

FUTURE PLANS

The age old question, "What do you want to be when you grow up?", is something that is asked of everyone as soon as they speak their first word and can give an answer. Some of the most common answers to this question are: a doctor, a nurse, a fireman, a policeman, and a movie star. The answer undoubtedly changes from year to year while parents, relatives and friends see the child as going through a "cute" phase.

Years pass and minds change and soon the child is in high school and is expected to know what he wants to do when he "grows up" and graduates, so that he may make plans and ready himself. This often causes a child, now a teenager, to panic because he still has no idea what he wants to do! And now people (parents, teachers, guidance counselors) are telling him that he should know! What if he doesn't like biochemistry after he decides on that? Well, of course he can change his mind, but no one tells him that!

So now this teenager goes through the next four years of school telling everyone he knows what he is going to do when he "grows up". He is, of course, just pretending, and still is changing his mind, but he isn't going to tell anyone because after all, he is the *only* one who doesn't know!

Senior year has come, graduation day has arrived and this teenager/adult now knows that he wants to go to college! But he still doesn't know what he wants to do. However, someone has finally told him that it's acceptable not to know and that he can change his mind if he doesn't like his choice. He doesn't have to stay trapped in a job or career that he hates. It's never too late to start over. Besides, he has another four years to worry and guess and change his mind. After all, do you really know what you want to be when you "grow up"?

Lauralee. Working for a law firm and having a family. "You can never have what you want unless you work for it." "Thanks mom."

Mary. Farming. "I look to the sea, reflections in the waves, sparks my memory, some happy, some sad, I think of childhood friends and dreams we had."

Mary Pat. Living in a big but cozy house in Vermont and teaching little children. "Happiness is like a hug, you must share it to have it."

Sonya. Teaching elementary school. "The laughter of children is the music of the universe."

Jamey. Living life to fullest and being ha "The best things i are free but wh can't buy I don't and in the end love you tak equal to the you make." B.T.L.

Missy. Happily married with a family, working and driving a red vette. "Love bears all things, believes all things, hopes all things, and endures all things. Love never fails." — I COR. 13:7-8

Robbi, Making Millions! "Mingle a little folly with your wisdom; A little nonsense now and then is pleasant." — Ca mina Horace

Betsy. Be married with a family and a job I am happy doing. "By the grace of God you are what you are; glory in your selfhood, accept yourself and go on from there." — W.A.P.

Neil

Troy. "In the days o youth I was told wh means to be a Now I've reached age I try to d those things best I can! G times. Badfin — Led Zepp

Red. Married, have a good job and be wealthy. "Lighten up while you still can, don't even try to understand just find a place to make your stand and take it easy." — Eagles

want to be an engineer,
more money than I
what to do with! "We
walk our road together if
goals are all the same. We
run alone and free if we
ursue a different aim." —
Peart

Marisa, I will be doing scientific research, and have a husband and a cat.

"I can't change the direction of the wind but I can adjust my sails to always reach my destination." — J. Dean

Andi, I want to be married and live in Boston and be a successful chemist. "The greatest thing in the world is to know how to be sufficient unto oneself." — Montaign

Lauri, "Look for
den meanings and don't take
all to seriously, but live each
day to its fullest. Never let
down no matter what!"

Cooter, Employed as a professional aircraft fire fighter at a major international airport. "I wish everyone who has ever asked why I do what I do, could see the saddness in our eyes, because in them is why I continue to be a fire fighter." — D.S.

Danielle, I would like to be established in the job market or successful in a job. "This is the time to remember 'cause it will not last forever. These are the days to hold on to 'cause we won't although we'll want to." — Billy Joel

Working as a
ed nurse in a
ospital. "Coin-
al minor with
to show, it's
ame old story,
ld song and dance
nd."

Lori, Managing my fathers business besides being a phys. ed. teacher; like to be married with one son. "God grant me the serenity to accept the things I can not change; the courage to change the things I can; and the wisdom to know the difference."

Freen, I'd like to be very successful in the field of art. "Life is very short and there's no time for fussing and fighting my friend." — The Beatles

Tammy, Being a nurse. "School is like love, it isn't forever but the memories are."

Jim, Living on a deserted island. "When the stars go out and the sky turn to grey I'm going to walk on out into a brand new day." — The Damned

Linda, I would like to be married with two kids and a well paying job. "Imagination will often carry us to worlds that never were; but without it we go nowhere." — C.S.

Scott, I would like to be managing a rock and roll band and I would like to be in a rock and roll band. "So many people have come and gone the faces fade as the years go by yet I still recall as I wander on as clear as the sun in the summer sky." — Tom Scholz

ther, I want to be working
n children. "Two roads di-
rged in a wood, I — I took
e one less traveled by — and
hat has made all the differ-
ence." — Frost

Renee, "Today is yesterday's future. The time you used to dream about. Don't miss it by dreaming about tomorrow. Wake up! Claim it! That wonderful future is now. — Marjorie Holmes

Joe, Single and loving it! "Don't worry about nothin', you got nothin' to lose. Well things can stay easy, depending on the road you choose."

Christy, I want to be rich and successful. Hopefully Secretary of State too. " . . . And another thing that I've been wondering lately, am I crazy to believe in ideals."

Juliet, "I'm taking the time for a number of things that weren't important yesterday." — The Beatles

To be settled
ny psychology
and be married
have two kids.
e will somehow
t hate. It will, and
're all to survive, it
." — John Jakes

Roz, "You never know how good you have it until that good is gone."

Steve, I'll know when I get there! "Stop fretting about the future — there'll probably be as much as you can stand when you get there."

Christine, "you a
my love and m
life, you are m
inspiration. Jus
you and m
simple an
free . . . "

Question: What do you do when you are bored?

The Big Snore

Bored? How can a senior ever be bored? Well, in between homework, SAT's and filling out college applications, seniors somehow find time to be bored.

Being bored of course usually leads to the dilemna of what to do. For some, being bored can be resolved quickly by finding an activity which they like and enjoy. Other seniors, of course, may just want to continue being bored. In any case, there are a great variety of activities which seniors can engage in.

Activities which some seniors enjoy when they are bored are very simple, inactive activities. Watching television, preferably M.T.V., is usually a favorite. The inactive senior might enjoy reading, talking on the telephone, going to a friend's house, watching a movie, or for the adventurous — sleeping!

For the athletically inclined senior, playing soccer, football, basketball, field hockey, or a multitude of team and individual sports may keep them from wasting away in monotonous solitude. On weekends, a senior might attend an athletic event to support their teams. Some have hobbies such as fishing, playing a musical instrument, dancing, or even horseback-riding.

Of course those of the working class, faced with the responsibility of a job have less of a problem with boredom. Jobs such as working in a fast food restaurant or a department store take up most spare time.

Being bored as a senior offers a wide variety of solutions. A senior has the choice of either staying bored or finding an enjoyable activity. Of course, a senior might get so bored with absolutely nothing to do, in which case they may resort to homework.

Angie, "Life is whatever you can do if you just do it with a bit of dignity."

Michelle, "I sleep." "Happiness is only one's ability to feel deeply, to enjoy simply, to think freely, to be needed."

Jamie, "I work out with a soccer ball."

Lora, "Winners are just losers who try harder."

Serena, "I count myself in nothing else so happy as in rememb'ring my good friends." Shakespeare

Tracy, "I go to my boyfriend's house." "Some people say its holding on that makes one strong, sometimes its letting go."

Chuck, "Live life; Make most of it; Make the be it."

Brian, "I either play go sleep." "Live life to the fu and always strive to r higher."

Brian, "I sleep" "God's gift to you is life, what you make of it is your gift to God."

Fred, "I read the inside covers of cassette tapes." "Be enlightened, truth is after all so poorly lit." — Peart

Brooks, "Think big and your deeds will grow, think small and you'll fall behind; Think that you can and you will — It's all in the state of mind!" — Sharon Perdue

Jon, "I go outside and throw a football at my brother." "Teach us to number our days aright, that we may gain a heart of wisdom." — Psalm 90:12

Philip, "Life is queer with twists and turns, as every of us sometimes learns, many a person turns ab when they might have had they stuck it out."

Dianne, "You only live once make the best of it." "Than Mom and Dad for giving the freedom I needed."

Sean, "I am never bored." "Standing alone my senses reel, fatal attraction is holding me fast, how can I escape this irrestible grasp?" — Pink Floyd

Bill, "I've been in trouble since I don't know when, I'm in trouble now, and I know somehow I'll find trouble again." — Foreigner

Paige, "If you must doubt, doubt your doubts, never your beliefs." — C.R. Gibson

Brian, "I practice soccer."

Question: What are you afraid of?

Natalie

Dave, "End world hunger, buy school lunches."

Eric, "Big trucks." "Will there come a day when we give up and turn away and I have nothing left, nothing left except all of the time in the world." — The Descendents

Rick, "The dark." "You can't get anywhere unless you start, so go for your goals and you will always be successful." — TRI 88'

by, "Standing on a hill in a ntain of dreams telling my- it's not as hard as it ns." — Led Zepplin

by, "Graduating." "I'm ing away, set an open se for the virgin sea; be- e I've got to be free, free ce the life that's ahead of " — STYX

Kim, "Lightning." "Live every moment, love everyday cuz before you know it your precious time slips away." — R.E.O. Speedwagon

Vicki, "spiders and heights." "I once was lost but now am found." A.G.

Shawn, "Heights." "Tears they flow but why am I crying? After all I'm not afraid of dying . . . don't believe there ever is an end." — IRON MAIDEN

Shannon, "Death." "War has shattered many young men's dreams made them disabled, bitter, and mean. Life is too precious to be fighting wars Each day war can't give life it can only take it away." Bruce Springsteen.

Kim, "Someday we'll find it; the rainbow connection, the lovers, the dreamers, and me."

"It's not far to never nev- nd, the reason to pretend, f the wind is right you can the joy of innocence ." C. Cross

, "Snakes and spiders." ou love something set it If it comes back to you it meant to be, if it doesn't it was." A.U.

Colin, "There's a long road I've got to stay in time with, I've got to keep on chasing that dream or I may never find it." Boston

Scott, "Getting injured." "Oh yeah, life goes on, long after the thrill of living is gone." John Cougar-Mellancamp

FACING FEAR

Seniors have fears just like everyone else. These range from personal to world wide concerns. Fears as simple as failing a test to ones as complex as nuclear war, differ depending on each individual senior.

Seniors have normal, everyday fears, such as taking a quiz or test, getting called on, not having their homework, or possibly having to present a speech or oral report.

Other common fears are ones of acceptance. Many teenagers are often worried about their appearance, how they talk, how they act, and how others view them. No one wants to be talked about or disliked.

Many seniors have a fear of graduating. The thought of leaving home and not having parents around to rely on is a fear faced by most seniors. The fear of change and uncertainty about the future hangs over most seniors.

For many college follows graduation, which holds many more fears. Fears concerning new decisions are most frightening to seniors. Being unsure about going to a new place and not knowing anyone are other fears of leaving high school.

Of course, there are more serious world wide fears that we hear about everyday. A fear of nuclear war is a concern for some people. More and more people are becoming afraid of Aids, and as the disease grows, the fear is sure to grow too.

Seniors have a variety of fears, whether they are as ordinary as being afraid of failing a test or as frightening as Nuclear Holocost.

Question: Who do you admire?

Parents take a bow

Who do you admire? When asked on a senior questionnaire, the answers varied from their favorite cartoon character to the President of the United States. Overall, most seniors honestly said their parents imparted endearing qualities to them.

When asking seniors the question, their expressions were either that of confusion or that sly, sneaky grin. Most of them chose to ponder the idea, considering all the possibilities. However, some decided to answer quickly, while still others never could decide upon a suitable answer. Most seniors gave a specific person, though sone decided not to be as general. Instead, they pointed out specific qualities they admired in people.

Since there was no right or wrong answer, the responses became even more interesting. The most popular answer was their parents, with grandparents trailing a close second and the latest contemporary figures coming in third.

However simple the question may seem, it is actually not thought of much and requires considerable thought on the part of the seniors interviewed.

Dani, "Those ambitious enough to get the things they want and laid back enough to enjoy it all." "The only thing to keep us from achieving our goals is our greatest insecurities . . ." — DSH

Todd, "My Grandfather because of the way he thinks of others before himself." "My hobbies include hunting, fast cars, and four-wheel drive trucks."

Sharon, "The game of life is like the game of soccer — every position is a scoring position."

Jason

Walt, "Done professionally and done well." — S. Pearl

Bri, "I hate quotes."

"Bloomer". "I admire Lee Iacocca." "Well now it's time I was on my way and thanks to you I'm much obliged it's been such a pleasant stay." — Led Zeppelin

Michael, "I was an insect who dreamt he was a man and loved it, but now the dream is over, and the insect is awake." — Seth Brundle

Jules, "The most lonely place in the world is the human heart when love is absent." — Anonymous

Thomas, "To live your life your own way, to reach for the goals you set. For yourself to be the you that you want to be; that is success."

Stace, "Things look so bad everywhere in this whole world. What is fair, we walk blind and we try to see falling behind in what you could be." — Steve Winwood

Tracy, "Great it is to believe the dream when we stand in youth by the starry stream; but a greater thing is to fight life through and say at the end, "The dream was true." — Edwin Markham

Tim, "Everything is simpler than you think and more complex than you imagine." — Gothe

Kendal, "Many dreams come true and some have silver linings, but i live for my dreams and a pocket full of gold." — Led Zeppelin

Tricia, "For long you live and high you fly and smiles you give and tears you cry, and all you touch and all you see, is all your life will ever be." — Pink Floyd

Lera, "The best mirror you'll ever have is the face of a friend." — Anonymous

Elinor, "Expand your consciousness. See life for what it is . . . infinite." — Jim Manzarek "Gee my thing . . .

B.J., "Now this is not the end. It is not even the beginning of the end. But it is perhaps, the end of the beginning." — Sir Winston Churchill

Rita, "If you can imagine it you can achieve. If you can dream it you can become it."

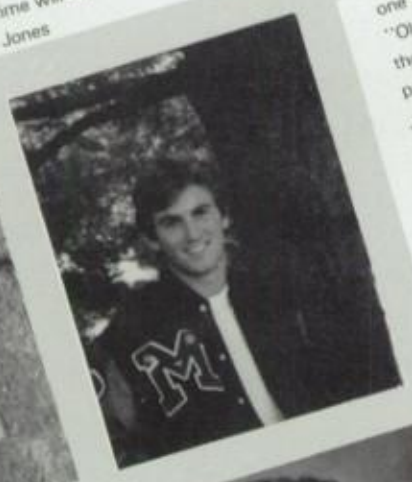
Mary Ann, "No one is an island, on that you can depend, a person on his own is a sinking ship, it will be that way until the time will end." — Howard Jones

Rob, "One man, one goal, one mission — one heart, one soul, one vision."

"Old quarterbacks never die they just fade back and pass away."

Jennifer, "I don't know where I'm going, but I sure know where I've been. Living on the promises and the songs of yesterday, and I've made up my mind, I ain't wastin' no more time. Here I go again . . ." — Whitesnake

Brian, "Jack Nicholson because he's cool." "They say that life's a carousel; spinning fast you've got to ride it well. The world is full of kings and queens who blind your eyes then steal your dreams." — Black Sabbath



Eddie, "Open your eyes." "Terror, death, destruction pour from the eastern sands, but the truth of all predictions is always in your hands." — Iron Maiden

Tracy, "My Mom because to me she is a perfect example of what a person should be." "Life is a gamble, at terrible odds — if it was a bet you wouldn't take it."

Pam, "I feel that it's time we were off on our way — we'll open the door, and do anything that we decide to . . . we're ready now." — Boston

Michele, "Mom and Dad because their great." "The time has come and I must rise; wake to the new day, leave what is past behind."

Gina, "I'd rather be dancing — capezino. I loved having fun with JG, TP, DS, KS, AG, HW, GW, SG, KB, SW, KJ, TC, TB, JS, TW, DW, NW, . . . Thank-you Ma and Dad and Grandma and Granddad."

Mia, "It's only life might as well use it while we're young." — G.X.

Jeff, "My parents because they are always there." "Today was tomorrow's yesterday, it's funny how time can slip away." — Ozzy Osborne

Jack, "The reward of a thing we've done is to do it." — Emerson

Amy, "Throughout the years these special days will gleam in midnight skies. And late, and long, remember them; they're the milestones in our lives." — Grace McFarland

Krit, "I feel a feeling which I feel you all feel." — George Ridding

Paul, "As an era ends and we step out into the real world we must make the best of it because the game clock isn't slowing down."

David, "You can't always get what you want, but if you try sometimes you just might find what you need." — Stones

Christy, "Two roads diverged in a wood, and I — I took the one less traveled by, and that has made all the difference." — Robert Frost

Ronald, "Standing on a hilltop in a mountain of dreams telling myself it's not as hard as it seems." — Led Zeppelin

Kimberly, "Hope you find it in everything you see." — Howard Jones

Micheal, "No quote."

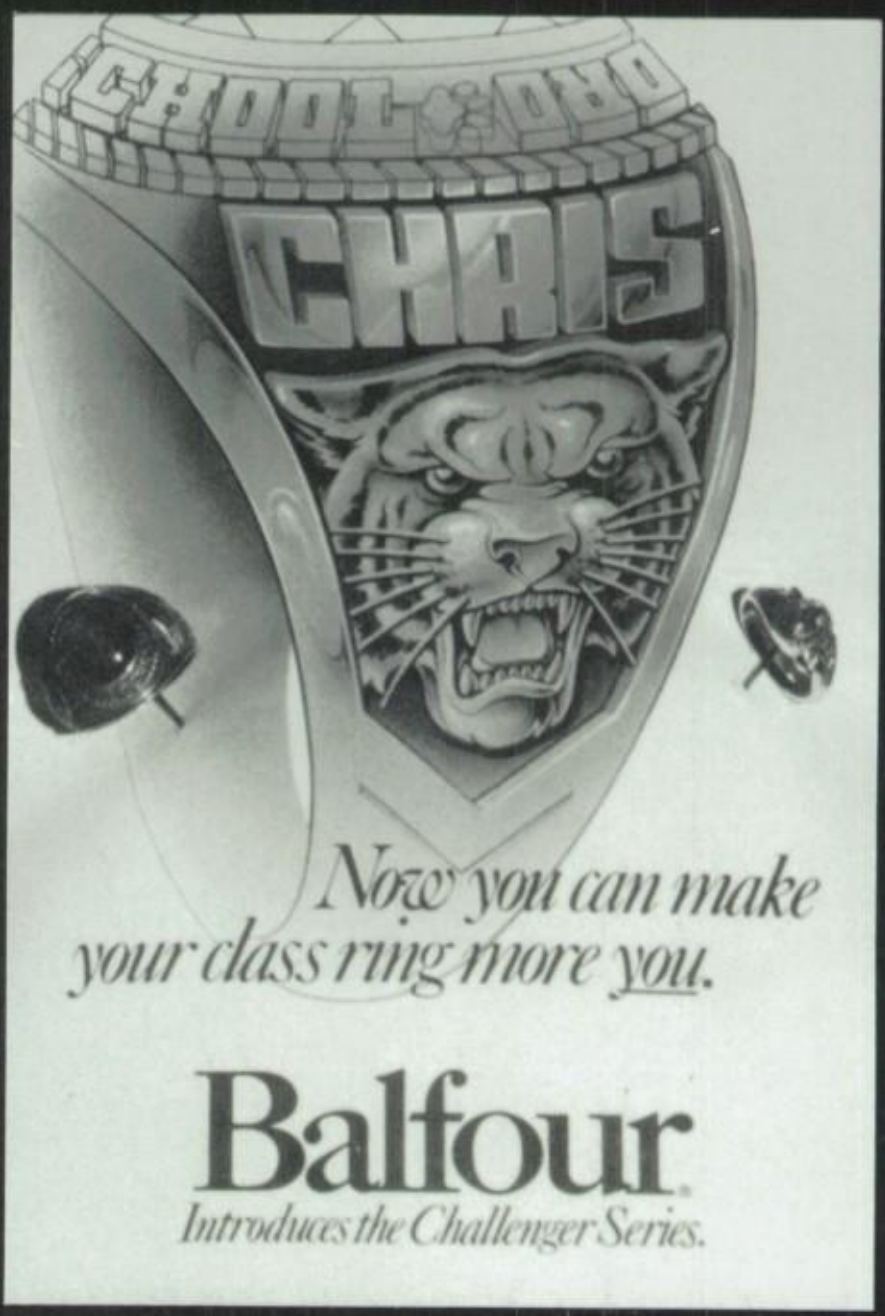
Ring's the Thing

The class ring has been a tradition at Middletown High School for many years. The first class at MHS to purchase a ring, according to available sources, was the class of 1921. Prior to 1948, class rings were purchased through local jewelry stores. Up until 1951, each individual class designed their own style of ring. In 1951, a standard ring design was established. This design was all gold. The ring changed from all gold to a stone setting in 1967. In this setting the date of graduation appeared close to the bottom of the ring. On one side there was a knight on a horse with "The Knights" printed across the top of the ring. The opposite side had an open book, lamp of knowledge, and the motto, Honor, Truth, and Loyalty. By 1984, the dates moved to the top of the ring, but the images remained the same. Also at this time, Balfour, the company that has made Middletown's rings for fourty years, gave each student a choice to design their own style of ring.

The purchase of a class ring is usually made sometime during the junior year. How hard can choosing a class ring be? According to many juniors, choosing a ring can cause aesthetic and financial dilemmas. Since this is a major jewel purchase, students are faced with many decisions. Will the ring be 10 karat or 14 karat? Filled with genuine diamonds or imitations? The type of stone, cut, color, and setting are some other factors that must be considered.

The cost may vary greatly, since there are a number of options to choose from. They can range anywhere from $75 to $250. So why bother to buy one? The class ring has many meanings and representations to each individual. It can be a symbol of school spirit, as well as a reminder of accomplishments, and goals reached. It is also a replacement of good friends when they are gone. Futhermore, in the future, a class ring will be a precious token containing memories of past years.

Taking pride. Christy Adkins, Kerri Stevens, Julie Marsh, and Marie Dawson, show off their class rings.



Class rings have been a tradition
Middletown since 192

Christy Adkins
Kerry Allen
Robert Allen, III
Christine Arney
Benny Asbury
Christina Baker

Taylor Bartels
Adam Beck
Allen Becker
Craig Beckley
Earl Bere
Kundia Beverly

Cara Bevington
Christopher Bidle
David Blake
Karen Blank
Mike Blevins
Kristina Bliss

Sterling Bogley
Robert Bolton
Timothy Bowers
Charles Brandenburg
Jeff Brandenburg
Joseph Brandts, Jr.

Joseph Breczinski
Benjamin Breeze, III
Aaron Brendle
Kurt Bricker
Zoe Brittain
John Brunner, Jr.

Maria Bucheimer
Eric Buhrman
Bridget Burdette
Kevin Burgan
Michael Bussard
Shirley Cahill

Judy Carroll
Laura Cartee
Lantz Carvelli
Lisa Clark
Ronnie Cleaver
Daniel Cline

George Cline
Thomas Cline
Sirena Clingan
Richard Clingerman
Katrina Clopper
William Coberly

Lisa Colianne
Jeffrey Colbert
Idabelle Courtney
Sandra Cox
Michele Crain
Jennifer Daniels

Marie Dawson
Rebecca Dayhoff
Matthew Delauter
John Dempsey
Audra Derr
Michael Derr

Ronald Dickinson
Bradford Dillman
Daniel Dodson
Donny Dolley
Diane Doody
Aaron Dorr

Michael Dowe
Robert Doyle
Shannon Doyle
Jason Dreikorn
Stacy Droneburg
Leann Eccard

Amy Eckstine
Lance Eadeley
Heather Fine
Sherry Fisher
Nathan Flook
Lora Fogle

Kendra Foltz
Douglas Frazier
Jennifer Gajewski
David Gannon
Brian Garrahy
Kevin Gebbia

Fraternal twins Debbie and David Subleski have opposing views on just about everything.

DOUBLE VISION

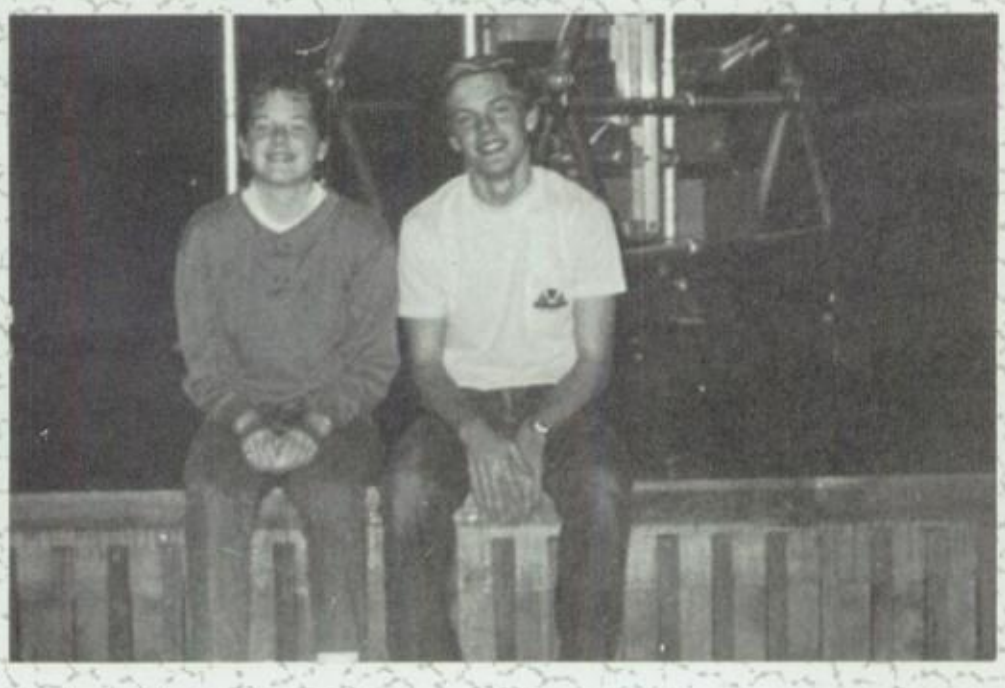
uble vision sums up the personalities Darren and his sister Daryl Ross ause they think alike.

In the eleventh grade there are three sets of fraternal twins; Daryl and Darren Ross, Carissa and Calvin Keyser, and Debbie and David Subleski. Fraternal twins are much different than identical twins. Maybe one boy and one girl where the difference is quite obvious even two girls can be quite easily told apart.

Interviews were done to acquire information about the three sets of twins. Almost all of the answers to the questions were the same in all cases except for three out of the ten. The first question was whether or not their parents treated the two of them fairly and equal. The Ross' explained that the two of them were treated pretty fairly but it always depended on the situation. The Keyser's remarked that Calvin was favored a little more between the two of them. And between the Subleski's, Debbie is favored because she was born first.

The second question asked was whether or not their mother ever dressed them alike when they were younger. The answers received were a ratio of two out of three with the Ross' being the exception. The Subleski's and the Keyser's said that they were never dressed alike by their parents but the Ross' were once dressed in matching dress and suit for church. "I wore a little blue dress and Darren wore a jumper of the same color and style." replied Daryl.

The last question that was somewhat different in all cases was the question of whether the twins were closer to each other or to other members of their family. Calvin K. Said he was closer to his younger sister and Carissa said she was closer to her other brother. The same reply came from the Subleski's also. David and Debbie are closer to other members of their family. The Ross', though, said that they were closer to each other because their younger brother is a little too young to really talk to yet. The interviews proved that even though the two individuals were born at the same time, they are truly individuals with different feelings and appearances.



Caught resting. Calvin and Carissa Keyser, relax during the production of Alice in Wonderland.

Dawn Godlove
Jennifer Gruber
Greg Gundling
Tyra Guyton
Kurt Hadden
Stacey Haga

Kim Hanes
John Harding
Randy Hargett
Gregory Harper
Robert Harrigan
Kevin Harshman

Ora Hays, Jr.
Keith Helinsky
Robert Hiltner, Jr.
Mark Hinkle
Jason Hoffman
Peggy Hoffman

Sherri Hoffman
Beth Holdcraft
Michael Holland
Benjamin Hotchkiss
Huntington Hughes
Whitney Hutchison

Alisa Huter
Peter Ireland
Aaron Jamison
Scott Johnson
Christian Johnson
Jill Kefauver

Trula Keller
Shannon Kellerman
Bobbie Kemble
Michael Kendall
George Ketterman
Carissa Keyser

The dreaded bus provides the least desirable form of transportation for Bobbie Kemble.

A Junior Journey

For many juniors, the dilemma of getting to school lurks over their heads. Of course the bus is always available, but is avoided at all cost by most. As a form of transportation the bus is looked down upon for a variety of reasons. After spending hours getting dressed, applying make-up and fixing your hair, who wants to stand out in the weather being battered by the elements just to wait for a bus? Once on the bus your clothes are wrinkled and crushed by other passengers trying to squeeze on a seat.

The luckier junior finds other, more respectable modes of transportation. Perhaps, there is an older brother or sister with a car. In this case getting to school is not a problem. Of course there are those who are dropped off at the door of the school. This occurs by a parent who's morning work schedule coincides with opening of school. If there are not any driving relatives available to taxi you to school, the possibility of persuading a friend to drive you still remains.

One who lives close enough to walk to school may try to avoid this, but if it is the only alternative available, it still beats the bus. The more energetic student may go so far as to ride a bike or even a skateboard to school to escape the drudgery of the bus.

The most fortunate junior, however, drives his or her own car to school. Preferably the car is owned by the student, although driving a parent's car is also acceptable. Hopefully, the car is a new, fancy, well-equipped sports car, but most likely it is an old, used, family wagon. The condition of the car matters little to the desperate and grateful junior.

In any case, whether riding with a friend, a brother or sister, the bus, mom or dad, or walking, have a car — any car — is a junior's ultimate and primary goal.

alking to school is a healthy way for ian Garrahy to start out his school day.

Driving her own car. Katrian Van Cleave arrives at school.

Calvin Keyser, II
Melanie Kline
Gareth Koogle
Laura Kostreski
Karen Lookingbill
John Lowe

Sean Lowrey
Misty Lydard
Gerald Maguire
Linda Mangiafico
Robert Marker
Juliette Marsh

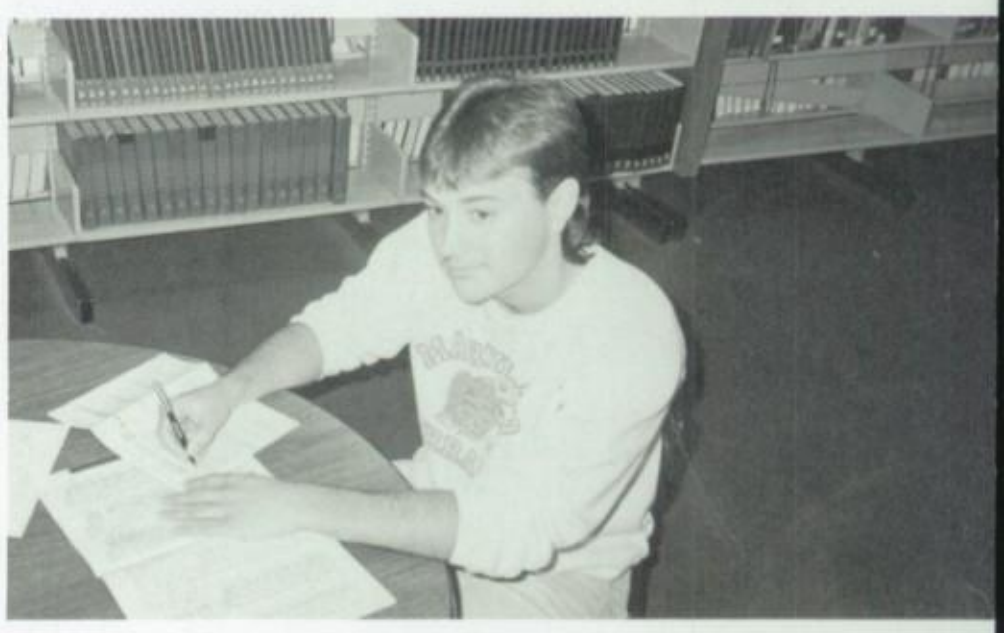
Lewis Mason
John McCarthy
Melanie McCormley
Lance McElmurry
Lee McGraw
Martin McGreevy

Mary McGuirk
Kara McHenry
Helen McNamara
Trina Merritt
Anne Meyers
Lesley Miller

Shawn Miller
Sandra Minnick
Daniel Monk
Tracie Moore
Dwayne Moser
Michael Moser

Preston Mossburg
Craig Myers
Darren Myers
David Nalborczyk
James Nance, Jr.
Rachel Nesson

Facing the responsibility of PSAT's Dwayne Moser fills out an application in the library.



College Prep

In today's world of abbreviations such as FM, AM, ASAP and many others, PSAT fits right in as a common part of most people's teen life. The PSAT (Preliminary Scholastic Aptitude Test) is a preparatory exam for the SAT, such tests acquire knowledge for placement in higher education. A majority of Freshman, Sophomores, and a few Juniors take the PSAT during their school year.

Preparing for the PSAT can be easy. Handbooks and Pamphlets are available in the guidance office. This information outlines the test and gives examples of the material so as the students are more prepared.

Once the student feels prepared to attempt the test he or she must follow the simple registration guidelines. Usually a student can simply fill out a form and pay five dollars and twenty-five cents to his or her guidance counselor and then just simply show up for the testing date.

Some students wonder what's "the use?" well, if the students score is good enough, they could be recognized by the NMSQT otherwise known as the National Merit Scholarship Qualifying Test which awards an outstanding student with a possible under graduate scholarship for several colleges.

Whether you are in it for the NMSQT or just in it to prepare you for the SAT, your best bet is to take it ASAP because there is no time to put off an education.

osting information about PSAT can e a full time job in itself for Ms. Bockel.

Computer Software has caught up with the demand for PSAT information being used by Chris Starr.

Theresa Nielson
Erik Noffsinger
Christopher Norberg
Thomas O'Brien
Timothy Palmer
Christian Parrish

Cynthia Peach
Kay Pearl
Matthew Pearl
John Perry
Joni Peters
Brian Pickens

Jeffrey Poffinberger
Rachel Pollack
Robert Pope Jr.
Jennifer Ridenour
James Ridgely Jr.
Stephanie Rodnick

Bobbi Rogers
Michael Rollison
Darren Ross
Daryl Ross
Frank Russell
Gregory Santangelo

Matthew Saunders
Scott Schafer
Lawrence Scislowicz Jr.
Jennifer Scott
Jeffrey Seliga
Donald Shaffer

Julie Shapard
Stephanie Shiflett
Jeffrey Shull
Suzannah Siegel
Tylem Sigler
Lisa Sis

Soap literacy is gained by Judy Carrol and Sonny Bogley through sharing information found in numerous weekly publications.

A Soapy Saga

On a recent questionnaire, juniors were asked on their preference of watching some of the most highly rated television shows, "the soaps." The majority willingly answered the question honestly, though some were rather reluctant.

On the whole of junior class asked, most replied that they watched more than one soap. Some had been watching steadily for one or two years while others had been faithful watchers since they were kids, but many only watched over the summer.

According to juniors, the most watched daytime serials were shown on the NBC network. "Days of our lives" coming in first, followed by "Santa Barbara" in a close second, and "Another World" just beating out "As the World Turns" for third place.

The juniors were then asked to choose one female character to whom they enjoyed the most on daytime. In this category two actresses tied for first place in the viewers mind. Both Marcy Walker, who portrays Eden Capwell on "Santa Barbara", and Mary Beth Evans, who portrays Kayla Brady on "Days of our lives."

Following up their question on female characters, juniors were asked their opinion on male characters. The most popular actor on daytime by a large denomination was Stephen Nichols, who portrays Steve "Patch" Johnson "DOOL." Although, two other actors managed to get several votes, A. Martinez, who portrays Cruz Castillo on "SB," and Wally Kurth, who portrays "Days of our Lives's", Justin Kriakis.

Concluding, juniors were asked why they watched soaps. To limit the responses, they chose among four possible answers, entertainment, romance, suspense, or all three. Most replied they watched for entertainment. Not many people watched specifically for the romance or the suspense, but the combination of the three also scored high.

Catching up with day time soaps Amy VanArnum glances through a popular periodical in Peoples Drug store.

Day's of our Lives provides a change to worry about other peoples problems for awhile as Katrina Clopper and Karen Stork tune into the popular day time soap.

Jennifer Smith
Lori Smith
Matthew Smith
Sherri Smith
Wendi Smith
Mark Snodgrass

Michael Stabler
Andrew Stagenhorst
Christopher Starr
Alexa Stefan
Kerri Stevens
Karen Stork

Patricia Stotler
Sam Stouffer Jr.
David Subleski
Debora Subleski
Robert Talerico
Kirsten Tallmon

Christina Taylor
Kimberly Testerman
Stacey Thompson
Barrett Todd
Gregory Trexler
Tracy Troop

Melinda Troxell
David Trumpower
Richard Trumpower
Zachary Turner
Adrianne Uhlrich
Amy VanArnum

Katrina VanCleave
Tracy Vaught
Christine Vincent
Kimberly Walker
Eric Walsh
Monica Walston

Caught in the act. Wendy Whittington purchases candy from Mary Brickey to help support the prom. Honest!

Raising the Dough

Think fast! What does the junior class do best? Well aside from passing their driving tests they raise money better than anyone else! They have to. Ever since 1930 the students in the eleventh grade have been responsible for funding, planning, and providing a successful prom. This is their gift to the seniors. And as so many prom committee members are quick to point out, it takes a lot of money.

How much is needed depends on what plans the committee has made. How to raise the needed amount can vary between each passing junior class. This year the fund raisers have been many. Some have even taken place during the summer. Like the two liter Coke sale held at the Safeway in town. President Audra Derr said they made about $700 from this activity. A little known fund raiser is the class ring sales, five dollars is made for each ring sold, and two hundred dollars was added to the fund by Balfour, the official ring company.

Food items probably proves to be the biggest profit maker. Everyday after school a variety of candy from M&M's to Starburst can be purchased. A sale of cookies and fudge brought a grand total of $700 into the coffers. For the first time ever a jewelry sale in November did its part in helping the class.

As a result of all the money the junior class has raised, the seniors are awaiting an elaborate and expensive prom.

ndy store clerk, Mary Brickey
ls these afterschool treats for the
ior class.

Raising money to pay for this year's prom, Lisa Sis and Chris Norberg sell candy afterschool.

Jessica Walters
Valerie Warnick
Heather Watson
William Watson
Lawrence Watters
William Weimer

Charles Wells Jr.
Derek Whitfield
Donna Wiles
Patrick Williams
Troy Willoughby
Angela Winfield

Cheryl Wolfe
Kyle Wood Jr.
Kyle Youngblood

Arriving to school Katrina Clopper, Shannon Doyle have caught a ride with Marie Dawson.

Watching the confusion. Marie Dawson and Julie Marsh patiently wait for traffic to clear.

To Borrow A Car

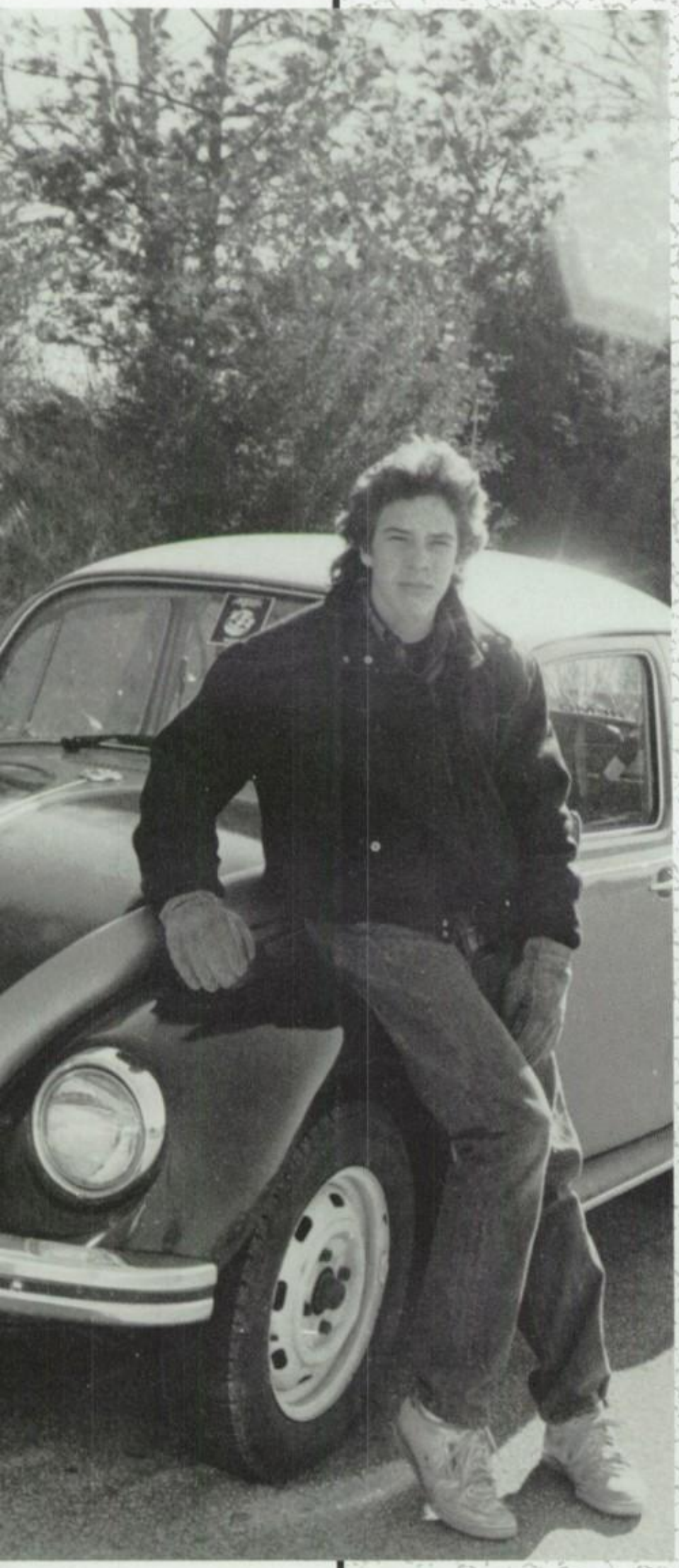
"So you want to borrow the car?!", A question or statement used by so many parents right before they give you the list of "conditions." These almost always mean one thing. Work! All the small deplorable jobs known to mankind which lurk around the house are now yours to complete. High on the list is "Clean your room", followed by "Wash the dishes, floor, dog, cat, baby, porch, windows and every other animate or inanimate object on the premises.

The errand is a favorite of parents. By structuring the purpose for which you have the car they can cut down on free driving time. It works like this. "you may borrow the car for an hour." "And while your out I want you to, take your sister to her friends house, pick my order up from Sears, pick the clothes up from the cleaners, go to the grocery store, pick your little brother up from swim practice and bring him home." "It's 2:00 now have the car back by 3:00."

Getting a license may be freedom, but for those who have no car hassles are in store! Having to be at work by 4:00 pm when your Dad has the car and doesn't get home until 5:00 pm presents a conflict. And although this new freedom brings with it paying for gas, oil, and insurance, has anyone figured out how to get to work without a car in order to pay for being able to drive that which you don't have? Now there's a catch 22 situation for you.

Even those young drivers who are lucky enough to live in a family where there's servants to take care of all the "conditions," and a car to go with everyday of the week problems exist. "I don't think you should drive today the sky is cloudy and it might snow." Logical enough when it's July. The excuses for not allowing you to use the car range from the sublime to the ridiculous.

So go ahead ask for the car. If your lucky you'll get it. If your even more lucky you won't have to meet a list of conditions or run errands.



oug bought gives Taylor Bartels the edom to run.

Coming home from Christmas vacation, Deena and Julie Mann pose in front of Deena's car.

The Good Times

Be it a movie, the mall, a football game, a party, or just an all night conversation staying at your best friends house, teenagers in this corner of the world know what it takes to have a good time. Whether you prefer dancing the hours away at such teen scenes as Players, the Tortuga, etc. or watching movies on the VCR with a couple of friends is an individual and personal preference.

The beach is usually the ultimate destination between the months of June through August. Riding the waves and catching the rays is the activity that never seems to bore teens. Standing in line for Thrashers French Fries or just wandering aimlessly around the boardwalk is also part of the fun.

September soon rolls around. Tans will fade as the leaves will fall and Autumn is in full swing. Friday night football games are now one of the most popular events with blankets and hot chocolate helping to keep warm. Afterwards, Pizza Hut is a common stomping ground for friends to gather. Before long, it's time for Santa to make his rounds. The winter brings snow, and with snow yet another style of fun comes about. Heading for the slopes with skis, Colour Lake with ice skates, or the VFW with the trusty banana sled. Whichever, good times are sure to be found. As the snow begins melt and the ice began to melt, it's obvious winter is ending and this is the homestretch. The last few months of school. For some, spring break will bring visions of Miami Beach, Florida. For others Vail, Colorado, surf the waves or catch the great white. All year round, the fun is endless. So as the Cars would say — just "Let the Good Times Roll."

Enjoying the weekend, Charlotte Bachelder, Christine Ganley, Cheryl Thacher, Jenn Bennett, Richard Hunt, Kelly O'Connor, Katy Rausch, Tanya Morrow, Cathy Evich, and Theresa Lambert spend a Saturday afternoon at Kings Dominion.

Happy the day is done, Sheri Eckenb and Cheryl Thacher leisurely relax agai their lockers after a long day at sch

Geoffrey Abbott
Toni Adkins
Thomas Anderer
Paul Anders III
Paul Arnold
Stephanie Arnold

Benny Asbury
Joanna Athey
Lisa Babst
Charlotte Bachelder
Jonathon Baker
Jeffrey Balazik

April Barkdoll
Dina Baron
Christopher Barthlow
Walter Bartman III
Andrea Bean
Jennifer Bennett

Kimberly Bohle
Christine Boland
Jonathan Bolling
Jennifer Bolt
Andrew Boyd
Bryan Brandenburg

Krista Brennecke
Karla Brown
Rodney Burdette
Charles Butts
Jill Buxbaum
Cathy Cahill

Danielle Caltrider
Christopher Canonico
Eric Carpenter
Micheal Castle
Anthony Cerminaro
Tammy Chandler

Tara Chernov
Micheal Coblentz
Todd Coblentz
Brian Coleman
Anita Columbo
Edward Condon

Brett Conn
Matthew Conn
Kelly Cook
Kenneth Crutchley
Heather Cunningham
Jason Daiger

Excuses Class 101

Have you ever thought how boring it must be for teachers to listen to the same old excuses for not having homework assignments completed? Well it's time that something is done to correct the situation. So in the tradition of course catalogs everywhere, we present Excuses Class 101.

Welcome Class!

I think we all know why you are here. You've consistently given old, boring excuses as to why you haven't completed your assignments. This class is intended to teach creativity and originality in developing excuses. Let's review them: "The dog ate it", "It's in my locker", "I lost it."

This week we will cover many seasonal and original excuses.

Along with the worn-outs, there are some excuses which may be accepted as valid only once. These are as follows: "My mom is typing it", "It's in my mom's car", "I was sick last night", and "I wasn't here yesterday."

Along with these four, a barrage of seasonal excuses may be employed to trick the teacher. These are excuses which pertain only to a specific season or time of the year. Such seasonal excuses are: "The wind blew it away", (In March) "It got mixed up with wrapping paper", (christmas time) These excuses though lame and weak, may be used again and again if the teacher is gullible enough. Be careful though, because some teachers wise-up after the second or third time.

That is all for this week. In any case, think fast and be creative, when faced with a determined teacher and no homework.

Teaching excuses, Ms. Keyser hears hundreds of excuses each day.

A diligent student in Excuses Class, Cathy Evich pretends to look for her homework in the trash can.

Brian Dalrymple
Rebecca Daniels
Mark Davis
Aaron DeRocher
Harry Delauter Jr.
Kelly Dickensheets
Kimberly Dodson

Matthew Dorsey
Mark Dowe
Mark Duffy
Jennifer Duncan
Sylvia Durant
Sherry Ekenburg
Ryan Engle

Cathy Evich
Denee Fisher
Jeffrey Flanary
Patrick Flickinger Jr.
Lacy Flook
Bryan Forsythe
Robert Fox

David Frum
Cindy Gabriel
Christine Ganley
Stephanie Garlock
Jennifer Garrett
Chantelle Gaul
Megan Gebbia

Forrest George
Steven Glover
Kerry Graham
Wanda Green
John Grossnickle
Scott Guillory
Drew Haines

Daryl Happ
Rebbeca Harper
Jonathon Hawman
Judith Haynes
Melanie Haywood
Michael Hazell
Lisa Heatherly

Heather Heimes
Cary Henley Jr.
Michael Herbert
Sabrina Hiteshew
Kesra Hoffman
Scott Hollis
Michael Holt

Christopher Hopson
Nathan House
Richard Hunt
Patrick Hunter
Josh Ingraham
Brad Irgens
Tony Jack

Spread the News

WHAT'S UP? HOW YOU DOING? I'M IN ALGEBRA AND BORED TO DEATH!

These are familiar opening lines often seen in everday school life. It seems that a favorite past time that helps bored and uninterested students from falling asleep during class is passing notes. This form of communication has changed through the years from "Do you like me"? with a box for yes or no imploying that you circle one. This type of note is found in the Elementary School. Then you move to "Will you go with me?" in Middle School. Finally you hit High School using "How about going out Friday Night?"

The method of how to pass notes differs between students after speaking to Tammi Keller who said, "I usually fold it and put it in a folder pretending my friend needs something school related." Britt Moxley explained "I pass my notes by putting them on the floor and sliding it slowly to my friend beside me with my foot.

Think back and try to remember the last time you received a note where you had to have a doctor's degree in order to open it. There are several ways of folding notes to friends. Whatever it is to frustrate some intruder, or to show creativity, the purpose is not quite clear. One such way is when it's folded in an odd shape implying that you pull a tab marked with the word "pull." These special ways of folding notes were mainly used in the Elementary and Middle School years, but pop up now and again in High School.

Did your teacher ever catch you writing a note to a friend? This question was asked to many students of the Sophomore class including Cathy Evich who explains while writing a note to her friend her teacher took it and censored it. No matter how much notes change, they will always be a very popular way of communicating.

Destination unknown, David Turell demonstrates a unique mode of transporting a note.

Silent communication, Katie Rausch and Anglea Kokesko look over each others notes during Latin study.

Debra Jih
Gary Jones
Bronwyn Jones
Jennifer Jones
Scott Jones
Melanie Jones
Angela Kady

Thomas Kauffman
Michael Kehne
Tamarra Keller
Phillip Kellogg IV
Stephen Keyfauver
Nicolas Kinnan
Edward Kline

Jamie Kline
Lori Kline
Prema Kline
Heidi Koontz
Herman Kramer V
Dirk Kraushaar
Travish Labrush

Alan Leatherman
Gail Lindenstruth
Rebecca Linton
Stephen Long
Tara Long
Tracey Long
Bridget Lowery

Kenneth Main Jr.
Julie Mann
Anna Mapes
Eric Marcus
Cassie Masser
James Masser
Anthony Mattia II

Samual Mauro
Brian McDermott
Shawn McMahon
Amy Mento
Gregory Merritt
John Miller
Thaddius Moore Jr.

Tanya Morrow
Mark Morton
Kristie Moser
Ronald Moss
Jennifer Mosser
Britt Moxley
Michael Musson

Martin Neal
Donald Noble
Jason Norris
Karin Nylund
Kelly O'Connor
Lauren Owens
Charmaine Painter

How Sweet It Is?

It's finally here — the year you turn sixteen. No more sitting home on weekends or riding the school bus. The end of getting picked up by your mom or dad from after school practices or bumming rides off older friends. What makes sixteen such a magical number? Yes, you guessed it — The Driver's License! The plastic covered card with your picture, birthdate and signature that opens a whole new world to teenagers. But before the freedom begins, you must go through the unavoidable classroom course, Drivers Education.

Students have mixed feelings about Drivers Ed. Many look upon this course with anticipation. Some can't wait to get behind the wheel and put their mark on the pavement, but then again there's the uncertainty. "What if I absolutely can't drive?" And worst of all, "What if I confuse the accelerator with the brake and run over my best friend?" Or the ultimate concern — "What if I can't parallel park?" A little extreme, but the thought does enter the minds of some. After talking to someone that is enrolled in the class, some interesting — if not amusing facts were learned. Alex Kinnan said, "As I was pulling into the parallel parking setup, I accidentally hit the accelator, but with my extreme supernatural powers, I immediately pulled and avoided the curb." What greater motivation to pass a course than the use of a car? With the carrot before their eyes, the new crop of teenagers like those before work hard to obtain a Driver's license.

Road Safety. learned from Mr. Garner in the classroom prepares students for that behind the wheel safety.

Melvin Palmer
Steven Patterson
Richard Peirce
Ryan Petty
Carole Phelps
Thomas Pomroy
David Pryor
Erin Pryor
Vanessa Puleo
Michael Ratliff
Vanessa Rau
Kathryn Rausch
Dawn Reniere
Stacy Rhinaman
Kimberly Ridgely
Sherri Ridgely
Michael Rippeon
Jennifer Roberts
Casey Rogers
Chad Routzahn
Stafford Saul
Noel Saunders
Clint Schiffhauer
Tommy Schroyer
Amy Seiser
Kyra Semler
Paul Sexton
Richard Shears
Jason Sheets
Niccole Shelley
Bidwell Sherman
Damon Simms
Sean Sisson
Christopher Smariga
Brent Smith
Teresa Snook
Cynthie Storm
Kendra Storm
Andrew Stotelmyer
Sandra Summers
Eileen Tamburello
Karen Taylor
Joshua Testerman
Melissa Tewes
Cheryl Thacher
James Tisdale
Darren Tokar
Nick Tressler
Scott Trexler
Matthew Tucker
David Turell
William Uppercue
Debra Warrenfeltz
Stephanie Watson
Shannon West
Steven White
Wendy Whittington
Jason Wiles
Kris Windlinx
Robert Wise
Amy Wisner
Brian Wright
William Wynne
Tina Young
Kurt Zobrist

Changeover

Coming from the middleschool to the high school can be a shaky experience for many freshmen but for others its an effortless change. The yearbook staff decided to issue a Poll to various freshmen and find out just what they thought of the change.

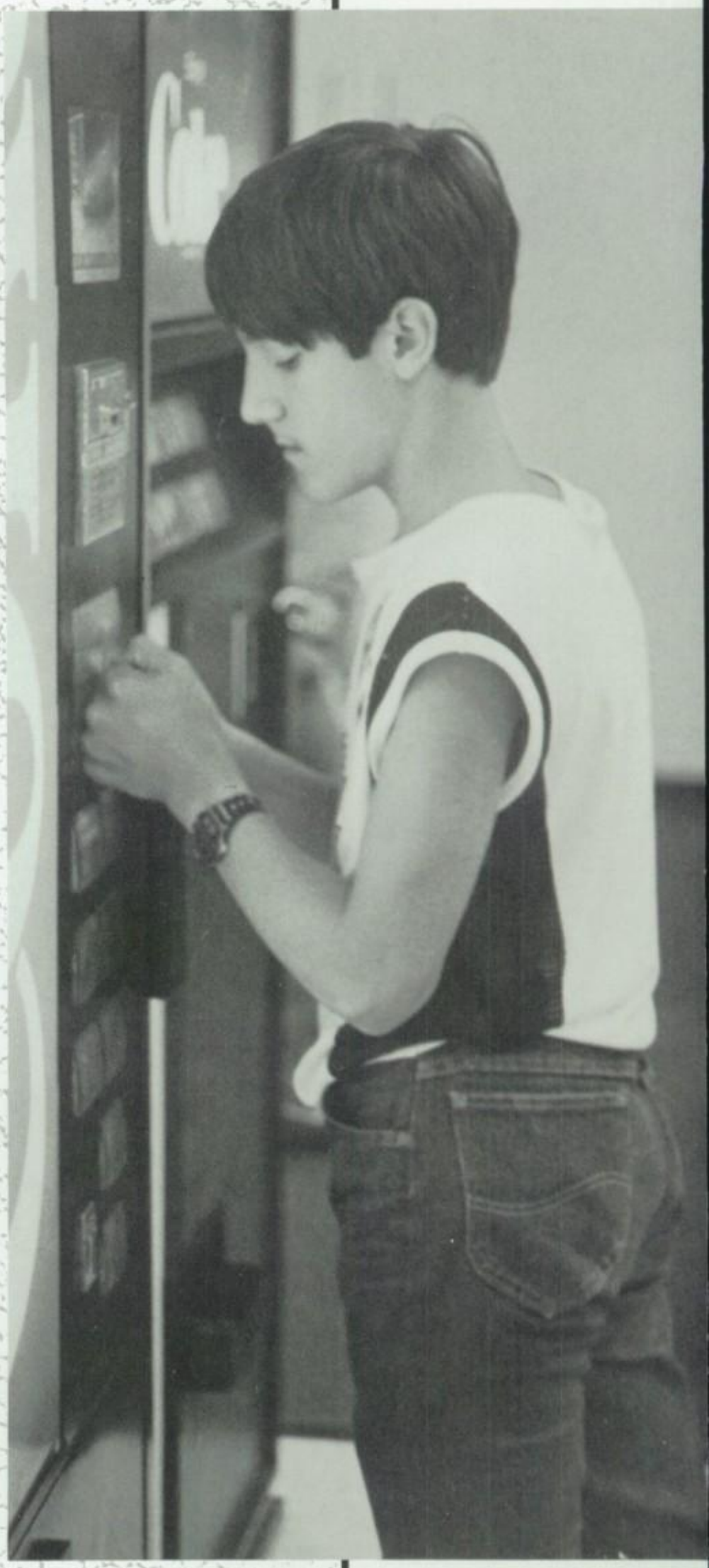
One of the questions asked was "What are the differences between middle school and high school?" Lunch scored big with many freshmen. They felt they were given more of a choice and a wider variety in what they ate. Milkshakes and french fries were their favorites and the three lunch lines were widely welcomed. Although better lunches were a positive change for many freshmen, they found the hours spent on homework multiplied as they struggled through faster paced classes. Most freshmen liked the differences in high school from the middle school and felt they had more of a choice; one student even said there was "more choice in the opposite sex."

"Do you think you have more responsibility and freedom in high school?" Responsibility didn't seem to change much in the eyes of our freshmen but freedom seemed to have increased. Among the freedoms they enjoyed were being able to chew gum legally in most classes, and being able to visit their lockers anytime of the day, unlike the middle school.

"How do you like going from the top of the middle school to being freshmen in high school?" Not many people were enthusiastic about being at the "bottom of the barrel", so to speak. Though one open minded freshmen saw entering school as a "learning experience."

From our poll, the yearbook staff has decided even though freshmen encounter many changes as they enter high school, by the time they are seniors, none of it seems quite so bad! And after the initial shock, most of them seem to enjoy it.

Moving up from middle school means moving up the front steps of MHS for Kelly Lind, Julie Pearson, Mary Kettlemn, Jenny Stevens, and Bridget Wade.



The confrontation between Eric Rodnick and the coke machine begins as he takes a chance with his fifty cents.

Kristine Abernathy
Charlene Abram
Gary Adkins Jr.
Brent Anthony
Christopher Axline
Shelly Bailey

Scott Baker
Bryan Barber
Brian Bare
Sherry Barger
Matthew Barrett
Michael Bartholomew

Ian Bartman
Stephen Bennett
Jennifer Berkey
Kerry Black
Patrick Borawski
Lori Bowser

Nicole Boyland
Jeffrey Bright
Christopher Brown
David Bruchey
Patrick Buckler
Michael Burrier

Laura Bussard
Demeris Carr
Joshua Carroll
Sean Chaney
Tara Cheeks
James Chernov

Tracey Chesley
Angela Christoffel
Michael Circo
Wendy Cleveland
Rachel Cliffe
Brian Cline

Linda Cline
Brian Coblentz
Lorie Coblentz
Bart Conn
Heather Corson
Lauri Cross

Jenny Crowe
Patricia Culb
Ava Currey
Michael D'Alessio
Philip Dalton
Sean Daly

Fact or Fiction?

Entering high school can be like going through Dantes Seven Gates of Hell, or so it may seem. What is fiction to one, can be a fact to another.

For Freshman, it seems to take eight months to find the correct classes. By the time they finally get to class on time on a regular basis, the school year is almost over.

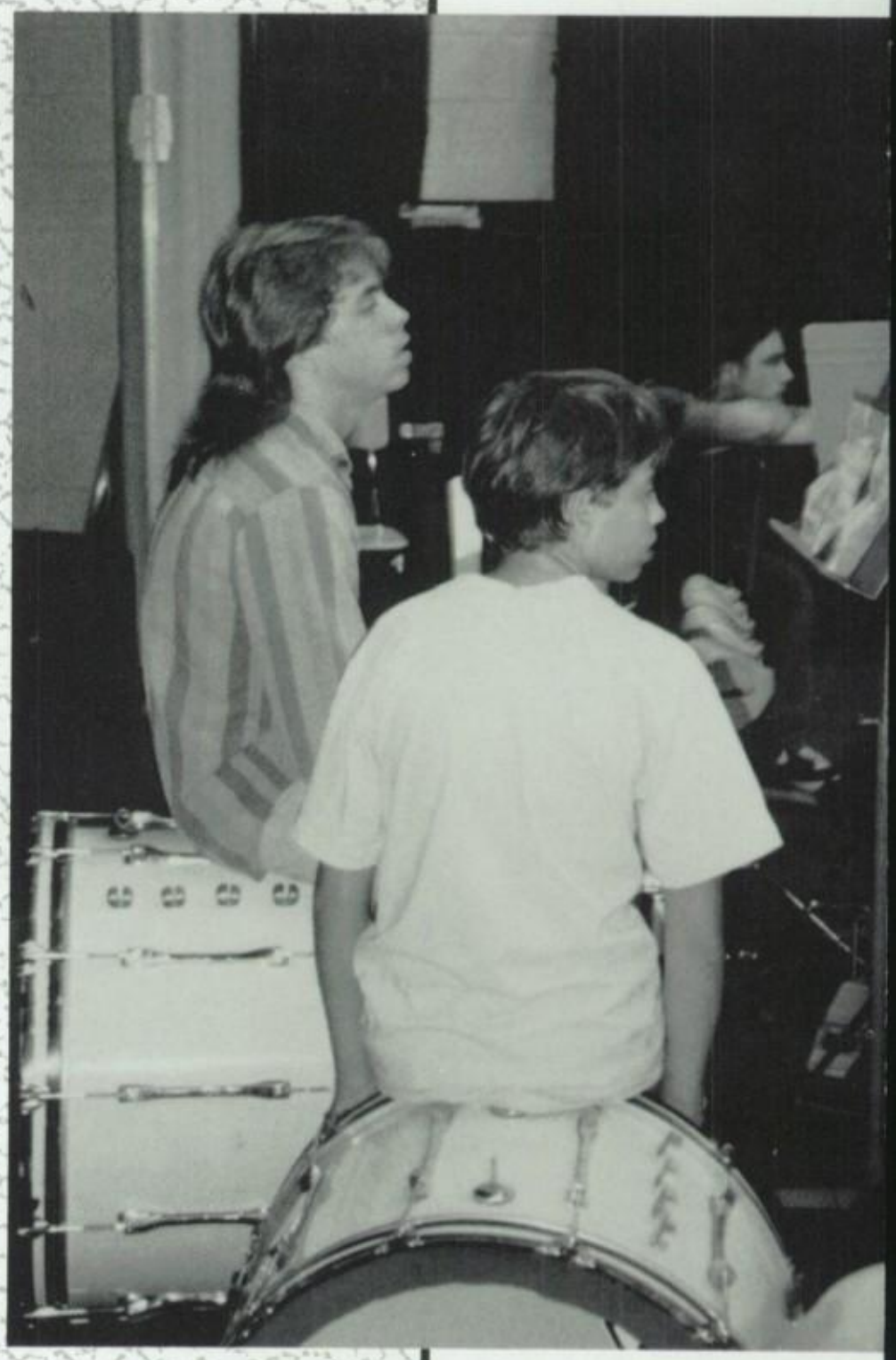
Arriving at those elusive classrooms wins them a detention for being late. One thing is for sure, the seven mile hike daily to find their lockers helps keep the new class fit, if not out of breath.

For Freshman Students, there is no time to worry about schoolwork at the beginning of the year, because there are many more frightening worries. For example, you may call your teacher the wrong name, and have her hate you the rest of the semester, or even flunking you! One could be innocently walking down a lonely hallway, when all of a sudden, an upper-class skate rat could be chasing after you at full speed and crunch you into a locker, leaving your books scattered all over the floor — for no reason at all. Then of course, there is the first day of school when a big, tall, mean-looking senior friendly welcomes you to school, claiming he is on the Freshman Welcoming Committee as he twists a class of '91 t-shirt into a tight knot.

But there are many advantages to being a Freshman compared to being a middle school student. In high school, teachers are much more generous, especially when it comes to assigning homework. If they assign a long term paper they cheerfully assign over the weekend to keep you out of trouble or from having fun.

Finally, Freshman have the right to expect sophomores to call them midgets, juniors to call them little people, and the seniors to call them maggots. The best thing about being a Freshman is that after it is all over with, there are only three years left.

Hunt and peck days are over for Pat Borawski, Marcy Minnick, and Beth Richardson since enrollment in typing I class.



Directions from director, Mike May and Mike Circo listen as Mr. Spitzer goes over musical techniques.

John Delauder
Bryan Delauter
Jamie Denmark
Sandra DeRocher
Melissa Dirks
Kelly Donovan

Christopher Duncan
Christi Ecker
Andrew Egupov
Curtis Esworthy
James Farley
Jason Flook

Julie Forsythe
Kimberly Foster
Jason Fraylor
Betty Frazier
Judy Frost
Brian Fulmer

Crystal Geisbert
Paul Glagola
Kelly Goad
Lisa Gray
Kendra Green
Heather Grigsby

Shelli Grossnickle
Christi Gunter
Eric Hadden
Anthony Haines
Keith Hammond
Michelle Hazell

Shawn Heck
Rebecca Helms
Lori Hendricks
Melynda Hoff
Jason Hooper
David House

Dawn Hruska
Ashley Hutchinson
Lisa Jacob
Christopher Johnson
Joseph Kee
Marie Keenan

William Kellogg
Mary Ketterman
Christopher Keyser
David Keyser
Clark Kline
Danielle Kline

Stephanie Kline
Timothy Kline
Grayson Knapp
Benjamin Krepps
Eric Laneson
Daniel Lashmore

Holly Lawson
Shannon Lear
Doris Leatherman
Amy Lewis
Brian Lewis
Jason Lewis

Friends or Enemies?

During the freshmen year tension exists between upperclassmen and the new comers. The major cause being the age difference between the two. This was discovered from a poll given to some ninth grade English classes in the fall.

Many freshmen get along with upperclassmen. Some claiming to be close friends. Others are on teams with older students and form bonds through hard work during practice.

The benefits of having friends in the upper classes can be many. Transportation to get places are fringe benefits provided by older classmates. The humiliation of parents driving you to a party is eliminated by friendly older classmates.

Some freshmen go to juniors and seniors for advice on the fast-paced life of high school. Depending on the sincerity of the older student, advice can be helpful or of little value.

For every freshmen who gets along with the upperclassmen, there is one who can barely tolerate them. According to some, they can be pushy and bossy. Some freshmen said juniors and seniors ignore them because they are younger, not giving them a chance to get acquainted.

For the question of whether freshmen look up to the older students, answers varied. Those who did, do because they wish they were part of the upper class. The fact that upperclassmen have been through their freshmen year, instills admiration in some.

Those who do not look up to juniors or seniors have come to realize they will be upperclassmen soon. Until they are older, freshmen try to enjoy the first year.

Eating lunch together, starts a friendship for some upperclassmen and freshmen like Sean Heck, Lois Henry, James McKinnon, and Marissa Burgener.

Practice makes perfect for Michell Peck and Jennifer Rosano as they pla their clarinets.

Kelli Lind
Kevin Madara
Bryan Main
Joseph Mangiafico
Clinton Masser
Michael Mayo

Toni McAfee
Karen McCammon
James McKinnon
Tara Middlebrook
Sandra Miller
Timothy Miller

Marcy Minnick
Jeffrey Morgan
Dawn Motosicky
Christopher Mulligan
Brian Murphy
Joshua Noble

Samantha Norberg
George O'Neal
Gilbert Ohler
Erika Osmann
Jenni Palmer
Jody Payne

Julie Pearson
Michelle Peck
Melinda Peirce
Jonathan Pilch
Madeline Pinto
Dwayne Poffenberger

Jennifer Poffinberger
Brian Pottieger
Stephen Quinn
Annette Rea
Kristen Reed
Mark Reed

Elizabeth Richardson
Todd Ricker
Julie Ricketts
Roy Rippeon
Robert Rodell
Eric Rodnick

Jonathan Rojewski
Jennifer Rosano
Sherrie Ross
Eva Rosvold
Stanley Ruta
Carlos Sandi

Brian Santangelo
John Santora
Abigail Saunders
Joseph Scheffer
Eric Scislowicz
Chadwick Scott

Erik Secula
Eric Shafer
Jason Shankle
Samuel Sims
Stephanie Slaughter
Tamara Smith

Social Changes

As students become freshmen in high school, many changes affect them. One of the most important changes is in their social life. These social changes result from new circumstances and situations.

Several Freshman felt that their biggest changes resulted from being active in sports. Other's said that with the number of clubs in high school, they were able to find an activity in which they were interested and could meet new people. Still others stated that classes allowed them to meet new people in school. Band especially was regarded as a class that allowed freshman to become close to upperclassmen on a social level.

Many from the class of '92 said that there was a change between them and their parents at home. Some people had curfews extended, while others said that they were just getting curfews established. Many freshmen stated that having friends that could drive was a major determining factor in curfews.

Some freshman also stated that they saw a change in some of their friends. These changes were sometimes good, sometimes not so good. In some cases they saw friendships becoming better and some parting by the way side. Others saw upperclassmen as becoming new friends for some freshmen.

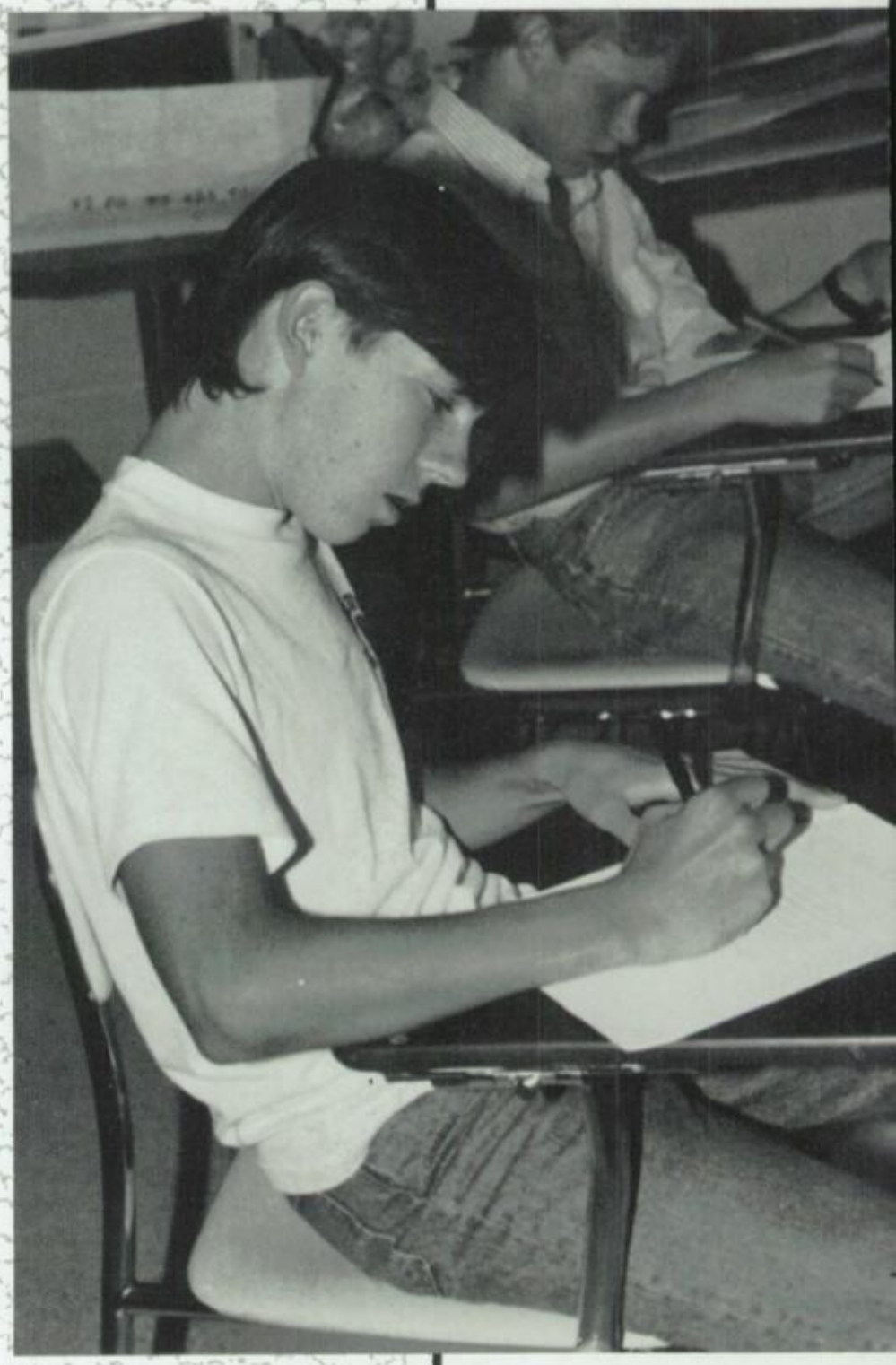
Many freshmen also thought that there was an increase on the responsibility that was put upon them. This also allowed for an increase in the number of privileges that were granted. Many Freshmen saw this as a major social plus.

Although most of the students did say that they had changed socially, a few stated that they did not feel that they had. Since this polling was taken early in the year the answer for most of the people saying no probably changed by the end of the school year.

No matter what the answer, almost all saw the high school as a new challenge which they hoped they could meet.

Standing ready. Julie Ricketts waits for the start of a half-time show.

Mixed classes allowed Alex Kline, lik many other Freshmen to study and wor with upperclassmen in academics.



Scott Smith

Danelle Snow

Daniel Snow

Aaron Solich

Hilary Specht

Michael Staruk

James Stavely, IV

Edward Stely

Jennifer Stephens

Ann Stewart

Holmes Stoner

Lori Stroup

Rhonda Stull
Nicolas Sulick
Cheryl Tamburello
Chad Tasker
Rodney Thompson
Jon Tinsley

John Toms
Pamela Toms
Jacqueline Townend
Elizabeth Turner
Christopher Turvin
Danial Uppercue

Christopher Vincent
Kelly Wachtel
Brigitte Wade
Joanna Walter
Cassandra Walz
Derrick Watkins

Deborah Wellman
Blaine Whipp
Ryan Wiles
Tracy Wiles
Paul Willis
Edward Winfield

Christopher Wolfe
Elvin Wolfe, III
Melinda Wright
Matthew Zvolenski

Coming into the shute. Jenny Stephens completes the cross country course taking first place. Excelling in varsity sports also allowed for social benefits.

Pathways That Meet

At the time most of the seniors were entering the world, Mrs. Frances Tipton Menconeri was entering education, her chosen course of study at Hood College. Perhaps it was a fluke of nature or ordained by the stars that the paths of Mrs. Menconeri and the members of this years graduating class should cross. But not only did they cross, they connected and an impression was made on the lives of these young people.

As a teacher Mrs. Menconeri makes lessons exciting by showing her own enthusiasm. Her sense of humor, abundant smile and laughter freely given, helps students to view learning as enjoyable. Her lessons are presented clearly and reach to all levels of comprehension.

As a role model for young people she symbolizes two solid character traits. For the girls she is a "lady", with all the good and complementary definitions that word imparts. To the boys her life is an example of integrity and high standards. Even her manner of dress must be commented upon for it conveys professionalism.

As a human being she cares not only that an assignment wasn't completed but also why the student couldn't get it completed. Placing the student at the top on her list of priorities, she cares about them as young men and women with their struggles to become successful and accepted adults.

The class of 1988 dedicate volume 78 of the *Chestnut Burr* to Mrs. Frances Menconeri to record for all time that she made an impression upon their lives. When their paths should continue on it was because of this teacher and those like her that the journey was made a little easier, a bit more happier and with integrity.

Rules of grammar are made simple by Mrs. Menconeri as Mike Bussard, Scott Johnson and Beth Keller follow closely.

Composition Check during eleventh grade enriched English means Mrs. Menconeri reads students work, making corrections as Judy Carroll and Lisa Clark work on revisions.

Michael N. Riley, Ph.D., 4 yrs. at MHS. Principal.
James W. Zeigler, B.S., M.S., 3 yrs. at MHS. Assistant Principal.
Gail S. Lang, B.S., M.A., 4 yrs. at MHS. Assistant Principal.
Denise Achey, B.S., A.P.C., 3 yrs. at MHS. Vocal Ensemble; Music Dept. Chair.; Piano; B & G Chorus.

Ron Albaugh, A.A., B.S., A.P.C., 12 yrs. at MHS. Advanced Biology; P.C.T. I, II.
Nina Allevato, Permanent Substitute.
Tim Ambrose, B.S., M.S. Recreation, 14 yrs. at MHS. Physical ED.; Strength TR.; C.P.R.
Christa Angelone, B.A., 4 yrs. at MHS. German; Latin.

Sharon Apperson, 2 yrs. at MHS. Secretary.
Berry Blickenstaff, B.S., 6 yrs. at MHS. Physical ED.; Strength Training.
Robin Bockol, B.A., M.A., 4 yrs. at MHS. Guidance and Counseling.
Dorothy Bowers, B.A., A.P.C., English; Journalism.

Tim Bowman, B.S., A.P.C., 10 yrs. at MHS. Agriculture; Agricultural Mechanics.
Denise Brehl, B.A., M.S., 8 yrs. at MHS. English 10.
Willie Brickey, B.S., Cert. Comp. Use, M.A., 4 yrs. at MHS. Math; Algebra; Basic Skills; General Math.
Harriet Buxbaum, B.S. Business, A.P.C., 9 yrs. at MHS. Computer/Pascal

Gregg Dearhammer, B.S., 3 yrs. at MHS. Biology; Physical Science.
Cindy Downs, B.S., 3 yrs. at MHS. Art 2-D & 3-D; Printmaking; Filmaking; Commerical Art.
Barbara Duncan, M.S., 3 yrs. at MHS. English.
Dorthy Engle, A.B., 9 yrs. at MHS. Social Studies.

Ron Engle, B.S., M.E.A., 21 yrs. at MHS. Physical Education.
Irene Ferguson, B.S. 2 yrs. at MHS. Programming I; Computer Applications.
Fay Fowler, B.A., M.E.D., 8 yrs. at MHS. English; Advanced Composition; Drama.
Jeff Gentry, M.A., 2 yrs. at MHS. Guidance Counselor.

Michelle Greenbaum, B.S., A.P.C., 9 yrs. at MHS. Geometry; Algebra II; General Math II.
Cheryl Havenstein, B.S., M.S., 1 yr. at MHS. English; Math; School Support.
Jan Hawman, Science Aide
Mary Hershey, M.A., 19 yrs. at MHS. Advanced Placement Literature; English.

Nusret Hisim, B.S., 6 yrs. at MHS. ADV. Physics; ADV. Chemistry.
Guy Hofer, M.S., 3 yrs. at MHS. Counselor.
Joey Hoffman, M.D., 10 yrs. at MHS. English.
JoAnn Horine, B.S., M.S.L.S., 20 yrs. at MHS. Library/Media Specialist.

Doris Ifert, 17 yrs. at MHS. Secretary.
Anna Lee Kepler, 25 yrs. at MHS. Secretary.
Elizabeth Keyser, B.S., A.P.C., 12 yrs. at MHS. AP Drawing; Photography
Julie MacDonald, M.D., 2 yrs. at MHS. Spanish 1 — 5.

Barbara Martin, B.S., 16 yrs. at MHS. Physical Education.
Leslie Martineau, B.A., M.A., 1 yr. at MHS. Spanish
Richard McQuillen, B.A., A.P.C., 17 yrs. at MHS. AP Calculus; Geometry; General Math.
Frances Menconeri, M.A., B.A., 3 yrs. at MHS. English

Sara Miller, B.A., 3 yrs. at MHS. French 1 — 5
Rich Moreland, M.E.D., A.G.S., S.P.E., 12 yrs. at MHS. Psychology; US History.
Michael Nazelrod, B.F.A., A.P.C., 9 yrs. at MHS. Art; Publications; Drama; Drama & Forensics Club; Thespian.
Nancy Newkirk, M.E.D., 6 yrs. at MHS. Accounting I, II; Computer Applications; Office Practice.

Farewell to Friends

Should old acquaintances be forgot? Not according to the group of faculty and staff gathered to bid farewell to Mr. Robert Haupt and Mrs. Lori Turner.

After 15 years fixing that which was broke, painting things in need and building things needed, Mr. Haupt retired. Affectionately known as "Mutt", he was a one man crew, and "jack of all trades." His official title was School Technician, what he did was to keep the school running smooth.

When asked what he thought he may do as a man of leisure Mr. Haupt replied, "Do a little fishing."

Our loss is Central Office gain as Mrs. Turner moves to Church Street to become Data Entry Operator. Lori started working at MHS in 1978 as a teachers aide. When computers were installed in the office her duties expanded to include their operation. With ever mounting demands for computerized attendance and grade recording Mrs. Turner moved from office secretary to attendance/Grade secretary.

Mark Payne, B.S., 2 yrs. at MHS. Woodworking, Drafting.
Peggy Passaro, 1 yr. at MHS. Secretary.
Valerie Pearce, B.S., 2 yrs. at MHS. Chemistry; Physical Science.
William Pfeil, M.A., 20 yrs. at MHS. Consumer Education, Work Study.

D. Roberts, B.A., 3 yrs. at MHS. US History; Modern World History.
James Schofield, B.A., M.A., 4 yrs. at MHS. American Studies I, II.
Jane Shafer, B.A., M.A., 7 yrs. at MHS. Pre Algebra; Algebra II; General Math III.
Paula Shafer, B.S., 7 yrs. at MHS. Child Dev. I, II; Home Ec. 1 — 3; Independent Living.

Robert Sheffler, M.D., M.E.D., 14 yrs. at MHS. AP Calculus; ACC Pre-Calculus; Basic Skill Math.
Stella Sigler, Secretary.
Shirley Sixma, B.A., M.E.D., 21 yrs. at MHS. Speedwriting; Typing 1 — 3; Intro to Basic Prog.
Marty Spitzer, B.A., 1 yr. at MHS. Marching; Concert; Jazz; Guitar; AM Pop; Inst. Band.

Keith Staley, B.S., 11 yrs. at MHS. Agriculture, Horticulture; Forestry/Wildlife; Bio.
Denise Staub, Financial Secretary.
Mrs. Sterling, B.S., M.A., 3 yrs. at MHS. Algebra I; Pre-Calculus; Probability & Statistics.
Joseph Sweeney, B.A., A.P.C., 8 yrs. at MHS. Modern World History.

Vickie Thompson, B.A., 5 yrs. at MHS. English 10, 12.
Jane Tritt, B.S., A.P.C., 12 yrs. at MHS. AP Chem Qualitative & Organic; AP Chem; AP Chem Lab.
Michael Winaker, B.A., 2 yrs. at MHS. Resource English; Math; S.S.: Biology.
Mr. Zimmer, B.A., M.E.D., 9 yrs. at MHS. American Studies I.

A long present was presented to retiring technician Robert Haupt by Ms. Keyser as staff members Mr. Sheffler, Mr. Staley, Mrs. Staub and Mrs. Menconeri look on.

Farewell hug from Denise Staub brought tears to Lori Turner's eyes.

Old and new combine on Main Street as old buildings house new shops and businesses in the ever changing community.

Changing Views

In a community always growing and changing the support that sustains the local schools remains constant. The change of an agricultural to rural community has broadened supporters from private citizens and owners of local businesses to alumni and parents of students. Some of these people work in the community, while others commute and work in metropolitan areas. The community support that is given takes many forms.

One of the most prevalent forms of support is attendance by the community at sporting events. Money that is raised from activities of the sports boosters and tickets sales at football and basketball games throughout the year has made many improvements possible at the school. These improvements have included building bleachers and a concession stand in the stadium, lighting for the stadium field, and buying of new uniforms for several of the sports teams.

Another form of community support comes from local businesses. Many advertise in sports, play, and band show programs. This past year several businesses also advertised on stadium cushions used by the senior class as a fund raiser. Many businesses also donate labor and materials to school projects. In the past these projects have included improvements to the stadium and set building for theatrical productions.

The band boosters, drama society and FFA alumni all help in raising funds throughout the year for operating budgets for their respective groups. In addition to meeting monetary needs these groups help in much of the work neccessary to run the programs. Band boosters run the band show held at Middletown each fall. Parents and alumni help in hosting bands and running concessions. Throughout the year boosters carry equipment to shows and build props neccessary for the show. The drama society is newly formed this year. In the past many parents and alumni have spent time building sets, designing and making the wardrobe, and helping with the technical crew for stage productions. The FFA alumni help in the annual butchering and livestock events as well.

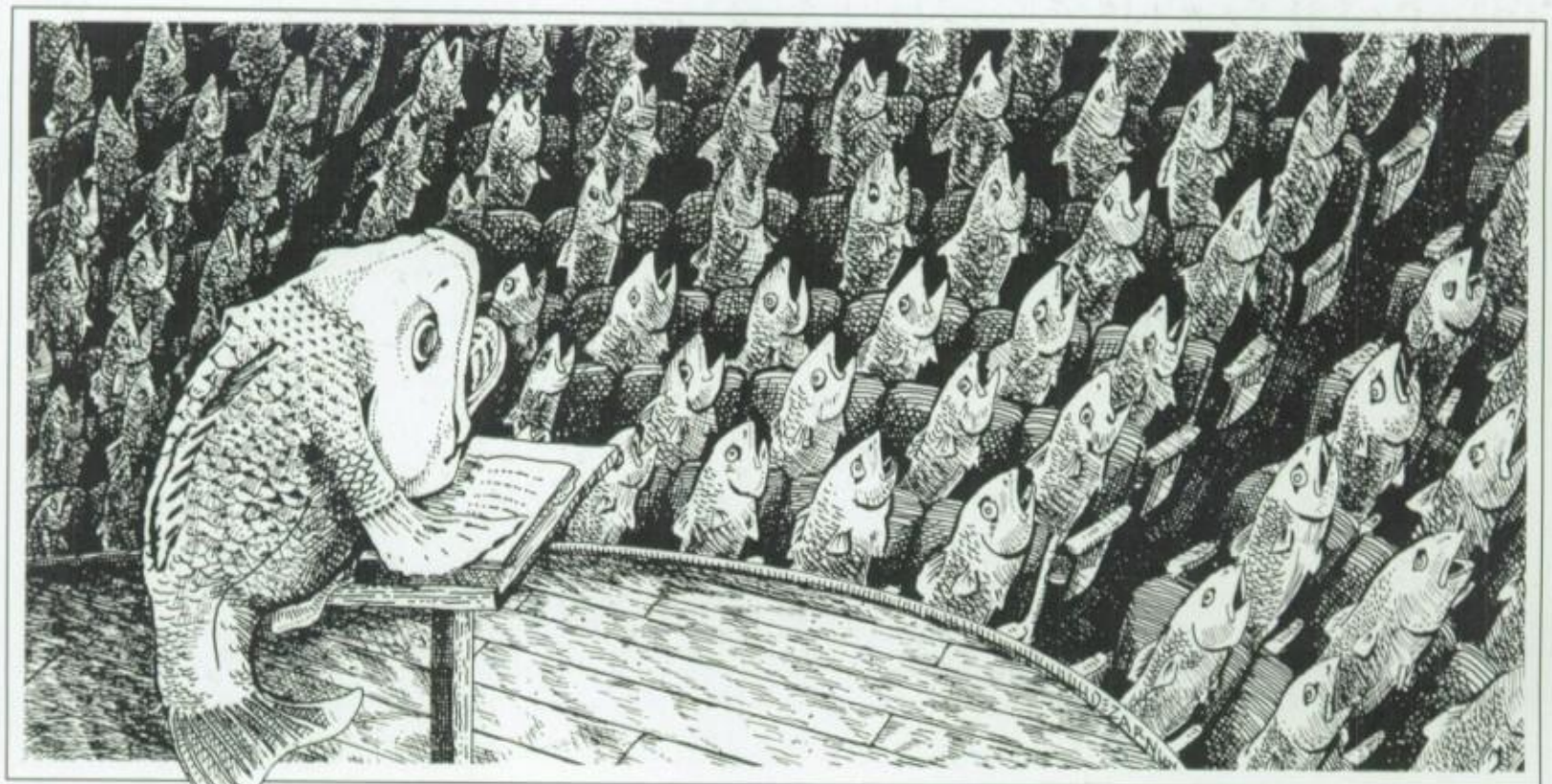
This year, as the school celebrates a century of excellence in education, it also celebrates the sustaining support of the community. The centennial pins, special edition of the Chestnut Burr, and special ceremonies mark this milestone in the life of the school and "Celebrates the Community".

Standing Proud, the Christ Reformed Church, once used as a Civil War hospital and lookout tower now still serves as a worship place for many on Sundays.

Changing hands, society develops farmland into small cities that cast aside the once existing rural life.

Off in the distance farm life still exist for many families continuing the traditional ways.

mmuting back and forth, many
ople travel to the city for work, culture,
d recreation.



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Biology Education
Business Administration
Business Education
Chemistry
Chemistry Education
Commercial Recreation Management
Communications
Computer Mathematics
Computer Programming and Information Systems
Consumer and Homemaking Education
Early Childhood Education
Economics
Elementary Education
English
English Education
Fashion Merchandising
Foods and Nutrition
French
General Science
General Science Education
German
Graphic Design
Health Education
History
Home Economics
Hotel-Motel and Restaurant Management
Interdisciplinary Studies
Jazz Studies
Journalism
Language Arts Education
Library Science
Marketing
Mathematics
Mathematics Education
Medical Technology
Music
Music Education
Music History and Literature
Music Performance
Music Theory and Composition
Music Therapy
Nursing
Office Technology
Painting
Park Administration
Photography
Physical Education
Political Science
Printmaking
Psychology
Radio Broadcasting
Recreation & Leisure Services
Recreation Program Management
Safety Education
School Library Media
Secondary Education
Social Studies Education
Social Work
Sociology
Speech
Theatre
Therapeutic Recreation

ASSOCIATE DEGREE PROGRAMS

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Business Administration
Data Processing
Electronics Technology
Engineering (2 + 2 program)
Fashion Merchandising
Fire Service and Safety Technology
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Fast Food

As we all know, many students at Middletown High School have part time jobs. One of the most popular jobs is working at a fast food restaurant. Whether it's McDonalds, Roy Rogers, or Hardee's, this type of job is packaged with its advantages' as well as its disadvantages.

One thing about working at a fast food restaurant, is that one is able to make new friends. Not only will one make friends with his co-workers, but the customers that are served can also become friends. Another good characteristic of this job, is that once a person has worked in a fast food restaurant, he can do almost anything.

Working at a place such as this can put alot of pressure on the worker, and can basically lead one to a nervous breakdown. Just when everything seems to be going smooth, some lady comes thrumping up to the counter, and demands some more fries, because the ones that she received were cold. This of course causes the worker to leave his station, to get some fresh hot fries in order to satisfy the customer. Meanwhile the line in front of the register is filled with hungry, angry people screaming, "This is supposed to be a fast food restaurant."

Continued on Page 170

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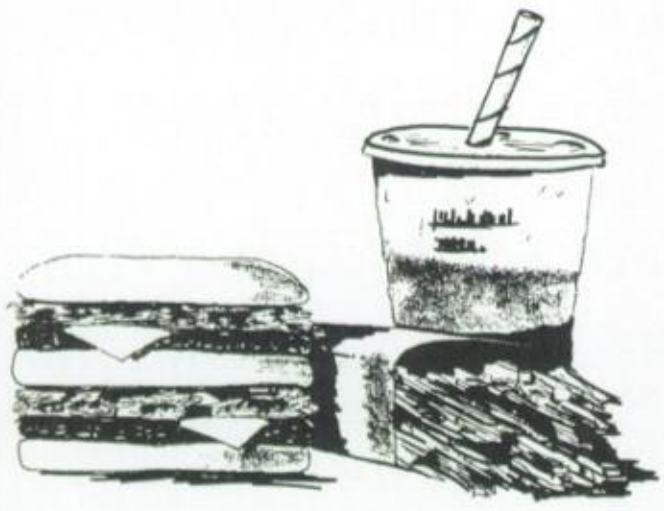
Fast Food

Continued from page 169

By this time, all patience is about to be lost, but cannot be, for the simple reason of being fired.

When working at a fast food restaurant, the good and bad days can never be predicted. When a bad situation arises, just think about the fun things that the job has to offer; think about the experience and knowledge that has been gained.



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Seniors

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During Christmas, people anxiously shove through crowded stores, and butt in line at the checkout counter just to get a certain gift for someone special. Karen Taylor says, "I usually shop at a unique craft store to purchase my holiday gifts." We all wonder what to get our friends and relatives. Gifts such as an album or tape of your friends favorite singing group is most likely, or sometimes an elegant sweater or blouse of their favorite shade. As for relatives, we often see shoppers standing in line with several pieces of clothing and beauty needs such as perfume cologne, or makeup. Whatever the gift may be, one should consider the giving instead of the price.

A birthday gift is sometimes harder than you think. Usually a shopper thinks of a hobby most related to your friend. If, for example, your friends favorite hob-

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The Shopper's Conflict

Continued from page 173

by is a sport such as football, a book on famous football players would be appropriate.

Books can range from 10 — 20 dollars found at our Book Stores. As for a girlfriend, jewelry is most popular but something different could include a bouquet of flowers or a selection of writing paper with self-addressed envelopes.

Many kids have the problem of finding a gift for their parents anniversary. Several stores carry appropriate anniversary gifts such as hanging plates, and photo albums to remember good times with.

When the month of February comes around we all think of Valentine's Day. The day many people celebrate by sending flowers, chocolate candies, and candy hearts. Hallmark shops become packed with anxious people buying cards and small teddy bears holding a heart that says, "I Love teddy bears holding a heart that says, "I Love You." Flower company's are at there most busiest time rushing to meet everyone's request.

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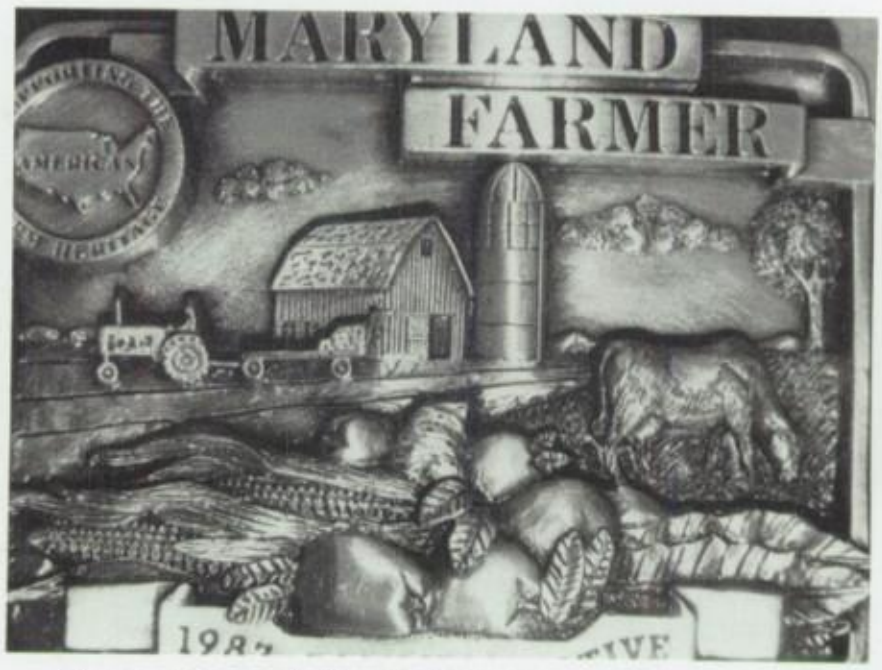

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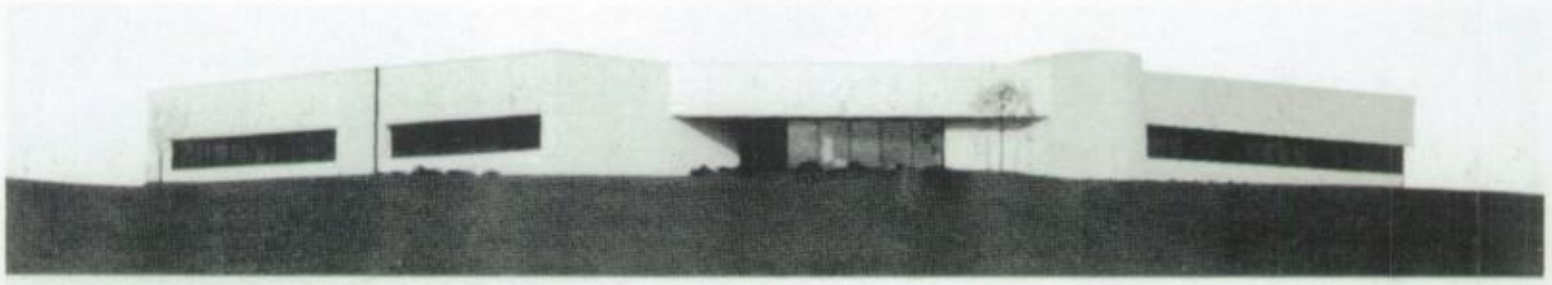

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Continued on Page 180

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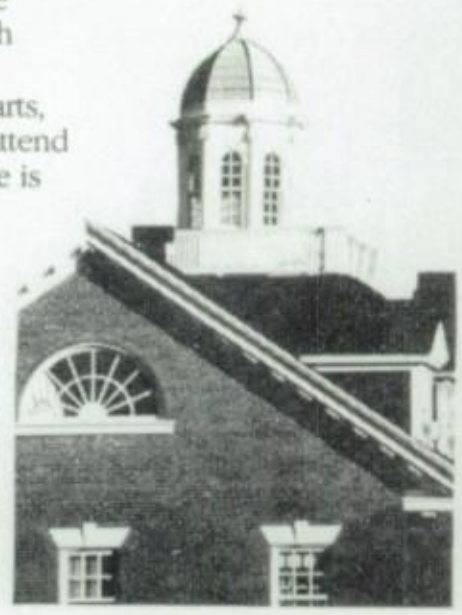

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The Frederick Post
100th Congress starts business
Rescuers need to cope with Amtrak tragedy
The News
OK's abandonment of part of Old West 7th

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Now enter the roaring twenties and, for many people, the height of prosperity . . . economic growth, social change, reformation. This was an American Renaissance with it's effects being felt even in Middletown. Class socials, or parties became almost common-place events. In the year. 1925, the first cheerleaders came to Middletown and the first edition of the "Chestnut Burr" was published in 1928. In many ways, the decade was like a dream too good to be true, too good to last. In October of 1929, the dream ended with some sobering realizations.

As though the balance of good and bad had to be maintained, the roaring twenties ended with a cataclysmic bang. The stock market crashed, leading to an immediate and long-lasting depression unlike anything the United States had experienced before. Meanwhile, the Middletown High School continued to educate and expand against the backdrop of a troubled age in American History. In 1932, the Wolfesville High School closed and its students were added to these of MHS. At this time, the average yearly salary of a Frederick County School teacher was nine-hundred dollars. The year, 1933 marked the graduation of a Middletown legend, Charlie Keller. Five years later,

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ller would find himself as leading Hitter of the Yankee-owned Newark Bears and entually played with the Yankees themselves. In 1937 the students of MHS, pervised by members of the faculty, published the first edition of the schools wspaper, *The Spotlight*. This would evolve into a more familiar publication, *The ight Times*. Progress in the face of national depression distinguished MHS as a hool that worked well regardless of current affairs elsewhere.

Hard times continued until economic relief was achieved in a most dubios manner the sudden and unexpected entry of the United States into World War II. Once ain, a surge of patriotism seized all parts of the nation, and Middletown was no ception. The local outlet of the victory corps was hard at work, stirring support for war. Branches of military service were constantly praised, especially the navy. The *lley Register* would frequently feature stories of local young men who were doing ir duty across the seas. Occasionally, these students-turned-soldiers would write ers telling how they bumped into a fellow Middletown resident in England, or how y've been awed by the strange culture of India. But more often than not, the

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Register would report about the Lieutenant who didn't return from the raid over Germany or about the Sergeant whose next letter came from a prison camp. In order to keep local spirits high, the 1943 "Chestnut Burr" was dedicated to "those who served" and the yearbook centered its attention on the war effort. Similar actions nation-wide paid off and 1945 brought the end of the Second World War. With the restoration of peace, MHS could afford to concentrate on the long-neglected social aspects of high school life. The 1950's came into existence and for many people even the teenagers of today, this is a memorable period of the twentieth century. Most will agree that the students of the 50's were our closest heritage, not only in the paternal sense, but also in the cultural. The class of '51' was the first to adopt a standard class ring. At this time, welcome the birth of a true social force — Rock and Roll music, a radical new sound that is constantly evolving, even thirty-eight years later. Between 1951 and 1952, the move was made to the new high school building, which we know today as the Middletown Middle School. A time of gradual but certain change, the 50's became the 60's.

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Surprisingly, this period of rebellion and growing conscience seemed to pass Middletown by with very little effect on the community on the high school. Meanwhile, the world questioned its actions. Civil Rights became a prevalent issue, with demonstrations and protests frequently headline material in the news.

Darker still was the spectre of the Vietnam War, which would haunt America as late as the 1970's. But here in Middletown, aside from slightly longer hair on some boys, it was business as usual — a rather "everyday" period in our school's history.

Vastly different was the 70's for MHS. Many innovations and precedents were made that would become our legacy. In 1822, the ninth grade football team was started with Coach Engle in charge. Two years later, Football became a regular team sport at MHS coached by its present leader, Tim Ambrose. Also that year, Middletown High School became the building it is today and *The Knight Times* came into existence. Since everything at MHS was indeed changing, the yearbook staff considered a new name for its annual publication. However, after some debate, the decision was made to stick with tradition. Hence, the "Chestnut Burr" continued. Although the United

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HISTORY (Continued from page 189)

States had seen better decades than the 1970's, MHS saw its way through with improvement upon improvement.

The year 1980 inaugurated a new President and ushered in our time at MHS. The highlights of the decade have included the return of American Hostages from Iran, the near-assasination of President Reagan. We have also been witness to the first launch, and the first crash of a space shuttle. In school, the class of '88 has been the first to graduate under a four-year principle. This has improved many aspects of MHS life, in terms of student attitude as our receptiveness to education. More than once, we have seen our teachers rally together for better working terms.

In the next one-hundred years, more victories and more setbacks lay ahead. Hopefully, the class of 2088 will boast of an even better century than we of the first hundred years have created. But for the class of 1988, the summation of our thoughts can best be expressed with a passage from the class of 1914 . . .

HISTORY (Continued on page 191)

Class of 1947 during their Junior year.

Class of 1948 during their Junior year.

Class of 1953 during their Junior year.

Class of 1952 during their Junior year.

Class of 1954 during their Junior year.

HISTORY (Continued from page 190)

"The remainder of our History is yet to be seen. Fond remembrance of the past and bright hopes for the future what has been can beter last. Soon we'll make our departure."

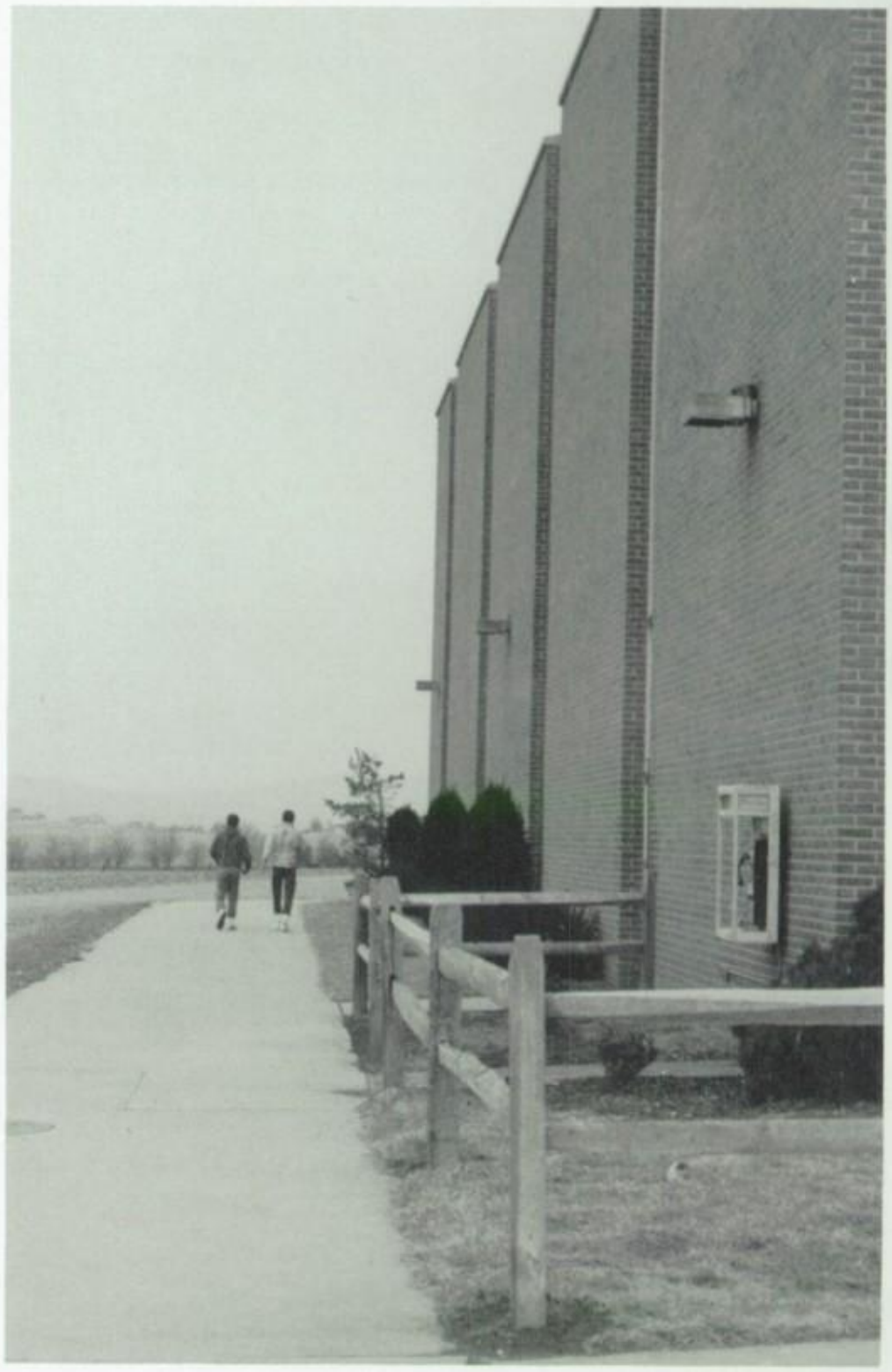
Written for the Centennial Celebration by Michael Luce, Class of 1988

View from the porch looks past the school motto and athletic fields to the community silhouetted against South mountain from which comes the inspiration for the future.

More than a building the school is a center of activity for young people like Brian Garrahy and Eric Buhrman walking past the indoor pool on their way to Saturday basketball practice.

Centennial Birthday

It was just a small village with 200 people huddled along the National Pike in the valley between South Mountain and Braddock Mountain. In 1888 the first public high school in Frederick County, Maryland gave cause for celebration and made an investment in the future. It's still just a small town with 2,500 people huddled along Alternate Route 40 in the valley between South Mountain and Braddock Mountain. In 1988 the first public high school in Frederick County, Maryland celebrated one hundred years of educating the youth in the valley. It also made an investment in the future by celebrating the graduation of 293 young adults.



Academic perspective is offered to students in the A wing which houses English, History, Science and Math centered around the Media Center.

Agricultural heritage remains in evidence by the two green houses located off the Vocational wing which support Botany and horticulture studies.

Little red building located outside the Art department and at the corner of the performing arts area houses props and materials for drama productions.

Work study appears together in the area of the building with Business education nestled between the cafeteria loading deck and Building Trades loading dock.